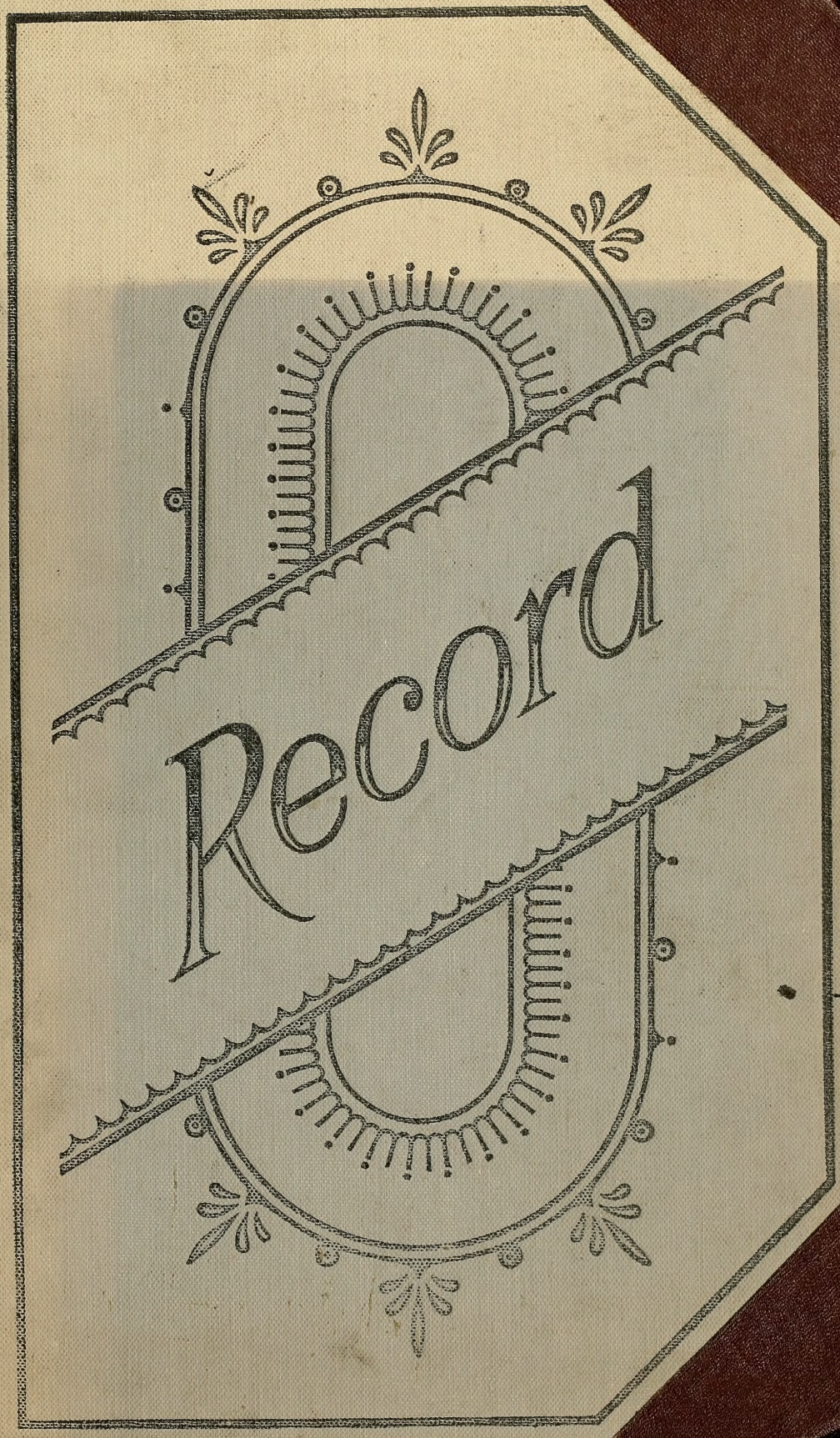
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August 5-'56 to Sept. 4.'58

XXI

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Sunday. August 5, 1956

I transferred the tracing of the enlargement of Tommie Graves and did a bit of painting on it, getting the canvas almost covered. Will get the tryout boat and his shirt from his mother's now to work from and will have it ready for him to see before long. Wallace turned up after lunch bringing a man. Paul Nixon who plays the piano and who I wonder if Wallace had suggested as a subject for me at the Festival Demonstration when he refused to sit. Perhaps it is just as well for me to do a girl as I have had so many men sitters for demonstrations. She didn't strike me as being particularly paintable but we can get a Swedish costume and might be all right. She said she would bring the costume to the Gallery tomorrow for me to see. When they left I drove over to Jessie Hutton and we went to the Eastern Pt. Yacht Club for dinner. She, Mrs. Richardson, Mrs. Perrigan, Mrs. Stevens, Holly Taches (Jessie's granddaughter) and Margie Lynch, Holly's friend. After dinner there was the presentation of Honorary Life membership to Mr. the Yacht Club to Capt. Johnson who takes crews of boys and girls around the world cruises in the Yankee his schooner which is in Gloucester Harbor now to outfit for its next cruise which will be the last with Capt & Mrs. Johnson as they are selling her and building a 45 ft. sloop to cruise in, just by themselves

Monday. August 6.

Jessie & Mr. R. came over. I think I improved the head, now will finish hands, palette & everything else and go back to the head. He can't sit again till Friday but it is just as well as I want to get on with a couple of small figures "Mrs. G. & Mrs. S." by Sunday as I would like to leave it in the Studio ass. Blanche to the Gage for a while to take over plans for our Square Light Exhibition & when I went to Rockport later to take charge in the Gallery for the afternoon I saw Greenleaf and Otis Cook about their painting I guaranteed for the show at Stacy Woodward has one he is going to lend us. The girl came in dressed in her Swedish costume & I think she will be all right to paint. Wallace stopped in & had a glass of iced tea while I ate my supper on the terrace at Hedlunds, which he insisted on paying for. Came home for a while then drove to the Beverly Music Theater for a performance of Guys & Dolls. Well done in the main but

I miss the stage setting, scenery etc. It was a benefit performance for the Cape Ann Symphony Orchestra and was very successful sold out. I bot just a ticket from Katie B who was selling them for the benefit. A lot of people from Squam Rev.

Tuesday. Aug. 7.

Worked on mrs. G.+ mrs. S. all the morning and for a while after lunch. The Hayden's stopped with the Chapmans in their car and asked me over for cocktails at 5. They have wanted me to meet the Chapmans because he is a professor at Bowdoin where my portrait of Boyd Edwards is. His daughter, married Dave Hayden at they were there two. I did errands in G. (returned the lamp at reflectors, got a canvas panel for the demonstration to-morrow at the new diary) and went out to the Hayden's. Had a nice time. Mrs. Chapman told me my portrait of Boyd Edwards is very well hung in the Edwards memorial library and we talked over plans for my one-man show to be sent to Bowdoin by Grace Pickard. Home for supper and went up to Barnetts to see the T.V. picture of the mrs. Thos demos. at 7.30, not on. Rainy evening but I went up again at 11 o'clock news. Still not on.

Wednesday. Aug. 8 Hope down doing a charcoal of Louise Pierce.

Worked on mrs. G.+ mrs. S. and on Tommie's portrait. His mother will bring him over to-morrow. After lunch went over to the High School for my portrait demonstration. My sitter, Dayton Lindley was there at Wallace dropped in occasionally while I was painting. Fairly good audience and they seemed to like it but I didn't think I did a very good job. She wasn't a very inspiring subject, too much plucked eyebrows and pancake make-up and not very interesting anyway though a nice enough girl. I engaged her for the sketch group to-morrow night and brought her home to Cove House while I washed my brushes and to Rockport later when Margot had asked me to join her at 7.15 for supper at Headlands. Stopped in at the Gallery for a while first and then went to Headlands to wait half an hour for Margot. After supper we got my car in which I had put mrs. G.+ mrs. S. and went to Dillard's to see about the frame. It wasn't ready

at I will have to go again to-morrow. Went to Manzos' at 1 & 1/2 for a while. Home about 10.

Thursday, August 9.

Mrs. Graves brought Tommie over at 9 did a little work from him but not much as of course he wasn't still a minute. Will have to finish it from the photo. but at least got the color a little better from him. Wrote letters, Went to Gage's Store, had a bath, did a little more work on Mrs. G. & Mrs. S. Went to the Artists group in the evening. Met a Swedish girl at the store who liked her very much at Rutledge's Date engaged her for his pupils at Prescilla Trotter, will use her in the Rockport Artist class.

Friday, August 10.

Mr. Richardson came for a sitting at 9 worked on the Lamb, palette etc. and Sunday hope to practically finish the head. After lunch went over to Rockport to take Burr's check, get Stanley Woodward's painting of Square Light for our Square & Compass. Harry Gage had dropped in in the morning, like the picture, Stanley's painting was not there, went to his home at 5 saw him at he said the man had brought the wrong picture and that he would get it over to-morrow. Went to the frame at 6 got the frame for Mrs. G. & Mrs. S. Home to get an early supper at 7 went over to light. Some beacon and made a study of the light house as the sun was setting at the light coming on.

Saturday, Aug. 11

Worked at the Square Gallery with Harry Gage hanging the Square Light Show which is quite interesting. We have large one of Emil Gruppe, Stanley Woodward & Harry Gage's watercolors & smaller ones by Mr. Carlsholt & his daughter Susan who are here at the Bayshore & other Square artists as well as old paintings, photos & newspapers clippings & other historical material about the Light which is 185 years old. After lunch I did some work on the background of Mrs. G. & Mrs. S. in the frame & went to Rockport to dress at the opening of the Rockport Art Ass'n which now. My Coffee Break is very well busy & several people spoke to me about it. Home for supper & over to the Rock

Show for the Auction of Little Pictures. My appearance were to Jeanne Henry for #50 which was her book bill A pretty good crowd at Essile did well as auctioneer in most cases getting more than the book bid. I put in my car in the back just to water as I wasn't bidding.

Sunday, August 12.

Loaded my pictures in the car and went over to R. to re-hang my wall in the Studio ass. "Mrs. G. & Mrs. S." centre, Secrets (doll picture) on one side Dogwood on the other with The Cross Word Puzzle at The Trousseau over them at beyond on one side, The Baby got that at the Azalea Place at on the other, Rosemary at ~~Hall~~ Summer Window Sill (Hollyhocks against the Cove outside the studio window, which I did a long time ago) Stanley & Jane both over ~~from~~ Lanying Davis at Reid came about 12 to type the catalogues. Home for lunch went up to the opening of the Squam Light Show (Harry Gage had typed at just as all the labels) Not many people in but they seemed interested. Punch and cookies provided by the ladies of the Episcopal downstairs. Left at 4.30 to drive over to Jessie Hellis at go with her and Mr. Richardson to a cocktail party at Mrs. Swift's, all the Eastern Pt. crowd there. Met a girl Ginger Buckley, quite a live wire, told her about the Yankee as she is crazy to go on the cruise. Her mother also there talked to Jessie about it as they will be Capt. Jamison. Home just in time to go to the meeting at the Village Hall of the W. H. Assn. Chiefly about the lighthouse. Elliot Rogers talked on the early history of Squam and a boy from the Coast Guard showed movies of the visiting of the Andrea Doria at the coast guard taking the injured in stretchers from planes on Nantucket at N. Y. Pretty grim.

Monday, August 13.

Jessie at Mrs. R. came over at when we had finished the sitting I asked Jessie up to see the portrait. She is very enthusiastic about it on the whole but thought the likeness was not quite perfect. I made some changes which improved it but

need him once more to really finish it. He will come
went to the Library Tue at 11 Gloucester.
to-morrow. Went over to Gloucester to see Mrs. Glaue
and take her out to tea. They wouldn't serve tea at the
Lobster House but we finally got it at Peter Anastas'
father's place. Ben thought as it was only a little after 5.30
that we would call on the Grants at the Rocaway. They
weren't in their room at the cottage as we went to the hotel
thinking we would find them on the piazza. They were down
in the cocktail lounge and when we came in, I first, and went
up to Bobbie (they were having drinks with two or three other
people) and told her Clare Glaue was with me. She jumped up
and said "I won't see her. She's a terrible person". Clare was
just behind me so she had to say a few words to her but
of course we left at once as I would have any way as soon
as I saw they had other people. Then Mrs. G. wanted to see
some friends of hers who live in a little shack, was a ships
cabin on the way belonging to the hotel. They were house
but expecting friends so we left as soon as the friends arrived
left Mrs. G. at her house and drove home for supper and
went over again for the Board meeting at the South
Shore Arts Assn. We charged Ruth's day off to Wed.
this week because Jane + I both have to go to the
Board meeting and the Members meeting to-morrow.
Jane will pose for me for my next portrait I am afraid.

Tuesday, August 14,

Jessie told me at the Board
meeting last night that her glasses had changed and
she + Mrs. R. have to leave in the middle of the day
to-day so they could only come for an hour's sitting
this morning. They came but I decided it was foolish
to try and finish it that way in a hurry so we put
it off till they come back in two weeks, though I did
do a little more modelling on the shadow side of his
head. Stayed around Cove House the rest of the day, reading
and resting. Went to the members meeting at the South
Shore in the evening, getting there early to hold a meeting of
the Arts + Exhibitions Com. first to draw up a list of nomina-
tions for the jury for next year to be added to by nominations
from the floor at the meeting. Roger Curtis was elected Pres.

again, Addie Klotz. Sec.-treas. and Ken Gore vice-president.

Wednesday, August 15.

Linda Wilkinson came at 10 to sit for the charcoal portrait she won in the Fair raffle. She had on a dark plaid gingham dress with a white collar which is nice to draw. I got a good start. Had an early lunch and went over to R.'s to take charge in the Gallery. Had supper with Ruth on the terrace at Hedlunds, went afterwards to call on Maryat, not at home so we went to Wallace's and found Les there. Stayed for a while then went to Ruth's and played Scrabble. Ike has finished his courses at U. of I. and got his degree, am thankful that is over. Asked Les and Maryat & W. over for supper Monday night.

Thursday, August 16.

Linda couldn't come so I painted on Tommy Graves. Have it almost finished now. Had a swim on the beach in the afternoon and went to the Stevens dress at the Hotel Shore in the evening. The model didn't show up so we got a woman who happened to be outside the building to come in and pose. She was an interesting type but didn't pose very well.

Friday, August 17.

Linda came at 10 and I finished the drawing and quite like it. Her mother came to see it and liked it very much. Nothing to be changed. I went over to R.'s to take Ruth's class in the afternoon and to talk to George Hilliard about framing Linda's drawing, also got a 16 x 20 frame at some price at Hatfield's. Pretty hot but I got home in time to get a swim. Was just finishing my supper when Ruth's telegram that her Mother who has been sick for a long time, suffering with cancer was worse and was sinking at the thought she would see a Doctor. I left told Rocky Kiely I would like to come in and see the TV of the Democratic Convention which I have been listening to on the radio. Heard the vice-president Estes Kefauver nominated for P. & S. and Stevenson was nominated Pres. on the first ballot late night. I told Ruth Stevenson that I would come right over of course.

Found Joanne Henry at Carmen Ungar in the Gallery and they said they would take charge while I took Keiler to the Dr. (Green on 13 Broadway) which I did and waited until he had seen him. He gave her penicillin pills, thinks it's athlete's foot and will treat it. It relieved her mind I think and the foot feel better. I took her back to the Gallery and still got to the Keilers in time (around 10) to hear Truman's Hofmann's and Stevenson's speeches. Absolute lies about the Eisenhower administration. Never liked Stevenson anyway: not a big enough man morally, vacillating all about him. Jack Kennedy, dem. nom. Junior Senator, and a very fine young man had been nominated for vice-pres. but it was just as well he didn't get it. I think the Stevenson-Hofmann combine will be defeated in Nov and if he had been vice-pres. the defeat might be the end of his political career. He is too young for the office anyway but his time will come later. Wish he was a Republican.

Saturday, August 18. Did not know until Tuesday. Welcome news came in to me the drawing of Linda is sold.

Nice hot day. Had a nice swim, water wonderful, and talked to a lot of people on the beach, one of them Miss Fall who wanted to see the drawing of Linda who she knows. She came after lunch bringing two friends Mrs. & Mrs. Tremblay. All very artistic and Mrs. T. would love to have Les children done. They live in No. Andover The Wheelwrights stopped in. They are down at Francesca's just for overnight. I heard late night at the Keilers that Carmelita had had a mastectomy or something of attack. Were up to see Julie and it seems it happened at Wingaersheek Beach on Wednesday and that they had taken her to the hospital where she is being examined, cardiograph etc. Mayor telephoned and asked me to go to a dance recital at Castle Hill. She was going with Wallace, they had tickets for last night but owing to Margot getting over there too late to get what W. wanted for their picnic supper (lobster) and he got mad and refused to stay for the concert. She rang me tickets for tonight but he was still mad at her so to get someone else, so he asked me and arranged to pick me up, promising he would be on time. I left a cocktail party at the Lawcetts early so as to be at Low House on time and he finally came 20 minutes late, guilty good for her. We had rather a miserable getting any thing

to eat over there, had to stand in line a long time. Wallace turned up with a Mrs. Davenport who it developed had brought him on his complimentary ticket (He was the book shop in B.) and W. raised hell for us and we saw them in the intermission and he insisted on our coming to his place afterwards, which meant I didn't get home till pretty late and Margot had to drive me as we had gone in her car. The dances were done by a colored troop - Holder - Invaded native dancer - african and Caribbean. Very exotic and effective.

Sunday, August 19

Around Cow House in the morning. Went over to B. to see how Ruth was in P.M. Foot much better.

Monday, August 20

Went over to G. shopping for things I had to have for supper tonight, to which I'd asked Ruth and Mr. + W. Got the table set, the lobsters meat cut up and soaking in sherry and as many things ready as I could. Was pleasing to have a macaroni and cheese dish which Hope told me about, saying it was awfully good if you added the lobsters for the last few minutes in the oven. It was awfully good and made a hit. I put had tomato and lettuce salad over it, hot rolls and blueberry pie ~~and~~ a la mode for dessert. Went over to B. and took charge in the galley in the P.M. I drove Ruth over for supper at Mr. + W. came half an hour late. We played bridge after supper.

Tuesday, August 21

Made an arrangement of nasturtiums in a black lustre tea-pot and started painting it. Went to a garden club meeting at the Buswells, a Mrs. Cadis Phipps talked about the pages "mosaics" of flowers made in the last century by an English journal, Mary Delaney. Cut-outs pasted on black paper, different colors used to give shading. Very interesting - the originals are in the British Museum but she had color slides of some of them. After that went to a cocktail party at the Allens's, Grace Francis Bradley, who owns Bryce House in Norwood Heights. The Dudley Frenchs were also hosts. All I remember then - Rainy and cold so

it was indoors and on the piazza. Got home a little before the Charlie Reppers at Anna Fenton came for the eve. Heard Herbert Hoover's speech at the Republican convention before they came and we listened to the broadcast of Ike's arrival at the San Francisco air port. He seems fine and was nominated unanimously.

Wednesday, Aug. 22,

Jane Peterson came and I made the sketch for her portrait - sitting at a little table arranging flowers, with one of her flowers painting on the wall behind her. The dress she brought was not very good, didn't too skimpy at waist and too full a girl. She will bring others to - morrow. When she left I figured out the size of the canvas 28 x 32, and ordered it by telephone. After lunch went over to R. and got it as took Tommy Graves over to be framed, then to Bass Rocks to Phyllis Cunningham's - Mrs. Glass at Reino Martin there. We had Baba au Rhum at Wins. Drove Mr. G. home. Went to Mrs. Rankin's in the evening to watch on TV the nominating speeches for Nixon for Vice-pres. He was unanimously elected.

Thursday, Aug. 23.

Have had Mrs. Bonny, a while ago that she will be away sometime after the 24th when she goes to Nashua for a few days and "then Squam". Don't know when to expect her but wrote her to Nashua that I could meet her in town on Tues. as I have several things to go up for. Jane came for a sitting. We decided on a rather bright pose and I got it drawn in and a good start. Had to change the pose from the sketch too so that she was not facing the light. Went to the High School after lunch and got 5 or 6 pictures, the one in my group I have to return. Also got a reflector to use in my painting demonstrations. Have to judge entries on Sat. and haven't got a letter yet. Drove to Magnolia to have my hair done. Home for the North Shore Sketch Group, model Joe Valeriani. Priscilla Tuttle brought him. I did quite a good one. Got home a little before 10 and went to Mrs. Rankins for TV. but got there just too late to hear Ike at Nixon's acceptance speeches. She had a Mrs. Rankin

(cousin of Mr. R.'s) and his daughter, Mrs. Powell there. Saw Ike leaving the rostrum, getting in his car etc. He looks fine.

Friday, August 24.

Jane came and I got a bit more done on the portrait but we stopped early because Hattie H. of Rosemont Sears turned up bringing a picnic lunch, which I had with them. De Gales came after Hattie + R. left, bringing one of his lectures for the Calgary Society members now. Forgot to say that I typed the circulars for the Sept. Lib. of Water colors on Sunday and sent it up to Mr. Brown and have just his proof and O.K.'d it by telephone and have arranged for Gillham to send them out. Went to R. and delivered the pictures from the Festival to their various owners, home for supper and then to Bells. Watkinsons for dessert at Bridge. Elly. Warren Lindsmith, Edna Lassen. Tommie Mayo Wyatt there too. I played Scrabble with E. Lindsmith while the others played Bridge. desperate. Still lousy + to nurse for Sat. Getting

Saturday, August 25

Called Merle Hardy + Bunt Davies there can't come. Called Merle Manners at last a man there (Carr) and drove right over at last to him and he will do. Took my lights over to them I have at last my place. Home to try and get oil sticks, finally got them from the Swans. Painted on the flowers in Jane's portrait. Got lunch, went to the Mo. Flour Mills and picked up my model at the corner of Main + Prospect streets. He helped me carry my things in. Got a fairly good head of him but they worked 1½ hours. He was really too old (85) to look right in oil sticks but the yellow with light blue background was effective and people seemed to like it. De Gales helped me get my things in the car. Dark pockets has the car demonstration for this year. Waiting for Margaret to tell. which we left said she would do. Finally got her at 6.30 went over to C. to the Hotel C. where we were to meet for dinner and go to the Festival Play. She and Wallace arrived in time for us to get something to eat and we got to the Play in time. It was "Free the Bird" by Gene O'Donnell.

not very good. The setting (Folly Cove) very good, Ken Gore among the artists who joined us. Frank Barnes had a small part, the postman. Sam Hensley the leading character, a blind sea-captain sitting in his steel chair on his porch all through, was well done, also Mrs. Fitzpatrick, (Eliz. Poole.) The femme fatale from the city was poor, also the country girl, not enough action in the plot and too little variety in scenes and situations. Margot & Wallace came back to Cove House for a while at last this usual boring bickerings.

Sunday, August 26.

Did some washing, and other jobs around Cove House, Margot called me up at ~~talked~~ for fully ½ h. repetitions of all the "problems", Wallace, work & family. Painted on the flowers in Jane's portrait.

Monday, August 27.

Jane came for a sitting and I worked on the hands in her portrait. Her niece Belle Hendrie came and rowed on the piazza. Took charge in the Studio Ass. Gallery in the P. M. Had supper with Ruth and Pauline, the girl with the lovelies who are so very fond of and awfully good to, Leiman's here for ~~2~~ 2 weeks vacation from the hospital when he works, and went over to ~~the~~ a special Board meeting at the N. Shore, called by Roger Curtis to explain to the Board his action in announcing a $500 # prize to be given by the Shore Line to some graduate of a N. Shore High. Move to Study Art. He put me on the committee to draw up the rules and rules at the winners next Fall.

Tuesday, August 28.

Drove up to Boston where I got some pictures for my Travelling Show, did errands, went to the Internal Revenue to get help on my assessed extended tax which will be much greater because of my sale of the Vertol stock. But the tax won't be as much as I feared. Met Bessie at the studio afterwards and we drove to Squam.

Wednesday, August 29.

Jane came for a sitting. Her niece came and talked with B. on the piazza. Think the portrait is coming all right though Jane is a hard subject, so nervous, after lunch B. & J. went over to G. (after Harry Gage had

come to talk over plans for the final exhibition in the Square Gallery) so as to take the copy for my circular to the printer, return books at the library and go over to R. to take Tommy Graves portrait back to George Hilliard (he delivered it yesterday) to have some again on the frame fixed. to try and get a sitting to try and get someone to take the Gallery when Ruth stages which will be Sept. 6. Went with Tommy to see some people he knew in camp the Bruce Hancocks who may have me do a portrait of their little girl. Saw Ken [illegible] Thursday. August 30. travelling now.

Foggy and rainy. but it held off enough for the Finals of the tennis tournament Ladies doubles Hope was playing in at the Bradley's court at Bonnie at 3 went to look in. Hope and her partner Mrs. M: Nully were beaten by Mary Adelaide Sawyer and Mrs. Norris but it was very close. Rained in the afternoon and I figured out what drawers to send in the travelling show, weighed them and wrote the measurements of each so that Ken Gore can make the cases to fit them. Went to the evening class, the model the old man Patrick Carr who sat for my demonstration. I picked him up on the way over to the class. 12 people there. Tommy went for dinner to the Senecals in Manchester. Dr. S. and the little girl who was in camp called for her at they brought her home.

Friday, August 31.

Rain and fog. Called off Jane's sitting. Painted on her flower painting in the background. In the afternoon went over to R. to take Ruth her check and a painting "White Hydrangeas" to George Hilliard to pack and ship to the Academic Artists show at to take B. to the osteopath in Springfield. Also got Tommy's portrait. The frame of which is O.K. now at Mrs. G. will take it up to Wellesley next week. Addressed envelopes for my circulars in the evening by the fire.

Saturday, Sept. 1

Still terribly weak. Called off the sitting Called up Kate Bradley about the Copley Society Fall exhibition and did telegraphing and wrote letters. In P.M. it has stopped raining but was still foggy and cloudy B. & S

watched a tennis tournament at the yacht club, I drove to Gloucester to mail my letters and then we went to the Garages for a drink. Home for supper and over to P.B. to the Art Association to a showing by Mr. Cox of his color slides of Italy and Spain. Covers that at the interval the Gallery when Ruth gets through. I so relieved to have some one.

Sunday, Sept. 3.

Still foggy but the sun came out later, and Jane came over for a sitting. I had hoped to finish it but it isn't quite right yet. Barbara & Ted Harding and the four children turned up just as we were finishing, also Ruth who had come over on the bus to go to a cocktail party at Frank Barnes with us. We were about 1 and then drove her back to [illegible], to open the Gallery and B. & I. went to the osteopaths (Dr. Oliver Williams) again, for her to get some medicine. It is her throat which bothers her but he thinks the new treatment she had Friday helped. We staggered to see Mrs. Herrick walking up from the station and drove him home. Ran called on Margot and found her in a stew because W. who was to meet her for lunch at 2 hadn't arrived by 3.30 and she had found that George wanted her and Wallace to come to the studio and get the figure she is working on her modelling stand and all her things and set it up in her own place when he & W. have got a boy to move for her. She was very doubtful about working there became of light and crowded conditions. We spoke to W. on the telephone when we came and he said he would be right over but he didn't come when we left at quarter of four. She called me up in the evening to say he came right after we left and he & George got her things over in spite of an altercation with the harbor policemen who at first wouldn't let them park at the place to unload. She was dressing when we got there but had a glass of sherry and some crackers and cheese for her lunch while we were there. We stopped at the Folly Cove designers on the way home and I talked to Jean & Karasinsky who was there about the Workhouse they are up for next year which I think will be Uncle Tom's Cabin. At home in the evening.

Monday, Sept. 3. Labor Day. Mr. Richardson came for a

setting and I finished his portrait except for little things I can do without him to the background, vase etc. Can't remember what we did in the afternoon, watched a tennis tournament at the yacht club some of the time, I think. Went to the Gages to play bridge in the evening.

Tuesday. Sept. 4.

Jane came for a sitting and her niece Mrs. Reading came too and made drawings of my heavenly blue morning glories which are wonderful this years. I took Margo in the gallery in R. in the afternoon and before I left had to get the table ready for dessert + bridge for B. to put in the oven for supper. Barry went to Beverly on the train to see Dr. Senical about his throat, to lunch with Mrs. Senical who drove her home and they both stopped in the Gallery in R. in the P.M. Got Ruth and got home with just time to have our supper and get ready for the card party. Two tables of bridge, Mayor Wyatt, Belle Wickham, Edna Lamson and Tommie and Sadie, Barry, Ruth, E. Leslie and I. Party went well. I gave them cut-up pears and vanilla ice-cream cake I got in R. and coffee. Mrs. Ellen Cowen who is going to take Margo in the Gallery when R. goes stopped in to see me.

Wednesday. Sept. 5.

Barrie + I drove to Orangeville. Ate our lunch in the car by the beach, too windy to get out. Got my pictures at the Art Centre. Museum Magazine which got a lot of votes, also Canadian, but not enough to get a prize. Also got Jane's which we delivered them at her house on the way home and got cigarettes and vegetables at wayside stands. Went to Chisholm the painter to see the proof of my block cuttings when we got back to Gloucester. In the evening I went over to a meeting at the Rowland Art Association. The ladies are going to be busy [illegible]

Thursday. Sept. 6.

Jane and Leslie + Belle Reading came and I got the last finished and they seem very pleased with it. Only need her once more to do a little to one sleeve. Went over to R. in the afternoon to take Ruth her clock. She leaves Friday morning. Went to the sketch group in the evening. Mrs. Wilson brought the model, a dark haired girl, very nice.

Friday, Sept. 7.

Jane came and I finished her portrait. Went over to R. in the afternoon to see that Mrs. Cowles was installed all right in the Gallery. Cocktail party at the Keiles at 6 and Bonnie and I went from there to R. again to Tommy Tompkins for dessert and bridge, only I played Scrabble with Beth Wittington, while B., Tommy, Mary Wyatt and Elsa Lasker played bridge. Had a letter from M. Stone today. She is staying on for a while in Blowing Rock because she thought it would be too hot in St. Augustine. Also a letter from Rose who does not want well. Saturday, Sept. 8. Mumps - baby in Honolulu. Got my drawers at Chisholm's.

Bonnie and I met Harry Gage at the Squam Art Gallery and hung the show. We left to leave room for the Lizzie Bourne picture in but I took Cat Nap and two heads I did in the water groups and two drawings of Harry Gage brought several watercolors. So it made a somewhat different show. Ken Gore came on Thursday to measure my pictures for the case he is making me for the Traveling Show from the Studio Guild. Took Bonnie over to G. to do errands and waited in the car in Brown's parking lot. Have got Priscilla Tuttle to take the back gallery, Copley Society first show, Oct 8-27

Sunday, Sept. 9. Finished part of the background around etc. in Mrs. Richardson portrait and took his painting of Jane's flower picture when we went over to Jessie Hutin's for a buffet lunch in honor of Mrs. Richardson's birthday. Miss Ellen Bullard there as a house guest, also Jane of Belle Reidy, the Grouses, the Safford's, Mrs. Crosby and a Mr. Day. Jane told fortunes, palmistry and tea leaves. Persuaded Essie Grouse to take the Copley Society first gallery for the first show and Arthur Safford will act for me for his portrait starting to-morrow. From Jessie's we drove to Rockport to see how Mrs. Cowles was getting on in the Gallery. She is very sick but not as good as Ruth and I'm afraid is getting a little bored with it. Wallace called me up just as we were leaving for Jessie's to tell me about a terrific fight he had had with Mayor. He had offered to get rid of a lot of spoiled food from his refrig. if he would

dear I did Will to went on an errand for her at when he came back he hadn't done a thing. I had to leave no end his story about but his parting remark with a laugh was "anyway I think we cops on the floor". How boring at cheerless! Bonnie Monday, Sept. 10 Saturday,

Arthur Safford came at 9 for a good start on his picture - yellow shirt, light gray wall, sitting in a window glass with paint brushes in one hand. 25" X 30" canvas. After lunch (library mg. Pat laundry) I went over to a membership committee meeting at the Wm. Shore, We took in 11 new members, including Bob Cunningham & Bob Hunter. Home for supper and over to the Wm. Shore again for a Board meeting. Roger Curtis' plans for the Boston Gallery at Circuit Stores are coming along wonderfully. Enough members have subscribed now to be about $1600 now to carry it on.

Tuesday, Sept. 11

Arthur Safford came at 10 and I got the canvas covered. He seems pleased with it when he left. I made an arrangement of wine golden-rod & got at Jessie's wine barberry leaves from Shepards, (Hope all the family left yesterday) at wine cat-o-nine tails, also late asters and wine hackney blue morning glory buds at put them in the iridescent glass Venetian vase with very worn petunias at the morning glories were open the morning at it was quite nice. Then I carefully took the two arrangements over to a meeting of the Garden Club at Mrs. Patch's on Eastern Point. My morning glories got quite a lot of votes I think but not enough to get the prize. Ray also had a leaf-flowers centered pot on by Mrs. Dana at Mrs. Cunningham's, to write names of about 30 specimen of common wild flowers they had there. Came home for supper at went over to the Wm. Shore for a members' meeting. Everyone pepped up by all Roger Curtis is doing at we may have an opening for the Boston Gallery on Sun. Sept. 30

Wednesday, Sept. 12. my little water color of white cosmos was raffled off at with by Mrs. Brewer. I gave it to the Garden Club for that

Arthur Safford came again at 9 I worked on the head at when Mr. Jewell came for lunch I let her see it at she liked it very much. Paid bills, balanced my check book at paid the Sept. installment on my est. income

tax. With the big capital gain I had from the sale of the Vertol stock I had to make out an extended return. The tax was $755 for this quarter. Mayor telephoned at lunch time and said he would come over in the eve. She called me up yesterday just as we were leaving for the Garden Club, all upset because apparently George expects her to pay for the model she is using now and has been so fractious and only for a minute or two at time to give her criticism now she is working in her own place. She came with Bravo who she is worried about his coat is coming off in patches and the Vet. thinks it won't grow again.

Thursday, Sept. 13.

Arthur S. came again for a sitting and I finished the head and now only have to do a little more to the shirt and the head. Went over to R. to take charge in the gallery as Mrs. Conners wanted to be off this afternoon instead of Monday. Went from there to Glencarlyn and got supper at the Blue Roof. Dr. Irving came in and Mr. L. talked to me about painting a portrait of the two boys. Said he would stop in at Cove House and see the one I did of the Purple twins. From there went to the station agent's class. Had to get Eddy Klotz Kay again as I had evidently left mine in another bag, 6 purple tapers, Lent time for the years, and a woman supplied by Mrs. Wilson. Fairly interesting. We have made 26.70 which I will give to A. Klotz on Sunday. Had to leave TB mine all afternoon and evening but he went to G. in the bus to look for a dress. He has been sawing up a lot of old wood that I had under the house for the fireplace, mending the hinge of two screens for me and got some material and made me two roller towels.

Friday, Sept. 14.

The last sitting with Arthur S. and he seems to like it very much. Did it in only five sittings - 10 hours. After lunch TB mine and I drove to TB Arlington to take Museum Wayne which Roger Curtis wants for the No. Shore Exhibition there and brought back Mexican Interlude which I am going to send to the Allied Artists.

Saturday, Sept. 15

Went to G. to do errands in the morning, library cake for No Shore tea etc. To Rockport in the afternoon & take two frames to G. Hilliard's to be repaired and Mexican Interlude to

to him to pack and ship to Budworth for allied artists. Then to gallery to give Mrs. Conners her check. She finishes to-morrow She has been good but not as good as Ruth H. She did well my little Ballet picture but the person can't pay for it all at once. She is a friend of Jacqueline D'arcy who I know so I'm sure it is all right. She has paid $25, seventy five of which I gave Mrs. C. for her commission 10% of the $75 price. A Mrs. Humphrey of Mansfield came in Thurs. while I was there and want to buy a water color of Stanley's that he had there last year. two girls on the rocks and also wants him to paint an oil of the sea from their picture in M. So I hope he will get some more business out of the Gallery. From the Gallery we went to Wallace's for cocktails before going with him and Margot for dinner at Peg Leg. Bonnie tonight. Then to play bridge at Mrs. Dalrymple's at Land's End. B. found they had been at the same camp years ago.

Sunday, September 16.

Joanne Henry came at 12 for me to critique a charcoal drawing of two Lead she has been doing from a photo. After lunch we went over to the South Shore for the final tea. I poured. The mother of the girl who has been selling catalogues Mrs. Wiseman won my flower picture in the Raffle at the Pop. Prize went to J Lomas Cuming for a waterfall picture.

Monday, September 17.

Bonnie wanted to leave D. & Mrs. Sanford for tea and I thought I might as well have some other people in, neighbors who have asked me to cocktail parties and I got up a party of about 10. I went over to G. in the morning to get supplies for it, sandwich bread, Hubleins sardines and Montalban etc. We made the sandwiches after lunch, cucumber and olive and cheese, hard eggs on crackers and potato chips over a sauce of mayonnaise and tomato catsup to dip them in. Got everything ready, tea table at big table with dishes and people began to come at 4. Very nice party. Not too large so that people could sit around and talk. We had D. & Mrs. S. who seemed to enjoy it very much, the Forbes, the Keiles, the Russells, the Gages at the Bacons'. There were not many takers for B.'s tea, only D. S. and me I think, but the others liked the Whiskey & the Martinis. Glad I did it as Bonny enjoyed it and

I was glad to pay off debts. Had also asked the Fawcetts, the Bowmans and Frank Barnes but they couldn't come.

Tuesday, September 18.

Paid bills and wrote letters, Mrs. Endicott came bringing some of her god-awful pictures for me to criticize. Went to R. to get my pictures from the studio ass. I tiggled in to see Margot a few minutes and saw the figure she is working on. It is better than I thought it would be. Stopped at G. Hilliard's to get my frames. Home to dress and go over to Mrs. Bowers for an "Oct Hum", taking Bonnie. In the evening went to a meeting of the Sea Fair committee at the Village Library. Reports on the Fair. We cleared #2794.72 ~~about $2800~~, 500 of which goes to the Village Hall Ass'n at the rest to the Church, but as much as we have made in some years, the best being in 1952 when we made $3584. There was discussion about changes that might be made next year and Gen. Cunningham appointed a committee headed by Stan Jensen to meet during the winter, and make plans for next year. E. Women's Club needs to a card party but gave it up as she was sick. It was a big evening and I could go to the Sea Fair meeting.

Wednesday, September 19.

Unloaded the car and got my pictures to-gether for the Studio Guild Travelling Show. Ken Gore came over with his brother-in-law in a borrowed pick-up truck bringing the case he has made for my pictures which is simply wonderful. The fit in so neatly with card board between and the different sizes blocked off in compartments of the case re-inforced with metal plates on the corners, metal handles and a metal plate that screws the cover in place. A wonderful neat job. It weighs with all of the pictures I figured weighed 96 lbs. It passed the under the 300 lbs mark. Miss Pickett appreciated and found be wonderfully easy to un-pack and re-pack. We tried all the pictures in it and Ken left to make a few adjustments but it is fine now. I will pay him $25 for the work as the materials used will come to about $50. Read in the evening by the fire, Bonnie packing her bags as she is leaving to-morrow when I can drive her up to Boston where I have to go to judge at the Copley Society members' exhibition which opens Thursday, September 20 [illegible]

Thursday, September 20

Bonnie left off at nine. Went straight to the Copley Society and unloaded pictures (Harry Gage, Priscilla Potter and Anita Foster) Found a place on the [illegible]

leave the car after driving it around for a while. Went in at
worked judging the pictures with Rosamond Coolidge at O'Tis Phillbrick
the only other members of the committee who were there. Mrs. P. (a
new member for the committee) had to go when we got through judging
at Rosamond + I with help from Leslie Richardson (her day at
the office, K. Brackett off) got the show placed. Then drove with
T.B. to the studio to leave her boys, got lunch at the drug store
went to the board then back to the Copley Society where the man
was coming to hang the show at 2. Had to drive around for
literally half an hour looking for a place to park finally took
the car to the parking lot on Clarendon + Stuart St. and had to pay 1.25
as I didn't get back for it till 6.45. The man who Mrs. McBain
sent to hang the show - Mr. W. was - was terribly stewed at 4 P.M.
measuring wrong so that had to come out to move pictures.
Leslie R. stayed right through and she and I had to turn to
and hang the entire middle gallery while he put up about 4
pictures in the front gallery. Left it all in good shape for Mrs.
T.B. to type the catalogue list and put the numbers on and we
sent out all the reception cards. When I got the car I went
back to the studio to get more things I wanted there. T.B.
as she is to send the original to P. B. Hopkins,
was there. Drove to Square to pay at the Red Coach Grill
for supper. as I couldn't find a place to park at any of the
Newbury St. restaurants or at the Christ. Got home about 9.45.

Friday, September 21.

Pouring rain, as Leary Reeves yesterday.
Worked on getting my pictures nailed in frames, labels
made. Last typed at noon and to Miss Pickett, a note, Cece
to go with covers of Ken's Case. Margot telephoned at
wanted to come over to play bridge with Wallace and Mrs.
Lauria Miller's friend who is visiting them, also Miss Scott
who asked me for tea when I went at 4, Miss Taylor Reeves
there. Also Mrs. Baker asking me at T.B.'s for lunch Sunday.
I called Ken and he can't get for his extra 2 rows, my lake.
I had ordered the canvas at Hatfield's in town but didn't
call for it as I was to buy at the Cop. Society. Will get it
Monday when I go up for the opening tea. Priscilla Miller
Patricia Tate telephoned at noon a show at the Cop. Society
Front Gallery after Gauguin, Steele + Tarbell. Called to get the
date filled. Margot + Wallace at Mrs. M. same as

half an hour late and we had a good bridge game.

Saturday, September 22

Lovely day. warmer. Went over to G. in the morning to see if I could find a dress to leave something better to wear to Mrs. Bakers on Sunday. Got a coral knitted dress at Brown's. Have asked Jessie and Les Howe guests for tea on Sunday. The color prints of the Kodachromes Shaw & Forbes took of the Workworks came about ~~two months~~ a week ago and I have mailed them to people who have given us till. The others and they have been calling for them. Will give Jessie hers of the three men on Sunday. Magdalen, Hilda and Kathryn Eden. She wants to have them framed as gifts to them for Christmas. Did some more work on my pictures, found a frame and varnished one. Will get them to - morrow morning. Stopped in at Mrs. Boynton's to give her print of Hilda's. Have had quite a lot of ~~entertaining~~ visitors for Red Cloud. Mrs. Carter and Trallegis Oakley Thomas dropped in the evening.

Sunday, September 23.

I finished the 12 pictures for my Studio Guild traveling show in the wonderful case Ken made but found I had to change the order in which they were packed owing to a slight difference in one of the frames. So had to retype the list tacked to the inside of the cover and send a corrected one to Miss Pickell. Had just time to make some sandwiches for tea to which I had invited Jessie N. and Les Howe guests before I had to dress to go to Mrs. Baker's luncheon. Saw I would not be back in time to get things ready for Jessie so called Les up and got them at till 5. Stopped at Ken Gore's on the way to Mrs. Bakers to give him his check #25 for making the box. I also have to pay for the materials which will be over #5.0 but it is a wonderful box and I can send the New Award for years, keeping the same frames and changing the pictures at the end of each year if I want to. Mrs. Baker's luncheon was terrific about 15 people. Talked to Harrison Eddy, Mrs. Potter and Mr. Leavitt, with a Mrs. Powell, friend of Margot & Wallace who is visiting Mrs. Eddy and a Mrs. Bates, professor at Harvard, who knows my cousin J. Lloyd. Mrs. Potter and Eddy is very wealthy, and he wished I had done some of the other portraits there. So do I. Got home with an hour to get things ready for tea and even had time to type the corrected lists and write to Miss Pickell.

Had a nice time with Jessie, Ellen Bullard, Jack Bergeron and Joe Stevens and they all seemed to like my portrait of Mrs. Richardson, Jane P. and Cathy Safford. When they left I called Harry Gaye and he came down and we got the picture in the box and the lid screwed on. Then I went over to Betty DeVicq's for a meeting of the Scholarship committee of the No. Shore. Mrs. Corrish is the chairman and is very efficient and good. We got the plans for the scholarship pretty well lined up and he will present the letter to be written to heads of schools along the North Shore and the notice to go on their bulletin boards at a meeting which we will hold when we are all at the opening of the No. Shore Boston Gallery next Sunday.

Monday, Sept. 24.

Called up the express office early and arranged for them to come for the Studio [illegible] came over to G. to return books to the library. Priscilla Tinker came at 2 and we drove to Boston for the opening of the Copley Society members exhibition of water colors. Before lunch I had tried to get K. Lane Weeks on the telephone to ask her to let me paint her in her studio for my portrait exhibition. Talked to Mrs. W. and he seemed embarrassed and said she would call me. Margot had called me up two times to talk me so much about her work, the other later after Gessler had once at given her a criticism and said her place was too small at the Cigale and for her to work there at that he would take her figure back to his studio and help her there. Why did he take it to her place in the first place I cannot figure out the conditions. She said she had seen K. Lane at the Directrix yesterday at which she was to be here painting which gave me courage to ask her to me. I hope to goodness she will. I was town. I left Priscilla at the Copley Society to make arrangements for her show, went to Hattie's to get the canvas I was able to pick up Jessie, to the library and to the studio to get a drink, but as I may have told you was down here. Then to the Guild where my Dear Clarice has put up one of my Portraits of Cathy I drew. Mon. Oct 19 for two weeks. I hope I have enough pictures by then. Have 8 now

lost round 15. Then to the Copley Society tea for a while then home. Phoned Priscilla T. home to Rockport and then home for supper and to read Trollope. Called Carley to arrange the time. Relieved to find the typist had called for my book.

Tuesday, Sept. 25.

Somewhat warmer and sunny in the morning but clouded over. K. Lane called. She really thinks the show is going to be in March instead of November, but at present, is changing cooks having work done on the heating plant in the house and is trying to finish a group. Hope she'll be able to do it later. Served even cuss dishes for Sunday but am afraid there is not much chance. Tried in turn at home to get Boshka Paeff on the telephone to work her, but no answer. Miss M. d. at the Guild said she thought they were going to Schenectady this winter. Am afraid they've gone. Paid bills and read by the fire in the morning. Margot telephoned at lunch time - a long tale about getting her things moved to George's studio and talking billy about her work. Went to Rockport in the afternoon. Saw Harry Gage on the way to the garage and asked him to come. He can't do it, too busy. Wish I could get warm as I have the time now until I move up to town and hope the studio will be warm enough. In R. I got my step-ladder from the Studio ass. took down no-parking sign etc. Took two pictures to the R. Art Assn for a members' exhibition - Baby Jane at the Thompsons was going to get Coffee Urn but N. Walker asked to leave it a little longer. Went to the Arnold Knowlton's to ask Jeanne Ricci to come. She is too busy getting shows ready but might come up to town later for the milling. Home for supper and to read Trollope by the fire and listen to an address on farm problems by Pres. Eisenhower. Wallace called me up and asked me to come to his place and play Bridge but I had put the car in the garage and didn't feel like the trip to R. again.

Wednesday, Sept. 26

Sun out a good deal of the time but still cold. Decided to ask Jane Freeman if not and she said she would but it would have to be in the afternoons. Am afraid the light won't be good but will try it. Went over to Pigeon Cove at 1.30 and got Jane Freeman and got a pretty good start on her portrait

a 25 x 30 in red dress, pure wool (mine) dark grey foreground with palette and brushes. When I took her home we went to R. for her to do marketing and to take a picture to the Art Association at Jet Artists. At home in the evening reading by the fire.

Thursday, Sept. 27.

Overcast and drizzly. Report says we may get the edge of hurricane Flossy which has done a lot of damage on the Gulf coast, with high winds, rain and high tides. I wrote letters etc. in the morning. Have heard from K. that Ne and Elliot will be in Boston next Wednesday after their annual autumn trip to close C. Flat in No. Haven. Will go up to have lunch with them. I decided to paint on Jane Freeman and went over for her at 1.30 but it was too dark to do much. However accomplished something and when I took her home took her to the market in Pigeon Cove for her shopping. She has lent me a novel about Pigeon Cove by Naomi Lane Babson, "The Yankee Doodleys" chiefly interesting to me because of the setting. Went over to M.'s for supper, invited for 6.45 and dressed to suppers after 8. Had brought over a dress to sew (one that Bonnie gave me) so was able to accomplish something while we talked. George has moved her pigeon back to his studio where there is plenty of warm and light to work with and she frets bitterly about it. The storm did not materialize in much severity.

Friday, Sept. 28.

Dark and drizzly and cold. I called off the sitting. Washed clothes, wrote letters and read in the evening, trying to keep warm by the studio fireplace with the little electric sun lamp going. After lunch went over to Gloucester to the library and the gas company to talk to them about a gas heater which I may have put in if it is not too expensive. They will send me a man about it tomorrow. Came home, called on Carmela and Julie, drove to G. again to meet Margot at the Hole in Main Street. She had asked me to meet her there at 6.45 for supper at the movies, about 7 she telephoned me was not leaving. As the movie didn't begin till 8.30 we had time enough even though I had to wait half an hour more before we were

feeling very cheerful and exhilarated because George had put off the casting of her figure which gave her another week in it and she had had such a nice time at the Knolls where she had stopped in to see Irwin Knoll's mural for Johns Hopkins and had stopped for drinks, which is what made her late. The movie was Grace Kelly, Bing Crosby, Frank Sinatra etc. in High Society, founded on the play Philadelphia Story which I had seen Katherine Hepburn in. Rather entertaining. When I took Margot to the parking lot to get her car, afterwards she had left the lights on and the battery was dead so I had to drive her home. She will have to call a garage early to get a new battery and go over to get the car before she goes to the studio. Can't see how she would have forgotten the light when she has been having trouble with her battery anyway and got stuck the same way before but that's Margot.

Saturday, Sept. 29.

Lovely sunny day at last but cool. Wallace called to make arrangements for bridge tonight. I called Jane F. to plan for a sitting. Went over to get her at 1.30 and took her afterwards to G. for her to do errands while I sat in the car and worked having nothing to take me to G. except to cash a check at Brown's. The sitting went well and I think I can finish it on Monday. The man came in the morning to talk to me about having a gas heater put in. He took measurements under the house and thinks it can be put in all right. I decided to have the registers between the ~~kitchen~~ laundry and guest room against the wall where in the summer it will be under the wicker table I have there and when the heat is on I can move the table away. That should warm the end of the room away from the fireplace and some of the heat go upstairs. It will cost $226, $64 of the heater and the rest for installing it and the man will come over and do it Tuesday and I may have heat by Tuesday night, surely Wed. In the morning I drove over to Wallace's to play bridge with him, Mrs. Davenport and Margot. Had a very pleasant evening as M. & W. were partners all were fiddling all the time.

Sunday, Sept. 30

Read the papers, did cross word puzzle in

the Herald, a re-print of one of Ruth Brooks. She died last July but for the past two months her puzzles have been appearing. Now some one else, no name, is making them, but they have none of her wit and cleverness. It will be nice to have one of hers on Sundays at least. Loaded pictures in the car. Margot telephoned she had almost let a fire in her place. couldn't control the oil stove which evidently went too high when she tried to turn it down. She called the fire dept. but though then was actually no fire the place was full of fumes. I asked her over for lunch and she came, had been drinking a little, was in a state because (after I left last night thank goodness) there was a terrible scene between her and Wallace (Mrs. Wainwright still there) in which he told her he was through. Poor Margot was quite broken up, still loves Wallace in spite of his being so cruel to her. She has been paying all his expenses here, and that has given him cheeks in N.Y. too and now he has made friends with rich widows who it is obvious he thinks hold more of a future for him than Margot with all her irritating faults of un-punctuality and sometimes drinking too much. Poor Margot is terribly hurt and talked and talked and broke down and cried. I did the best I could to comfort her but thought all along that the sooner she broke with W. completely the better. I drove to Boston, took pictures to the studio then to the opening of the Mo. Show Boston Gallery on Kingston Street. It is O.K but more of Mr. Albert's print on the walls at the Mo. I love pictures that are separate in one's own gallery as I had thought. However it may work. We had an informal meeting of the Scholarship committee in the work shop in the back where Albert makes his frames and decided to include Boston High & Schools in the competition and look more carefully into the Art Schools so as not to include one who is not teaching. I drove home. Called Margot to tell her I had the pictures. Mr. Bruno Mr. Hooley took She had done a little work at the studio, then went to Manning's, had been drinking a little. Told me Wallace was "bankrupt on the world". I'm afraid Margot is not the bottom of her trouble. That and Wallace being what he is though she makes all kinds of allowances for

him saying how many errands it takes to help Le Le's dear. I suppose he values his conscience that way.

Monday, October 1

Sun out in the morning and warmer but it clouded over. Wrote letters (Nina and Ollie) Did marketing and swept dead leaves off the piazza. Could keep warm in the studio with electric sun lamp beside me. Went over to Jane Freeman at 1.30 and we had the final sitting on her portrait. Am not too pleased with it but think it will do. Hard to do a woman of her age and get the likeness without putting in all the wrinkles, etc. However she seems to like it and Margot and Harry Gage think it looks like her. When I came back from taking Le Le home stopped to ask Harry Gage who was out working in his garage if I could take a little of the wood they had offered me from their big wood pile which they sadly need. Took home an armful and Le turned up later with more in his car. Read by the fire in the evening. Finished a Wodehouse, very amusing, and started on Lockridge Mr. & Mrs. Smith mystery. Had word from Margot. More puppies ordered in the evening class.

Tuesday, October 2.

The plumber, Cameron, came with his helper and worked on changing the gas pipes under the house so that could connect the gas furnace to go under the floor when it comes. They also put in the thermostat on the living-room wall by the door out into the piazza. They went off for lunch, came back and worked for the furnace to arrive. Finally gave it up, found there had been trouble with the truck delivering it from Salem. It came about 4. I sat by the fire and read most of the day. Went to the library in Q. to change books after 4. Got one of Q. Stevens and one Everett Graham about the early days of aviation flying. Margot telephoned. Was delighted that I had made it up with Wallace & wanted me to come over for supper but I was going to Nina's. Mrs. Hall's funeral at the Village Church at 2 & all crowded it. Went to the library and came back and read. Called up Rogie Law. K. & E. were supposed to arrive this afternoon at 3 but planned to go up to Boston to meet

and meet them for lunch as K. had suggested in her letter, but they hadn't come at Roy didn't expect them till to-morrow eve. May be able to meet them 1 hours.

Wednesday, October 3.

The plumber's man named Morgan and very good at his boy helpers arrived early and got in the furnace at turned it on for us and it is wonderful makes the whole house warm and livable Now I may still leave a fire in the evenings as I like an open fire. The man Campbell from Kenelm came with some wood which I needed - got 5 truckloads for $10, very seasoned 4 or 5 big logs in a truckload - terrible price. Maid called up wanted to come for mornings, beginning tomorrow at eight. Later, about 1 went walking in unexpectedly Jack & I and Bunny in too. We had a nice evening, Bunny - I was relieved that they left fairly early about 10. Went over to Rockport in the afternoon to a tea at the Art association and got my picture Coffee Break. K. telegram from Rogie They were leaving early to-morrow morning so I won't see them. Got to Boston about 3 this afternoon. Saw Betty De Vicq at the R. Art association. She talked to Miss Clarke and Mrs. Thompson telling them opinion about the Museum Art School and the Mass. School of Art. They said they are not entirely modern; "all schools have to be now-a-days and that we showed in ours which is on scholarship list. Betty had written Mrs. Loring a letter which she read me over the 'tel., suggesting that we do not like any school, but the scholarship winner chooze. I agreed and we do not have to visit Boston schools which I had said I would do and didn't want to. So there is nothing to take me up to Boston now so I shall stay for the Sunset up on Monday, Nice evening

Thursday, October 4.

Called Miss Haskell to ask if she would take the Students' job next summer and she will. Wrote letters and paid bills. Carmelita stopped in about noon on her way to the train and as I was just leaving to go to Q. for a few errands I took her along. Julia has bought the other half of the house they live in and has already had five offers of people who want to rent it for next summer and one year round tenant possibility. Mayor telegram

about 3 as usual to come over for supper bringing a steak. She came practically on time and kept not too late. Feels better about her figure but kept pleasantly to say about her difficulties. Has to have it ready to be cast on Sunday. We listened to Dixon on the radio. Very good campaign speech. Worried as the quilt I am sewing in the P. M. Rain

Sunday, October 5.

Lovely sunny day but cool. Very comfortable in the house with the gas heater even without a fire. I went over to Gloucester to the library and to do a few errands. In the afternoon listened to the ball game - N. Y. Yankees at Brooklyn Dodgers (World series) on the radio while I sewed on my quilt. Read in the evening.

Saturday, October 6.

A quite lovely day. Wrote letters, read and sewed on my quilt and finished it. Margot and Wallace and Florence Dairyfield were coming over to play bridge in the evening. It was Margot's last day working on her figure and she was so late joining the others that they never got here till 9.30. Wallace called up twice to say she hadn't come and they had to stop at the High Line Room for dinner, after she came. It didn't matter. I just read and was just as pleased not to have too long an evening with them any way. Read a new book by Priestley, "The Magicians". Rather good.

Sunday, October 7.

Read the papers, Margot came to get old newspapers for Bravo which she forgot last night. Her figure was being cast this morning at the studio and I should have thought she would like to be there but she seemed in no hurry. When she left I drove over to Burlington for the opening of the exhibition by members of the Vermont Water Colour Assn. A lot of people spoke to me about my "Vermont Wages". Home for supper and to read.

Monday, October 8.

Got the car early and loaded in pictures to take to Boston, my bag, some groceries etc. Got to the studio about noon. Did some telephoning about models and pupils. Mrs. Bregler came to see me and I enjoyed her

from Saturday class. Called Etoile at the cast wine to clean till Wed. Went to the Copley Society opening Groppe, Marian Steele, Priscilla Tuttle, also Mrs. Reed who has drawings in the small gallery. Went to see Miss McHarg at the Brunswick (dreary old maid, is to be Mrs. Anderson) about the portrait her sister wanted of her husband, ex-governor of N.H. She told me her sister had decided on another artist, had been persuaded that a woman couldn't paint a good portrait of a man, and that the portrait was all done at harg. So that's that. Got supper at the Ambassador coffee shop, home to work. Hume called Ronge here at one to lunch with her & Mrs. Wright who is to leave the Shakespeare Club meeting with me Nov. 19. The play will be Julius Caesar Tuesday, October 9.

Did some cleaning in the studio. Early breakfast and went to have my hair done. Shopping at the Copley Society afterwards, Priscilla Tate there rushing galleys for her exhibition. Home to meet a Miss Ward at the studio. Miss Bowditch had given me her name to give for the class that Thursday, she is a nice personable and very young girl of 82 I didn't think she was at all paintable as to technique as I could help to put her off. Went out for supper at the Steak House (the Elliot chain) Back to do dishes and supper from a 25¢ book I got today.

Wednesday, October 10.

Went downstairs and worked in the school, bringing in all the easels at work, nine of the Copley Society from the back hall under the stairs. Did some cleaning. Have found that Carol at Mrs. J was free on Monday at 10 a.m. Doctor at Mrs. Brayton during the week at possibly Mrs. Daniels. Big rain. and I at class attend. Have got Mr. Collins to pose for the week. Think Miss Teague may turn up as the Lesbia auburn for a week. Etoile came to clean at 2. Went to the Copley Society Board meeting at 4.30. Stopped in at the Guild to tell Miss Mc Laughlin what the contract Mc H. portrait was off. Think she took it better than I did as I never really

count on those things till I have actually begun work. Supper at Tobey restaurant and walked home to work. and do more wood juggles.

Thursday, October 11

Went over to the cleaners early to get my coat & some other things. Did some more cleaning downstairs in the front. Mrs Cox came to watch the windows and my ways were admired. Regie have came for tea to get acquainted with her and Miss Wright who will have the Home Economics Club meeting with me, and possibly Regie, at the Copley Society on Nov. 19. (next 10 this is figured out in the Board meeting). After tea Mrs who was had at the Wellesley Annex. I went to the Copley Society to meet a girl from the Herald (Anna Curtis) to give her material for a story about the C.S. She is going to write. Regie drove on home. I put things in the car, called up a ballet model and engaged her for the evening class and drove to Squam. The house temperature was 3 had left the thermostat very down & had taken off the chill. It has been unseasonably cold, even went to 27° a night or two ago but Thursday my fingers didn't freeze. Hope I can't have to have the water shut off as I want to come down a few more week-ends. Called Margot, no answer. Had supper and read & did some words by the fire.

Friday, October 12.

Did some cleaning, washed the bathroom floor, washed sweaters and slips. Margot telephoned and arranged to come over for supper bringing the food as I had practically nothing in the house of being a holiday pantry are closed. Margot called one which has very little now, no meat or fish. Read & did crossword. Took Harry Cyrus Pollard who I brought from Boston up to have lunch with me. Margot came and we had supper & talked by the fire. Yesterday I had a card for the opening of an exhibition at the Architectural Club of wood carvings by Ingolesi and paintings by Harry Wright. Quite a surprise. It will

be something to see him again after all these years and I wish so much he had not come to my opening while I was out. Sent him cards to. He may not believe me but I don't like that kind of thing but I shall be interested to see what he has done.

Saturday, Oct. 13

Warner. Peggy and we are going to leave Warner vacation for a whole week. Hope we. Met Henry Gage at the Queens yesterday. Was very down the road. Smoke & wine. Is. Was getting his pictures and I was able to tell him that one of his pictures had been sold from his show at the Copley Society ($250). Left my car to be washed & Margot telephoned and asked me to drive her and the little model she made for Pan Peters to 15 Eastman studio to leave it there. Did that after lunch. Then went to Gloucester to the library and to do errands. Went to Marjorie for supper and bridge with Mr. & Mrs. Daingerfield.

Sunday, October 14

Packed and loaded the car. Drove to Boston, going first to Mrs. Sleeper's to leave my laundry. She lives around a few doors down the street. Tried to get Mr. Bowen on the telephone to tell him not to shut off the water unless it got cold. Hope to leave it next week-end and as they say we are in for a warm spell hope he can leave it on. Got to the studio about 6. Found a lot of mail. Word puzzles from Bonnie cut out of the Herald-Tribune mostly. Had to sit down and do some of them before I unpacked. Mostly easy ones.

Monday, October 15.

School opened to-day with four people in. Not bad though some of them will come every day so may not need the model the whole week. It is Mr. Collins with the violin and he's willing to come only the days we need him. Miss is U.K. Reed in, is coming three days a week. Seems fine though she has put on a lot of weight. Also Mrs. Dow, Molly Brookfield and Pat Lyon. Pat put up a still life for us and a

a new pupil Mrs. Wells, coming Mon. & Tuesdays. A boy, Richard Bolus came to arrange about drawing. queer effeminate creature, and a Jew. Esson called me up at 11 till 1 last Wednesday. After lunch went out and did errands. After supper went down to see if the Cupids were all right for the Copley Society class and my evening class. Expected up one for the ball and Mr. Escudra first nude in the eve. class studies. Will leave to have a double socket for me in the big studio

Tuesday Oct 16

Carol at Mrs. Wells's. They are doing well. Went down town in the afternoon and got a birthday present for Brooks. Gee "Mombar", a novel of the Belgian Congo by Cloete. Wallace at 20. were so enthusiastic about it. I read it in the evening and at first I doubt if I could read it. So much detailed sex in it but as it got into the story, though terrible, it gave such a wonderful picture of that part of Africa that I decided to read it. Horrible but so vividly written and of course all the savage fetishes, sacrifices etc. are true though Question Inside Africa seemed to think they were less prevalent. Also got some artificial flowers down town and when I gave my name to the girl for the charge, just the middle initial, she said are you Mrs - F. B - and knew my work at once to the evening class. Also ordered fibre glass for curtains for my bed-room.

Wednesday, Oct. 17

Class in the morning. Carol, Dr. Sorter and Mrs. Brownfield. Etoile came to clean in the afternoon. I went out and did errands and the electrician came in to fix the lights for my evening class and the Copley Society class. Mrs. Esson is not starting till next Wed.

Thursday. Oct. 18

No one in downstairs at 9 but the model. Mr. Collins, I wouldn't need him. Big evening class and all the canvases hadn't come but came late after Telegram. Which made it a little hectic. About 20 people in, several new pupils and two models to pose, ballet dancers, a girl and a man.

Model stopped in Tuesday when I was down town at the P.O. Shore has a sister and had found that my ballet picture, full length standing, had been sold or was to be bought by Mr. Jules Chartrand who used to study with me years ago. Want to paint another to take its place and the girl who is posing for the eve. class. Caroline Goulson will pose for me to-morrow.

Friday, Oct. 19.

No one in downstairs. Went down and cleared up after the eve. class, marking positions. Early lunch as my model came at one and I started a 16 x 20 of her in yellow tu-tu, tying her shoes. Will be quite nice I think. She will come again next Friday. Went out for supper came back and read.

Saturday, Oct. 20.

13 in Saturday class. Several new ones. Two models. Mrs. Bragdon and a girl in yellow eve. dress gave Forel (too fat) Bury morning. a lot of still lifes to set up. after lunch drove to Sydenham. called Margot no answer. Then Mrs. D anywhere. She said they were all invited out to dinner. So I had a quiet evening by the fire in Cow House. Took down curtains in bed-room and guest room. Will get the house pretty well dismantled to-morrow as work by the week is still on as it has been nice and warm. don't think I'll spend another night, just come down Sundays.

Sunday, Oct. 21

Took down curtains in the living-room put away ornaments. took up rugs. Called Margot and she came over for lunch and helped me take in hammock and garden furniture. Apparently hasn't done any work to speak of on her figure. Drove home after loading pictures in the car and taking curtains etc. to Mrs. Silva to wash. After supper went down into the wood and cleared up all the sat. class sticks, marking positions, pencils etc.

Margot called me up. Had a talk about her problems. Asked her to walk over and have lunch with me on Monday.

Monday, Oct. 22.

Model Miss O'Reilly in Sweden

costume, late as usual, Carol. Mrs. J was at Mrs. Wells painting hers. Molly Brimfield working on her still life of Mrs. Kelley at Mrs. Jones's. Came in to do still life after lunch went to the Copley Society to talk over exhibition plans with Mrs. B. Then to the Architectural Center to see opening of Harry Wright's exhibition of painting and of wood carving (mostly abstractions which don't mean anything to me except occasionally nice use of design) by Marcangelo Cascieri. It was something to see Wicky again after all these years (& I think) just not a word from him till I got this card. He looks just the same, a little heavier. Seemed glad to see me and when I remarked on the size of his nose, which I have been almost 40, portraits of hands cages, all new to me but one portrait, he said that's why I haven't been round. I said nothing except to admire the two I liked best - one of Henry Pateneau, young thin artist who has been last painted in Bessie Howard's studio is really outstanding, beautiful quality of painted with feeling. He was quite attentive bringing up people to meet me but I suppose I shan't hear a word from him now for years if ever. He lives alone in a house he has built in Byfield. I liked his portraits much better than his hands cages. Those two of those boys very nice. Home for supper, Priscilla Dakoff called me up and asked me to go with her to the Harvard Club to - narrow right to hear Rudolph Elie talk on his trip with the Boston Symphony Orchestra to Russia and other parts of Europe.

Tuesday, October 23.

Dark and rainy. Carol at Mrs. Wells came in and though it was pretty dark got most everything done. Susan Richmond (new pupil in the class) came in to work on her still life. Went out and did errands in afternoon and after supper went over to the Harvard Club for the talk by Rudolph Elie. It was very interesting, just his impressions of Russia, the people in the streets, the questions they asked, the twisted information about the U.S. which the interpreters had, the living conditions etc. etc. the wonderful reception of the orchestra. Those poor hungry

people. Am surprised the Russian authorities let the orchestra in. Some day all the people behind the "iron curtain" will have their eyes opened to what freedom really is. In Poland there is a revolt against the Moscow control. Mrs. Davenport has asked me to spend Sat. night with her in Rockport. She thought we might go to Boston for supper & Wednesday, Oct. 24. play bridge.

Class in the morning. Expected Estelle to dinner but she didn't come. Went out to do errands in P.M. Home reading in the evening.

Thursday, Oct. 25

Ironed in dressing room & took Miss Sterling upstairs in my studio & made a model of her in dark blue suit and beret sitting at my big table looking at newspapers, hat, bag & gloves on the table, as if in the Public Library looking at Want ads. Will call it "Help Wanted" & think it will be quite nice. Finished out the legs of the large canvas 32×36 & will have for next week. Went downstairs & got everything ready for the eve. class. Early supper & went down for the class. Three more people. 20 in all now. All going well. Hungary has revolted against Communist control. It will probably be put down by the Russian army. Lot of bloodshed already. Terrible but an encouragement that the satellite countries may one day be free.

Friday, Oct. 26.

Mrs. J. was at Mrs. Esson's dressing Caroline Gautier came to pose for ballet picture. Went down to the Copley Society to talk to Mrs. B. about possible exhibition and helped her take down the Trotter, Gruppe & Steele exhibition. Got supper at 39 Newbury St. Went to the library and got some books, Travels, Re Eustace Diamonds, short stories by Willa Cather & Craven's "Men of Art." Home to read. Re fighting goes on in Hungary but in Poland the Russians are withdrawing

Saturday, Oct. 27.

Big Saturday class at busy morning. Drove to Squam. Did some work at Cove House. Water still on as the weather is still mild. Drove over to R.

to Wallace's, now in a very nice apartment at the Sinclair Cable House, where Margot and Mrs. Dangerfield joined us for cocktails. Then we all went to Peg Leg for dinner as Wallace's guests at then to Florence Lo's for gay bridge and spend the night. Margot is drinking too much although she has done some work on her figure and had a criticism from George to-day. We seem to be spending a good deal of time in Florence Dangerfield's book rings and I don't know when she'll get it done and go back to N.Y.

Sunday, Oct 28.

~~Wallace~~ Had breakfast with Wallace and Florence who left to take Colette to the Drs. in Magnolia who removed a tumour from her side on Thursday and also a small one from one jaw. She is getting on finely and came back while I was sitting with Margot who had had her coffee with the bandage off her leg and the incision on her side looks almost healed already. I left soon after to drive back to Cove House where I did a bit of work clearing up the flower beds and washing the car which gets so dirty in town. I drove back to town about 4.30. Daylight saving ended to-day.

Monday, Oct. 29.

Got downstairs early to clear away cards from the Saturday class. Mrs. Dewar who was to have called me up about 8.45 that we couldn't come, boy had broken a tooth, had to take him to the dentist. I was in despair but got Mrs. Chambers to come to my great relief. Carol, Mrs. Sims, Mrs. Wells, Mrs. Kelly & Mrs. Gerry in. I went upstairs in the middle of the morning and got the water for "Help Wanted" placed on the big canvas which had been delivered Saturday. Mrs. O. came at 1 and I got started on it, then went to the Calgary Society for the opening of an exhibition of portraits by Patricia Tate of animal pictures in pastel by Mrs. Sherman. Stopped at the Guild of Gifts while Hy drove to take to the Mrs. Shore Bottom Gallery to-morrow. Rozga, Ceres had called me up at noon for more pictures. Luckily found a place to park right near the Guild & drove Polly Nodell home afterwards. Then did some telephoning for Mrs.

Ann. at home for supper and to read the Willa Cather book. Israel has invaded Egypt. Bad situation. Russian troops are leaving Hungary however at night I suppose Hungary and Poland will still be Communist satellite countries. They can choose their own government officials but not be ruled so directly from Moscow.

Tuesday, October 30.

Just Carol at Mrs. Wells in downstairs No. Mr. Hurley came, new Sat. pupil. I have been having him practise mixing paint to match colors from some paint samples I got at Lenox. Think it is a good idea for beginners. Set up a simple still life for him at he got a fairly good start. Had an early lunch and were to have my hair cleaned, then drove to the No. Shore Fabian Gallery to take my White Hydrangeas and a 16X20 work at Deerfield which I got a frame for for $12.50. Saw Roger Currier who may use some of me for another of my Portraits of artists. Went to the library at got a copy of "The Music Story" by Kathryn Thurne. After supper went over to the Art Museum with Miss Scull to a talk by Elizabeth Riefstahl, an Egyptologist, on her experiences in Hollywood as "technical advisor" for the costumes, scenery at properties of the motion picture "The Egyptian" expensive 5 million dollar production by 20th Century Fox. It was quite amusing at interesting, showing how little actual truth they wanted at how everything had to be glamorized. The fighting between Israel at Egypt is going on at Britain has given an ultimatum that unless it is stopped by 11 o'clock to-night Britain at France will attack Egypt. Of course it is the Suez canal that worries them.

Wednesday, October 31.

Carol, Mrs. J was at Mrs. Eaton, Mr. Bromfield at Mr. Sostaric in to-day. Drew shades put up in the big studio. Had an early lunch as Miss O. was coming at 1. Painted by till almost time then went to leave my hair done at Ethel Cann at cleaned the studio. Back for supper at read the Music Story Very interesting. Belgian girl who took me veil as a medical

necessary, was sent to the Corfu mental hospital near back to Belgium after TB. and then sent to a TB. hospital in Holland just as the war began and finally decided that she could not conform to the nazi "Rule of life" that could do more good and still be religious outside in the world which seemed so obvious all along. England has sent battleships to Egypt, has bombed cities of the intruding Arabs land. The Hungarian news to be true U.N. Eisenhower spoke on T.V. and radio this evening about that and the Poland and Hungary revolt which he feels quite encouraging. He said the U.S. will not aid the Egyptian Israeli dispute and hopes that it can be settled by the U.N. He is to speak in Boston election eve, Sat Monday if nothing prevent. He is in fine shape and was given a clean bill of health by his Drs. a few days ago and according to Time's poll is way ahead of Stevenson who I hear Monday night. He had twenty crowds for his speech in Mechanics Hall but that is to be expected in Democratic Boston. I don't trust him. He his brains, but trust never on to really believe the things he says about Ike, and of course he is nothing like the man Ike is. Had a letter from Edna Kenton from Honolulu this morning telling me that poor Nina died. She told it so gently I knew but I hadn't heard from A. Stark who I feared this would have written me. Will try and find out more about it. Poor Nina. What a sad life, such a fight against ill health. I know she hadn't been as well as the optimistic round robin, walking, dropsy, heart bad, I do hope the end was peaceful and that she wasn't suffering and unhappy. Probably so least just stopped. Hope it was that way.

Thursday. November 1

So we in downstairs and I had a good morning work on "Help Wanted". Will leave Miss O. again next Monday and that night finish it. Went down to Copley Society for an exhibition committee meeting at 3. We planned the circulars for the members' exhibition. Bob Vose, Polly and Rosamond Coolidge and Marian Steele who came late were there. Bob Vose can't be on the committee any more and I will try and get Arthur Safford and Bob Hunter.

We went to the P.V. of B & Hunter's exhibition at the Doll Galleries afterwards and M. Steele drove Polly and me home which was fine as I had to have an early supper before the eve. class. B ij class and all went well. The Russians are not taking this tactic at all out of Hungary as they agreed at first is more fighting, tenser situation. Also Britain & France are sending planes and warships against Egypt.

Friday, November 2.

Class in the morning and my ballet model from one to three (Caroline Goulstein) and finished the latest picture. She will send me another girl and I about to do more ballet pictures. Went down to the Copley Society afterwards to go over the circulars with Mrs. B. before it goes to the printer. At home in the evening listening to the broadcast from the U.N. They have ordered a cease fire in Egypt and France & England have agreed provided the U.N. can send troops to keep order. Of course what England is worried about is the Suez canal.

Saturday, November 3.

Saturday class. B ij class. Went to a movie of undersea life on a coral reef at 720 Exeter Street. Then to the library & return the Dreiser story. Am reading Trollope's "The Eustace Diamonds", though it seems rather long-winded compared to modern novels. Went to a Folk Dancing party at Emerson college "workshop" Beacon & Berkeley and enjoyed it. Don't think I've been to since my accident almost eleven years ago and wasn't sure how it would go but it was fine, didn't bother my leg at all though the left one which has two rubber plates in it felt a little stiff. I think I'll join the Wed. eve. class.

Sunday, November 4. Heard from Phila. Jessie almost dies of diphtheria. K. would [illegible] junk. Went with a dying [illegible] to the casual ward at Pond St. Hospital where [illegible] B. had cancer & is [illegible]. Wonderful the [illegible] about S. [illegible] to Square 9 a.m. Called up Darryl and Wallace and arranged to meet them for lunch at O'Connell's. The water is shut off at Copley Square and also the gas so I didn't stay there long, not much left to do there anyway. After lunch at which Mr. was ½ hour late we drove over to Cohasset to see the Yankee sail in her last world cruise with Capt. Johnson. We

got to E. Gloucester just in time to see her go out of the Harbor with a big flotilla escorting her. At Have a fine view from near the Hawthorne Inn, then drove out to Eastern Pt. at Bass Rocks to make films from there. Stopped for my laundry (Cove Horse contains) at Mrs. Silva's who lives around a few doors down E. Main St. Then drove on & W. back to Rockport, called up Mrs. Thiene from Mrs. Agnes's to tell her that McCarthy & Tracy accepted with pleasure her offer of the Thiene gallery for an exhibition in June, then back to Squam to load frames & pictures in the car & drove up to town. Eisenhower has recalled his election eve appearance in Boston, because of Russian crisis Monday, November 5.

The model, Mrs. Gilbert, didn't come. I was in despair, tried several people on the telephone, finally got George Wade, Mrs. I was to drop in before that & was very nice about it. She, Carol, Mrs. Wells, Mrs. Kelly, Mrs. Bradford & Mrs. Henry in. Mrs O. came to pose for me at 3 finished the picture. Went out on patio. Home for supper & to listen to a broadcast from the Security Council of the U.N. Russia has proposed that the U.S.S.R. & the U.S.A. join forces against Britain & France in Egypt. Of course Ike turned it down, & it was even voted against to have it discussed on the agenda in the Security Council on the ground that the General Assembly was forming a U.N. force to take over there. Of course it was absolutely an insolence move on the part of the Russians & would only make more trouble & certainly inconsistent with what they are doing in Hungary. As Eisenhower said in his reply to Bulganin's letter, they ought to withdraw their troops from Hungary & stop the terrible things they are doing there before they take off to stop "agression" in Egypt. To-morrow is election day. Heard some political speeches. Have less & less use for Stevenson.

Tuesday, November 6.

Lovely, mild sunny day. Should be a big vote cast. Class downstairs, all agreed that Ike is the man. Did a little painting in the newspapers in "Help Wanted". Went out after lunch to vote. Got home while Mary was there & made an arrangement when I got back on a blue vase with a Chinese design in reds & one blue

Tel on sale. Will start it to-morrow at hope to finish the afternoon in Dover. When I should probably leave the world meaning to paint as the ones in the Dover. at present. When I was coming back to the studio I met Alvin at he told me that Enid Goodwin died last night. He said Peggy Ryan was in the studio, as I went to see her at late arrive Helen. He had another heart attack at died before H. could get the D., They were still up on Mason but were coming down when I listened to the election returns on the radio in the evening. Eisenhower has certainly won by a big majority which is fine. As the vote won't be all in till the small hours I decided only to stay up until Stevenson has conceded and perhaps has Ike.

Wednesday, Nov. 7

Ike is in with a landslide, So glad. Sorry Whitlie was not elected Gov. and it looks as if the democrats will have a majority in both houses. The British and French and Egyptian have accepted the U.N. cease fire and at least a dozen states have pledged troops for the U.N. force which is to take over in Egypt until the matter is settled. But the terrible slaughter goes on in Buda-Pesth and other part of Hungary where the Soviet Union, using Stalin tactics again, is crushing the Hungarian revolt. I started painting on my white dungaree dresses but they have begun to fade already. Will have to get some fresh ones to-morrow when I can paint in it all the morning as they will be no more in drumlaws. Still came to clean and I went down to the Lyceum Society. Found that Katie Brackett had taken the day off to go to Providence to visit the Providence Art club with Jess. Thomson. Lorin Richardson was there and I helped her fold and fill the envelopes for the members dues and notice of the next entertainment. Went to the Thursday Dance class in the evening and enjoyed it.

Thursday, Nov. 8.

Wrote out reply and brought my flowers and painted on them all the morning and almost finished it. Went out marketing. Took for supper at the Eve. class. The first U.N. forces, Norwegians and Danes are to fly to Gaza

in the where it will be assembled and paraded to appear to the cease fire. The Canal is closed and will be for several months.

Tuesday, Nov. 9.

Did some more painting on my flowers. Was at Mrs. Esson's in downstairs. Went to the College Society and to the library. Got more of the bills for members dues mailed. Mr. Clough of the Sheraton Corp. called me up about painting portraits of Napoleon at Josephine for the Hotel Blackstone's Empire room in Chicago. Jeanne Henry told me about the job last night at the ever. class, asking if I would be interested. I think it would be quite interesting if we can get good color prints of the various portraits to work from. Mrs. Clough will come out see me to-morrow morning and meanwhile I tried to see what I could find of Josephine at the library. Got a very nice print of the Paul Lebrun portrait of her at Malmaison of Napoleon at I also have one in Squam that I used for the Waxworks. I have for myself to read. I have flowers the Easter Lily vases, Pretty appetizing but Shirt College.

Saturday, Nov. 10

Saturday class. Busy morning. Mrs. Clough came out seems quite enthusiastic about the Josephine. It can only be a 25 x 30 about but by cutting out a lot of the landscape background and taking in only about three quarters of the figure, it can be made enough to life-ize. I also got a print of the 20 replicas I had taken which they may want for a hotel in Phila. at Mrs. Clough's suggestion I called up Mrs. Wood at the Sheraton building as she has something to do with the decorating of the hotel rooms and would have to be consulted about the portraits. I have an appointment to see her next Friday afternoon at three but the print at Mrs. Clough said he would call me from Chicago when he is going to - morrow to give me the exact size. It might lead to quite a lot of interesting work. After lunch I painted on my flowers picture and finished it.

Sunday, Nov. 11

Drove to Squam. Pretty cold and windy. Got some things at Lowell stone and made usual tel. calls. Met Margot + Wallace for lunch at Ole Lamb's

Miss Ofield Bengal is directing a good deal of our work. She has a accomplished success with her figure which I saw after lunch. Though she has had a wonderful holiday. She seems to have no idea of going back to N.Y. and her place is a mess and I'm afraid she is too. Wallace dreadful at evidently enjoying himself having made friends where he plays round with at Margot Tod. Went over to the North Shore to get more pictures of Mr. Gowrie's which I had forgotten that I brought down for the Chapman's in June. Had to go to Ken Gore's to get a key to the members Room door as I couldn't unlock the front door with my keys. Only found one of Mr. G.'s pictures there but learned from Roger Curtis that his still-life had been invited to Terre Haute Art Museum. Home to town, had supper, read the papers and worked on the N.Y. Times crossword puzzle.

Monday, November 12.

We had the class even though it is a half-holiday. Polly Smith, the model, and Mrs. Jones, Mrs. Wells, Carol and Mrs. Jenny came in. Ken Gore came to sit for me at the end and we got a very nice comp. and I made a sketch and ordered the big canvas 31 x 33 the first came again Thurs. A.M. Went out to dinner and called on Mrs. Alexander Brown who has been ill. Found her and got letters on the telephone and we are planning to drive out to Marlboro next Tuesday to see the Mac Williams and the new baby. Went out for a while after Ken. left to get something for supper. At home in the eve. reading.

Tuesday, November 13.

Were downstairs early and did some sweeping in the studio before Polly S. & Carol came. Also saw Brownfield to work on his still life. After lunch I took "Help Wanted" to the Guild, had fixed the frame up a little in the morning and repainted it. Then to the Copley Society to hold the circulars of the members' exhibition of Little Pictures and Oils with Leslie Richardson. Patricia Tate had a few people in to see her portraits. Home for supper and went with Miss Scott to the Art Museum for the opening of an exhibition of Colonial Silver.

Wednesday, November 14 Got the sketch for Ken's portrait

placed on the big canvas. Etoile came to clean. Went to the Copley Society Board meeting. Went to Folk Dance class in the evening.

Thursday, November 15.

No one in downstairs so I had a good day's painting on Ken's portrait and got quite a lot done. He came at 10 and we went out at lunch time to the Sherry-Biltmore coffee shop where we saw Lee Court at the counter. Came back to the studio and worked more more. He will come again on Monday. Eve. class. Have got all the members of the Copley Committee to accept and they will meet there at 3 on Saturday to draw up the ballot for the annual meeting.

Friday, November 16.

Class in the morning. Had an early lunch and went down to the Statler Building on Arlington Ave. where I had an appointment with Mrs. Wood to show her the prints I got out of the library of the Red Cross portrait of the Empress Josephine and one of the Napoleon prints. They may want me to work from. She showed me the glass for the big dining-room with cocktail bar in the Statler-Hilton in Chicago where they will hang and they can be much larger than Mr. Clough-Strong, probably 30 x 36, as they will hang on a different wall from what Mr. Clough-Strong. Mrs. Wood showed me photographs about the idea and will call Mr. Clough who is now in Chicago. I saw Jeanne Henry at Cannon Hagar, they had their offices. A most wonderful view from all the offices as it is a big building and their offices are on the 8th floor and the whole harbor, flying fields in E. Boston, Mystic bridge etc. all spread out below. I hardly recognized Atlantic Ave. as all along in front of the South Station and beyond towards the tunnel they have torn down whole blocks of buildings and are getting in the big new expressway. Went to Lowe's and had dinner afterwards, then to the Copley Society with Polly B. & Constance Bigelow for Bill Jewell's talk with lantern slides on Art. Very good.

Saturday, November 17.

Saturday class. Busy morning. Went to the Legley Society after lunch for the meeting of the room committee. Mr. Richardson gave out the jessamine tiles, took his place. The others were Mrs. Essenbury and Mrs. Safford. They didn't take very long to decide on the candidates some of them from a list of my suggestions though they did select two others of now I have to get the consent of those people and get the copy for the printer in the mail to-morrow as the time is short to get them printed so that they will be received one week before the Annual meeting which is Dec. 5. ~~Saw~~ Saw Miss Heinz having lunch at the Legley Society - Sydney Eaton, Jessy Jackson and Mrs. Powers and a good deal of confusion as Patricia Yates big careers are still undecided can not go till Monday A.M. and they all have to be packed in the hall including her huge box of Andersen Curtains which will cover things for the opening to-morrow. Went to the library to return the book with the Rand Leon portrait of Josephine, to Woolsey Brunies' to get the sandwich bread for the Shakespeare Club Monday night. Home for supper and to read.

Sunday, November 18.

Washed clothes, read the paper did crossword puzzles etc. in the morning. Went to the Legley Society for the opening of the Jessamine in the afternoon. Huge crowd, but no sales. Not many people I knew. Have telephoned all the candidates but they have accepted as I got the copy for the printer in the mail Monday, November 19.

Got the class started, model Miss Sewell. 5 people in and Mrs. Kelly working on the still-life. Ken came at 1, I say worked about an hour and a half as Mrs. Carrington who is coming in to paint week-days 2 to 4 instead of Saturdays wanted to talk to him about the things for a show she's getting up at the Oakleigh Country Club opening Dec 8. She wants some of mine too. Stopped a little before 3 as I had all the food to get for the Shakespeare Club meeting at half 8 so it was

Eagley Society to get things ready for it then. Ken was a big help and took me in his car to do the invitations and then I came with all my troubles at the Eagley Society. Cyril at the table reading all the gallivanting about, and wrote a note to the dancing class to get a seating to seat as I knew I wouldn't have time for dinner. Isaac again at Roy & Edie and his brothers, at Lyons Elliott (nephew) at Miss Wright came and we got the chairs out at Roy & Miss W. brought their share of the food. Peice-cream which I had ordered for had been delivered. Home to dress at back at 7.30. Ethel & Myra had come at 6.30 and were making sandwiches. People had begun to come when I got back and it all went very well, the play was Julius Caesar. Roy & Alec brought some beer. Before I left, when I was back at the studio dressing Mr. Clough called me up from the cafe. said Mrs. Wood had called him enthusiastic about the ideas for the portraits, He says they were he big enough to be effective on the big wall where they are to hang. I had told Mrs. Wood £500 each and she had said him but he would have to talk to the head of the Hotel Co. & see if this budget would stand that as apparently the arrangement is that he pays me my price and sells them to the hotel at a profit which is how he makes any thing out of the job so of course he wants to get them from me for as little as possible. He will let me know shortly may come of it but I think it would be an interesting job and might mean more portraits for other hotels.

Tuesday, November 20.

Clear downstairs, Early lunch and drove Alexandra Bowen out to Marlborough to call on Betty Mac Williams and see the new baby who is lovely, so healthy looking and a very pretty baby boy. Betty seems fine. Their house is in a new development, bungalow type, modern, beautiful location right on a lake with trees around, other small new houses near but unfinished dirt road leading in which I believe is not ploughed by the city and what they will do in the ice and snow I can't see. As it was I left

trouble getting my car turned around at out as the tire again in the deep rut on the side of the hill in front of their house. Am afraid Bill will be snow-bound there for days at times and don't know how we'll get food in. I bet Bob is glad to take Les at the baby to a hotel in Marlboro for the worst of the storm. It is really lucky for Les for though none of the neighbors have been friendly she has not real friends for companionship. We got home just in time for me to get supper and go downstairs for the eve. class which I had to skip because of Thurs. being Thanksgiving. Two guys with the same two tablet words in different studios. A little confusion getting everyone started but they all seem thrilled. Mr. Turner came back and I gave him the little ship-model to draw.

Wednesday, November 21

Clear in the morning. I took my car to Robins & Partridge to be washed. It was terribly dirty with the snow which we had had. After having washed it it got awfully dirty being in the building in the parking lot anyway. Got the proof of the Engr. Society ballots at called Mr. Bowers about some corrections & we will get them to the Gallery Friday. Etoile came to clean. I went to the library, to the Engrg Society to talk to Karl B., about refreshments. We have no more after the middle of January and some of the people I have written to had declined. The Bradleys drove me to L. & P. to get my car & then I went back & left it in the parking lot and went home to do marketing. Read in the evening.

Thursday, November 22, Thanksgiving Day.

The first of the Hungarian refugees have arrived in this country. Russia in spite of protests from the U.N. continues deporting Hungarians to Russia and the conditions in Budapest & other cities are terrible from the Russian bombing. The first of the U.N. forces have arrived in Egypt & the British & French have begun to withdraw their troops & Sir Anthony Eden, British prime minister, has broken

down physically & nervously from the strain & lack of sleep of the past few weeks because of the Egyptian crisis & has left to take a 3 week vacation at Nice, orders. There was much opposition to what he did in attacking Egypt with the French but Winston Churchill backed him up. The whole situation is bad with the canal closed & Britain is running low on raw materials & supplies. Our own oil but I am leaving to send us more & Europe too may be more too. Shortages on the canal etc. Dr Kerr's portrait. He has gone to N.Y. for Thanksgiving but left them here as I would do that & he will come in next Thurs. A. M. for a sitting. Had an early lunch & went to a movie about Van Gogh, at the Kenmore Theatre. Well acted & with a lot of V.G.'s pictures reproduced, but even as why a dizzy, unbalanced artist whose work looks just that & is so lacking in technical ability is considered so great. French dealers in his pictures behind it I guess. Of course his life was tragic owing to his mental instability. Went out to the Lewis for Thanksgiving dinner, calling for B. Brown on Judy & Jim at the two little boys there, also Eleanor & Gordon Grant and their three & Mrs. & Mrs. Spinach (the Francis of the Swedes) & their little girl and Alec's brother Bill. Sue made quite a party of it with the 6 children all in the living room before dinner quite lively. The young couple were ex-Mary students of M.I.T. is now, Lewis, getting his masters degree in Atomic engineering and Alec & Ruth have entertained them before. Alec & Bill & B. Brown & I played Scrabble after dinner & we all listened to some very good records of Ruth Draper monologues. Got home at the children bed time.

Friday, November 23,

Mrs. Essen the only one in downstairs.

Went to the dentists at 2, have to have a bridge put in to replace the bone one I had to have pulled last Spring. Hope it won't be terribly painful. Went downtown afterwards to try & get a ticket for the Russell Crouse. Howard Dietz play "Happy Hunting" with Ethel Merman but no luck. Sat

out for the whole engagement. Res to the Copley Society to help Kate B. Told the notices of the Annual meeting. Home for supper and read. Very cold. Glad to find my fur coat had been delivered when I got home.

Saturday, November 24

Saturday class. New pupil. Mr. Arsenigian. New models, Linda Pickell at 3 ill Octavia. Roy J. Wheelwright asked me to go to the theatre with him. They had had four tickets given them for a play called "Uncle Willie" with a Jew Menasha Skulnik in the title role. Not bad but not really good either. Went down to the Waldorf Astoria for supper after they bought me home as I had it much to eat in the house. Had to wait a long time to get served, crowded because of the football games.

Sunday, November 25.

Drove to Squam. Still cold but stark goodness no snow. Did the last things about the house, emptied fire-places etc. Water, gas + electricity all shut off now as the pipes have been called for. Called up Margot still in Rockport, to say good-by. Still working on her figure and disconsolate about her models, George etc. Do not know when she is going back to N.Y. Drove over to Addie Klotz for a meeting of the Arts + Exhib. committee of the No. Shore. Betty de Wolf, Addie + I the only ones that can draw up the circulars for next summer's show. I had brought a sandwich etc. down from Boston for my lunch and A. made me a cup of coffee. Then back to Squam to leave my car in the garage for the winter at Mrs. Hoag. + Alec at Mrs Brattle, Bill who were calling on Dr. + Mrs. Lacey who have bought the big white house the Mannings had on the River Road. Nice family, four little children. Drove up to town with the Lawis, got supper, wrote letters and telephoned people about Copley Society News. Glad to have my car safely put away for the winter.

Monday, November 26,

Class in the morning. Carol, Mrs. Wells, Mrs. Kelley and Molly Bousfield in. Modeled Mrs. Dwyer. Letter from K. with Christmas suggestions. Went down town after lunch and got two dresses at a sale at

Chandler's, really good dresses marked down to $18, a dark reddish brown wool at a gray blue tassi which will be good for Shakespeare Club and to take to B's & K's at Christmas. Also ordered my Christmas cards and typed a few Christmas pieces. Did marketing on the way home, got veggies and finished a novel by William Shires, The Crossed Wife. Poor Polly Bonsfield, all upset this morning because her daughter is dangerously ill, having had a very difficult birth of a baby which they had to take by Caesarian of which died not live.

Tuesday, November 27.

Class in the morning. Went to the Bowles ~~to the Bowles~~ St. Neots in the afternoon to see the movie of Richard III with ~~Christmas shopping in afternoon~~. Read in the evening. Laurence Olivier. Very well done.

Wednesday, November 28

Class in the morning. Stiff cane to clean. Went to the Library and to the Rugby Society in the afternoon to try and fill in Election dates with Mrs. B. Mrs. B. came in having been to a meeting about the Festival News. The Plans they are making a sincere effort to have more traditional pageantry in the celebration but I doubt if it will be any different. Went to the Folk Dancing class in the evening. Was just going out when I met two men who were coming to see me about joining the eve. class, and they drove me down to the class.

Thursday, November 29.

Mrs. J was the only one in downstairs and I was glad as Ken Gore was coming to tea. He came at 10 and we went out to the Savoy-Biltmore Coffee Shop for lunch. Woodrow Wilson came while we were dancing after lunch but it was getting too dark to work by then. We should like to rent a studio in the building. Eve. class. The two new pupils came, Mrs. Carr and Dr. Antonellis and Potters who weren't in last week showed up. Big class. 23

Friday, November 30 Mrs. Enderbill started in again. Mrs. Esson, Mrs. B. & Mrs. Jones in.

I stopped in to see Polly Bonsfield to ask her if we could rent

Les portrait on Sunday and she will see. Went down town after lunch and did Christmas shopping stopping at the market on the way home. Read and did cross-word puzzles. a very good historical novel of the time of Henry VIII by an English writer W.F. Ds. Prescott "The Man on a Donkey" Leslie K. told me about Les.

Saturday, December 1

My Saturday class. Busy morning. Jean Henry told me Thurs. night that Mrs. Clough had been trying to get me on the telephone about the Hagadon portraits so that may come off after all if I am willing to come down to his price at Public Guild as it might lead to others. Went to the Guild where my "Help Wanted" is hung and looks O.K, to the library, to Haley + Steele to see if I could get a print of the Prud'hon Empress Josephine and stopped at Bests to try on hat which for D and all seems a real hat but that I liked was one I got it though it was pretty expensive. Think it will go with my new wool dress with is a fine black and white striped tiger with red. Ran to Copley Society to meet a man, Bresnow who had written me about joining. He came and we signed him up. Home to read at Ds cross word. Got about 40 pages for Polly to look in her portrait paint at Ns

Sunday, December 2.

Polly came to pose at 10 and I got a good start. I posed her in the big light-back cane-seated chair with carved gold arms. She is on a dark blue dress, red ribbons in her hair and the flowers are red, yellow and white. 25 x 30 canvas. Went to the movies after lunch, a French gangster, French robbery film at the Beacon, "Fifi" not as good as I expected from the reviews but not bad. Home for supper and to read the Prescott book. Griggs is to come to-morrow for the class and I plan to fix him up in the model's costume but am worried about him as he drinks and may not show up.

Monday, December 3.

Class in the morning. To my alley Griggs came. Hyde La keeps it up all the week. I got him posed in the model's costume. Very good set-up Carol + Mrs. Wells the only ones in to praise him.

Had an early lunch as Polly was wishing to paint me. Got on very well with her portrait. Think I may show it at the Copley Society Members exh. opening New Year's Day. Afterwards I went down to the Guild for Carroll Bill opening. Very nice water colors. Saw Ruth Sporer there. She has taken on the job of getting publicity for the Guild which it certainly need. Will write up my show. Staying at the Brunswick. Horse doing marvelously on the way. Read in the evening. Called Mr. Clough. He has he could do was $650 for the two Napoleon portrait and will have to take that up with the budget committee. Told him I would paint them as I decided it was a good idea to get that piece job even for so little for two portraits as it may lead to others.

Tuesday, Dec. 4.

Rose T. started to-day. Mrs. Endicott, Mrs. Carrington, Carol and Jones - Wells also in. Went to the dentists at 1. Had to have a bridge over the place where the tooth was pulled out last Spring. Hope it won't be too expensive. Went down town Christmas shopping afterwards. At home in the evening reading.

Wednesday. Dec. 5. 1917. Sullivan not the model downstairs. Class in the morning, touched up the frames of the pictures I received from Mrs. Carrington for the exhibition at the Oakleigh Country Club. "The Boy in Rocking Chair", Louise Howard's portrait of herself and Lydia Bunce. The man was to call for them to-morrow but he came in the afternoon the day when I was at the Copley Society. Luckily Elsie was cleaning in the studio when he came and knew I was there so they got me on the telephone and told him where the pictures were. Went to the first S.C. dinner at the Chilton Club. I think was the "first" about my Portrait Artist" exhibition at the Guild and I received enthusiastic about the idea of Walker & E. Aldrich will be powers. From there went to the Copley Society annual meeting which was very well attended and a good jolly meeting. Home for supper and to the English Country Dance class.

Thursday. Dec. 6. Only two people in downstairs class.

was fine as I had hoped to get a good day painting with Ken Gore. He came at 10. We went out to lunch at the Sherry Baltimore Coffee Shop and got a little out with us and was very interesting about the relief he is making for a cathedral in Baltimore. We met Mr. Hopkinson as we were taking the elevator and I took him in to the studio to show him some of my portraits of artists. He used to like them all and he would put for me for the group. I lunched and I came back and worked some more on it finishing it. Ever. here in the evening.

Friday, Dec. 7

Lit up Gesell & P. preparing but am working Class in the morning. Went to the Capitol Society for the meeting of the Exhibition Committee to judge and arrange the pictures for the Members Exhib. Little pictures all the committee except Marion Steele who telephoned she was too busy with moving to a new apt. to come. The others left about 6 after we had almost got the show placed as I wish and was the rest of got supper and came back and finished the arranging of the list for the catalogue ready for Jessie R. to type to-morrow. Got through about 9.15.

Saturday, Dec. 8.

To my morning with the Sat. class. Two pupils, 21 in all now. Had to leave them at 12.30 as Mrs. Carrington was calling for Polly M. and me to drive us out to the Cosmos Country Club for the opening of the exhibition at a luncheon for the artists. It was a good show and as well displayed as possible in the room which had white walls with dark cross-timbering effect. My two portraits were in front of the fireplace, the big one standing on the floor leaning against the mantel and the other was on crossed top. Not ideal but they didn't look too bad. The luncheon was fine except that we were 2 hours late starting it and I had to get in at 4 as early as I could to the Capitol Society where Ever Hayes Hall was lecturing the exhibitors. I called for

up between courses and as things were going all right I didn't leave the two others were going and I & M Hunter drove Polly & me home and then took me down to the Copley Society with an extra picture I needed for the window I had the new ballet "The Yellow Tutu" in the I knew at work "The Cross Word Puzzle" for the window. The show looked O.K. Knossi had done a very good job of hanging was still there just finishing and D. Richardson & Mrs. E. were getting the catalogues ticks numbered. I put the numbers on the pictures at just ~~through~~ at 6. Home for supper and rest. The luncheon was fun. I sat between ~~Mrs. Hall~~ Roger Cutting at Kay's with Polly & Leroy Woodward opposite. Lot of things took

Sunday, Dec. 9 I was going to leave a sitting with Polly but it was too dark, so we turned to and I did a lot of odd jobs, washing clothes, mending gowns, writing up Copley Society minutes of annual meeting, clearing up things in the studio etc. Peter Peppett stopped in. Quite entertaining & drew my attention to pictures especially Polly's which I think is the best so far though I have only had two sittings on it.

~~Monday, December 10~~ Forgot to say that Dr. Jeanne Henry and Mr. Clough had been trying to get me out to call him, so I did Tuesday and I definitely leave the job to paint the Napoleon at Josephine portraits and he brought the Napoleon print in Sat. at 3 stopped at Haley & Steele Friday to tell them to get the Josephine print from the Pendleton portrait in Providence

Monday December 10

Frances Pappy who had promised to come in and pose for the class didn't come. Mrs. Ives, Mrs. Wells and Carol came in, also Mrs. Brownfield. They wanted Wide I telephoned desperately to try and get Mrs. Ives or some one else. Finally Mrs. Ives left saying she would come in Wed. and I got the others started in still-life. I finally got an answer at Frances door at was told that she had to go to the dentist, an emergency but had sent another girl in her place who never came. I telephoned at intervals during the day and we leaving messages for her to call me hoping she would be able to come rest of the week and finally as she never called me got another model, Mrs. Fuchs

for to-morrow. Models are such a headache. They don't seem to realize what it does to me to have them just call. Went to the opening of the Copley Society exhibition of little pictures in the afternoon going down town first to do some Christmas shopping. Took the print of Napoleon down to the Boston Blue Print to be photographed.

Tuesday. Dec. 11

Mrs. Fuchs came to pose and Mrs. Esson and Mrs. Karpman came and worked from Mrs. Hutchard and Mrs. Wells kept on with their still-life at Rose Turner came and worked on a group I set up for her of magnolia leaves and a jade green sleeve. Polly was going to sit for me at one but it was so dark I quit off the sitting and spent the afternoon doing up Christmas presents. Have mailed Mr. Stone at the Sea for the Peter Boland to Los Angeles. Rozie Law called me up and asked me to go to the theatre with them. They had seats for a murder mystery "Speaking of Murder". It was very good. Well written and well acted. Estelle Winwood was especially good also the girl who took the leading part.

Wednesday. Dec. 12.

Downstairs with the class. Mrs. Ives came and started an oil of the model. Alice Rose, Mrs. Esson and Mrs. Karpman, Dr. Sorlek (new still life of painting material, palette + brushes, bottles etc.) and Carol started a new still life of some artificial flowers she brought in. Went to a special Board meeting at the Copley Society called by Mr. Bracket to discuss our buying a building. Ike and Mrs. Hutchins had looked the neighborhood over thoroughly and the most suitable place, as to price and location was Mr. Butler's building, 158 Dunbury. We agreed to all meet Mrs Monday P.M. to look the property over and decide. Went to the Folk Dancing class in the evening.

Thursday. Dec. 13.

Class in the morning. Polly was to sit but gave me. Had decided appointment. She will come Sunday. The enlargement of the Napoleon came but they had made it 2" in too small in scale. Will do it over. Did up Christmas presents and mailed two

packages of mince for the family to K.'s Eve. class in the eve.

Friday, Dec. 14.

Class in the morning. Early lunch and went to have a permanent at 1.30

Saturday, Dec. 15.

Saturday class. Went to the Copley Society in the afternoon. We have sold two pictures from the Little Picture Exhibition. Went to a Folk Dance party at the old South church in the evening. Big crowd about 150, rather fun but not many people I knew. Marjorie Hurd and Helen Smith there. Left early as I was tired.

Sunday, Dec. 16.

Polly came for a sitting at 3 finished her portrait. Bonnie telephoned from Nashua that she was coming for a few days arriving tomorrow. Wanted me to make an appointment for her at Dr. Barstow's and would call me up when she got to Boston to find out the time. I called up the Fowlers, Virginia Fowler, of the Shakespeare club meeting which to-morrow night and Miss Wright who had offered to drive me out to it at the Hotel Continental in Cambridge to ask if I would bring her. After lunch I went a concert or rather performance with music by Victor Borge in Symphony Hall. I had heard he was very funny and he was clever and amusing but not as good as I expected. Saw the People there in the intermission. The house packed and it seemed to me that he has such a reputation for being funny that they laughed at everything he did whether it was funny or not.

Monday, Dec. 17.

The model gave out again the colored girl who I was sure would come. Her friend called me up in the afternoon saying she was sick but that she could come. Too late then of course. Luckily I had been able to get a girl who I had engaged for after Christmas and who lived over by the Art Museum. Had to leave by table a taxi over at even then we were an hour late in starting but the class was very nice about it. Got Bo's apartment for her for 3.15. She called up about 1.30 to come to the studio with her boy. Went to the Copley Society Special Board meeting at 1.30 Monday

street at 4.30 going to [illegible] & B since I first to tell about an overcharge by Hunnewell for hanging the Little Pictures. The meeting was quite large. We went over the ground floors and basement of the house that had our meeting in the front room of the floors that will be the Gallery, and Mr. Bracketts were with all the figures. The house is $36,000 and the alterations will be about $15,000 but they are three floors rented as apartments which will bring us in something although we will have running expenses, heat & light & maintenance and taxes which can be reduced as we need not pay for the part of the building we are using for the School & other educational activities. Mr. Brackett figures that the income we will still have from what is left of our Building Fund about 40,000 as our Fund is now 90,000 and not having to pay any rent will make it possible for us to take this step which is so necessary for expansion. There was considerable discussion and questions as Mr Perera, an old member & honorary governor was against our taking on that responsibility. The vote finally was unanimously in favor of it although I have some misgivings about it I voted for it and we definitely will buy the Building remodel the ground floor and the basement during the summer and move in in the Fall. The meeting took so long that I had to call a taxi to meet B. for supper at the Stanley Baltimore Coffee Shop and we just made it to get back to the studio at three to be ready for Spring Wright to drive us out to the Shakespeare Club. The play was The Winters Tale and I had a very small part to read. 1st. Lady. It was fun but I think the cast was unusual in numerous ways and in most that puzzled already this part before I read. Most of them read terribly, didn't get any sense out of their lines, wrong emphasis and are altogether wooden & dead.

Tuesday, December 18

Class in the morning. Rose T. telephoned she couldn't come. Had to have a tooth pulled. Polly came to pose for me & me and I

finished her portrait. Started the tracing of the Napoleon when she left. Went out to do marketing, Tony down town shopping. Came home for supper. Went to see C. Bygelow who had hurt her leg. She is going to join the Copley Society. She at Eliot's will come up after supper to see Polly's portrait. I think they liked it but it wasn't a good light to see it in. Ralph Bailey came to see Tony & I read Arabian Nights. Jordan who is here to have talks with Eisenhower

Wednesday, 19 December 19, on the radio, Excellent English, very clear diction and good ideas. Class in the morning. I worked more on the tracing of Napoleon. Tony left on the eleven o'clock train for Princeton. I went down to the Copley Society in the afternoon to meet Tony Bradstreet there at which we went up the minutes of the Special Board meeting as I couldn't get all the figures at the meeting Mrs. Corish came in and will give us the legal wording for the final vote to buy the building. Ed Lee dropped bringing in pictures for the members exhibit. I took Coffee Basset to the Fish to be shipped to N.Y. for the Audubon Artists. Went to the County Ward class in the evening. Went down in the bus with a young man in the class Norbert Slack who will drive me out to the classes after Christmas as we are moving to the Agassiz School in Cambridge as I wasn't sure I could keep on as it would be such a trip out there.

Thursday, 20 December 20.

Class in the morning. Ellie Enchi will at Ralph's the only one in. I got things ready for the eve. class then went when they left transferred the tracing of the Napoleon at started painting it. Early supper at went down to the eve. class. Last time of the two ballet models. Several people brought me Christmas presents. In between times for the last few days I have addressed, filled at stamped my Christmas cards. I have mailed almost all of them now. 150 at have already got back 9 cards in the mail.

Friday, 21 December 21.

No mail at first downstairs at I was just eating my cereal when Ralph turned up at made a drawing of Les. Nurse Betty Nan & dog

yesterday when he was so at sea that I started a drawing of him to show him how to go at it. I went out to the T's and out to the Edwards at Glen Ridge and came out again to get presents for Helen at Peggy's. Washed clothes, got sandwiches ready for breakfast, cigars for Mr. Chambers who will watch my glass while I am away, mailed last Christmas card, turned up a hem in a dress etc.

Saturday, December 22.

The last day of the Saturday class before vacation. Several of them at pupils the eve. class have brought me presents at the Sat. class as a whole gave me $16 and they had brought in coffee and sandwiches and cake and we had a picnic lunch after the class. They are all so nice and seem to enjoy the class so much. When that was over I went down to the Copley Society to judge the members' oils. My whole committee there. We took 49 pictures out of 80 something so they were given a lot of rejection notices to be sent out. I left the list and a pamphlet notice for Leslie Richardson to type next week some time for supper and in the eve. packed my bag to go to Princeton tomorrow.

Sunday, December 23.

Took the 11 o'clock train to the Penn. Station in N.Y. where I changed to the Princeton junction train, the 4 o'clock. Lucky I changed then as I wouldn't have made connections in Newark. T.S. + T.S. met me at 4.51. Both well. T.S. is taking driving lessons to get her license so that she can drive Mrs. Gillies car some of the time when they go to Florida in January. She failed her first test but is taking more lessons and will try again. Her teacher says she will make a good driver but T.S. are rather doubtful about it. Hope she'll be all right as it would be fine if she could have a little car of her own. Mavis Potter came for supper and we watched TV. A movie "The Holly and the Ivy", English film was well done.

Monday, December 24

We went into P. to do a few

errands, back for lunch at which went to Mavis Potter's for supper at afterwards with Les to Les daughter's Sally Hilliard where we helped trim the Christmas trees.

Tuesday, December 25 Christmas

We drove over to K.'s getting there about 11.30. K. had the stockings all hung at the present distribution including mine from all the family which had arrived from Boston. Judy & Jim there at the two little boys at Ben and Judy. We opened our presents. Then the Stubbs came all except Donald & Dolly who didn't come here for Christmas, the baby too small. Also Judy's grandfather Mr. Temple. We had dinner and then opened the Stubbs presents. We miss Peter & Gisele with their two boys, they living now in Los Angeles. Bob & Bonnie went back to P. and I stayed on with K.

Wednesday, Dec. 26.

K. & I went in to Media to do some errands, stopped in the bank to see Judy who has a job there and arranged to pick her up when she got through work and go with her to see the little house she and Ben have. It's a nice little new modern home but neither Ben nor Judy are very orderly though of course it is hard for Judy being away all day to keep it in order. Still un-made beds and a big heap of clothes to be went but on the living room sofa, piles of things on the stairs etc. are not necessary. However they seem very happy and it is just as well they are both that way. Jack Weeks & wife from Washington & Judy's folks at the Bobbs came for dinner. J. & I and the boys went

Thursday, Dec. 27.

Wrote Christmas notes and K. & J. went out and did errands. Am reading a very good book on Richard III by Paul Murray Kendall which K. will let me take home to finish. Donald Scott, Jr. and his new wife Maryanne came for dinner. K. had called them up hoping to get Donald Sr. and Louise but they are in Hartford with Douglas this Christmas. Judy & Ben stopped in to say good-by to me as I am leaving tomorrow. It seems that Judy did not leave any present

from me. Can't understand it as I was sure I gave her a picture frame like the one I gave Judy. Will check with my Christmas list when I get home and Gordon's sales slips so I know I got them all right. Mrs. Bartley stopped in before dinner to bring me a print of the Paul Lee portrait of Josephine Wilson. Mr. Bartley came across and as I last talked to I was to do the portrait for the Saturday Evening Post. From that he thought I would like it. It is not in color but will be a help to show to print shops in trying to get the color just right. Very nice of her to bring it. Mr. Bartley said that Charles Hopkinson had been on a few days ago and had spoken of my going to paint his portrait so he really means to act and I am glad. Also Paul Lee stopped in at the studio Saturday before I left and we arranged to start his portrait the Monday after I get back. A bad fire at Malibu Beach, California but it is 30 miles from Los Angeles so we are not worried about Peter & Gisela.

Friday, December 28

K. drove me in to Philadelphia and put me on the train for Boston. No change necessary going home at the train not nearly as crowded! I read Richard III and did cross word puzzles in more newspapers. Got home about 4.30 Big pile of mail. Called up Hartfield's and ordered canvases for the class which begins again with the new set. Art class only next week. I thought I might want a 25 x 30 for Paul Lee but on Monday that will probably only do a 20 x 24 if I know at Mr. Hopkinson's. Got unpacked, looked over my mail as usual and went to the Stony-Bielenson coffee shop for supper. Called Mr. Clough as I would like him to see the Hopkinson before I do any more on it as I'm afraid it might not be big enough. He has ordered the frames for the 30 x 36 canvases but will try to get in next week. He said there were three portraits to be done for the new Philadelphia Saturday Evening Post. Boswell, Sorrell at Bell Group but they would have to be finished

by January 24. Hope I get that job too.

Saturday, December 29.

Went down to the Copley Society early taking my portrait of Polly Nordell in a taxi. Rosamund Coolidge at Attic, I offered the only one of my committee there to help place the show. Though Jim Bosmer came in the afternoon at Leslie Richardson was there in the morning and Mrs. Connelly in the afternoon. Knoedell was to have Lucy & but gave out being sick and his boy Richard about 16 but a nice intelligent boy came at did it very well at only charged $1.50 an hour. Rosamund & I went out to the drug store for lunch. Ben Ali had to go but Jim Bosmer came at we got it hung by 5 o'clock. I stayed until 6 putting on numbers & left the cards in order to be typed for the catalogue. Took a taxi home as I was bringing back my two little pictures, the yellow Tuba at the Circus and Struggle. Some people, a Mr. & Mrs. Frazer, came in while we were hanging the show & bought as many Bosmers little pictures for $10 as they buy Jim's big one in this show. They took my address at the Ho. as they want me to paint their daughter in ballet costume, perhaps in Rockport vacation in the Spring, a small canvas, whole figure, like the yellow Tuba. I told them I would do it for $100. Managed to make a snack of what food I had in hand (left it on the window sill while I was away but it kept all right) as I didn't want to bother to go out again. Read Richard III & did cross word puzzles in the book I got for Christmas.

Sunday. December 30.

Snowing hard. Stayed in all day except for going out for supper. Did a lot of work on the Napoleon portrait & think it will be OK. Called Mrs. Clough & he will stop in to-morrow to see it & will bring the print for the three arias when I told him I would get done by the 24th if I could get started on them right away.

Monday. December 31

more snow. Paul Stone was to

have come for a sitting at 10 but when he had n't come by quarter of eleven I went down to Le Studio. He was in bed and the place a mess. He thought it was next Thursday I would him. Will come to-morrow. It was rather dark to paint anyway and I have a lot of letters to write, bills to pay, clothes to wash etc. Went out in the snow to the bank to deposit dividend checks, and letters and to mail "I.S." "Portable Parties" bracelet to her. Went down to the Library and the Cosmos Society in the afternoon, then to the Musical and home for suppers and to read. Mr. Clough telephoned that he will come in to-morrow to see the Napoleons.

Tuesday. January 1, 1957

Sunny and cold. Lots of snow on the ground. Paul Storr came up for a sitting and I got a good start, only a 20x24, in profile. After I had had my lunch Mr. Clough came He liked the Napoleon and that is n't very much more to do to it to finish it. He brought the colored prints of the three portraits they went for the Philadelphia Sheraton which they are ~~doing for us and~~ building and plan to have a restaurant as a tavern of the period (Charles II) with pine panelling, pewter etc. of the portraits of Jefferson, Boswell and Walt Cyprus. We discussed what price there would be on the price. He offered me $925 for the three and will submit that and will call me Thurs. to let me know whether to go ahead or not. He left the prints with me so that I can save time by getting them to the Boston Blue Print rooms and it looks as if I might get the job. They have to be done by January 23 as the hotel opens on the 26 but I think I can do it, though of course Napoleon and Josephine will have to wait. In the afternoon I went down to the Cosmos Society New Years Reception, Bigelow and everyone seem to like my portrait of Polly Goodell.

Wednesday. January 2.

Paul Storr came at 10 and I got more done on his portrait. A new pupil, Mrs. Austen, who will

come in every day starting Monday came to see me. He was sent by George Augusta. Will have him do still life first. Mrs. Clough telephone, to go ahead with the Blake portraits but they will only pay 900 for the three. However they will only be 25 X 30's and not too much work. Took the print he left with me down to the Boston Blue print and then went to the No. Shore Arts Assn Boston Gallery to take my little ballet picture, "The yellow Tutu" for them to exhibit. Mrs. Alpert called up Mrs. Chartrand who said she wanted to buy my other ballet picture at the same price and is definitely going to buy it. Forgot to say that Mr. + Mrs. Fraser who want me to paint their daughter in ballet costume came to the Cop. Society New year's Reception yesterday bringing the little girl for me to see. She is about 12 and will be nice to paint. Will do it in her Spring vacation. Went to Jordan Marsh and got a picture frame for a Christmas present for Jody as apparently I don't get me for her before Christmas although I thought I had, had marked it off on my list and thought I had done it up and packed it with the other presents for Wellesley but Christmas Day there was not present for her from me so I suppose I need Judy's toy twice, Jody + Judy being so much alike. Went out in the eve. to the Country Dance class. It has moved to Cambridge to the Agassiz School and a young man in the class, Robert Slack, who lives near the studio drove me out. We were late as he had read the notice wrong. Very few people as the driving is bad with the snow.

Thursday, January 3.

Paul Storr came again. His portrait is coming all right I think. After lunch I went to Park Drive to work on a model for the Saturday class and to make peace to get some tracing paper for my Sheraton portraits. Then did some cleaning in the studio, got supper and went down again for the evening class. Good class and the models came early.

Friday, January 4.

It was rainy and too dark so I decided to put off the sitting with Paul Storr till Sunday when I may be able to finish it as it is only a head and shoulders. I made the tracing and transfer of the Hall Grayson but

Had to leave at 11.30 as Roger Curtis had telephoned and wanted me to come down to the North Shore Arts Assn Boston Gallery as a photographer was coming from the Herald. Travellers to take pictures of some of the artists. There were quite a lot of us there, Bob Browning, Bob Hunter, Ken Gore, Arthur Safford, Marian Shale, Rosamond Coolidge, Mrs. Small and several others of the men took a lot of pictures. Roger is wonderful about getting the Gallery and getting publicity. I went to the Boston Blue Print afterwards to take back one of the negatives which they had enlarged wrong cutting off some of the figure. Ben Lane for lunch but parted on Bell Gwynn and in the evening went down to Edith Scott's studio to watch Television. Bottle of oranges and grapefruit came from Mr. Stone to-day.

Saturday, January 5.

Busy morning with big Saturday class. Models came in good time and all went well. Went down to the Copley Society and to the library in the afternoon. Carmen Vergas and a friend of hers, a Mrs. Roberts who she brought to the Sat. class to do a portrait of were at the Copley Society and I saw joined. Some others of my people had gone down after the class to see my portrait of Polly Nordell. Everyone seems to like it and Dorothy Below spoke well of it in the Monitor. Home to read, pay bills etc.

Sunday, January 6.

Snowing. Paul Stone came for a sitting and I finished it. Edith Scott came up to see it and likes it. also his friend. Russ Hawley who owned a studio with Paul came later and was quite enthusiastic about it. After lunch I worked for quite a while until it got dark on the Bell Gwynn. Think it is coming O.K. Regular class start to-morrow.

Monday, January 7.

Snowing hard. Carol out a new pupil, Mr. Austin an Englishman, who will come every day and who I am starting on still life, were the only ones in. And the model was very late because of the

town but Carol got a good start. She is so much better. After lunch I made the tracings of the Dr. Johnson portrait as I would like to get that started too. Will be able to work on it to-morrow I hope. Had to stop early as I had to go to the bank. No one in many from the Saturday class etc. to deposit. Ran to the Copley Society to talk to Kate Brackett about the exhibition schedule. Joseph Harding is having a show in February in the small gallery and we hope Mr. Cox at the same time, but they are dates in March not yet filled. Ran to the Guild for a memorial Exhibition of Waldo Murray's portraits. His best work is really top-notch. Ran to the library at home for suppers and to read and pay bills. Mr. Clough called me up and is sending me an engraving of Napoleon's Key which he wants a portrait done from for the Philadelphia-Sheraton restaurant because they serve none of his receipts there.

Tuesday, January 8.

Mrs. Jones, Carol, Mr. Austin and Rose T. in. Also Mrs. Kelley came to work on her still-life in the afternoon. I painted on the Johnson portrait and worked on it again after lunch and got the canvas covered. Went out later to get a 25 X 30 frame for it and the while I am working on it and the others and to use in my Portraits of Artists exhibition. When I got home I found he had given me a 24 X 30 but he will make two 25 X 30's and bring them over to-morrow. Read in the evening, paid bills etc. Jeanne Henry sent me some circulars of the new Philadelphia-Sheraton where my portraits will hang. It looks the last word in modern hotels.

Wednesday, Jan. 9.

Carol, Ellis Endicott, Mrs. Austin, Dr. Sorlett and Rose in. R. working on the Christmas package, with scissors bent & ribbon tied. Life that I see up for her. The model, colored girl, liked Carol's portrait of her so much she is buying it for $10. Carol is thrilled at it is the best thing that could have happened to her. It is the best she has done. Went to a S.I. luncheon at Bly Chandler's going down in a taxi with E. Endicott, then to the Copley Society where K. Brackett and I did some telegraphing to try to get exhibition dates filled. Ran to the library. Etoile had been in to clean when I got home. Went to the Copley

Dance class in the evening, Mr. Slack driving me out. Anthony Eden has resigned as prime minister of Great Britain. Reasons of ill health, brought on by the criticism of his Egyptian policy.

Thursday, Jan. 10

Did a lot of work on the portraits for the Sketch Club. Think they are coming O.K. Evening class and a terrible time because one of the models, colored girl Louise Brady, got drunk and went. It had been snowing all day and a lot of people had called me up to make sure that there would be a class. I had said yes at first as usual all cases. I had tried to get the model to make sure she was coming but no answer as though if she was out she would surely be able to come. When she didn't come at 7 I tried again but got the busy signal. Sat by the telephone for 20 minutes trying every minute by the clock but was still busy and stayed on all the evening and I asked the operator to check she said that was people talking on the line. So I gave it up at Gilbert Bowles very kindly posed for the people who had been driving that model to make charcoal drawings of them, but most of them left early and I will have to give them all the evening to make up. I finally got an answer at 10 and she said she had been there all the time, and the tel. hadn't rung. So annoying. She hadn't come because she hadn't money for a taxi and didn't like to take one expecting me to pay them of course I would have done. She will surely come next Thursday and will try to pose us all the evening. Models are such a headache!

Friday, Jan. 11

Mr. Austin was the only one in this morning so I sent the model away but had to pay her for the whole week. Did not much work on my portraits. Started the Boswell. Went at 4:30 to have my hair done. Got supper at the Bavarian George restaurant on Berkeley St. Home to go

down to the Cycle Society with Polly, Mrs. Scott and a friend Mrs Healey for a demonstration of Asexual Contraception by Mrs. Helen Hanson. A three-year-old beagle dog figured. She did an excellent job and was very entertaining telling of her experiences and what was needed by a panel of her subjects. Big crowd. I had a busy time getting the work of a young man. But early passed on by what members of my exhibition committee were there, arranging with him to have a new art trying to get others.

Saturday, Jan. 12.

Saturday class. Both models came, good class and all went well. Worked on my portrait in the afternoon with radio on for a performance of Carmen at the Metropolitan Opera. Want out to do so certain. Heard from K. The affair at the Philadelphia-Sheraton, for which they want the three portraits of Mr Johnson, Bozwell & Dell Glynn on Jan. 26 is a centennial celebration of the Phila Symphony to which with a concert, followed by supper & dance at the Sheraton. K. had not meant to go as the tickets were $25 to $100 but tried to get tickets after hearing my portrait would be hung. All okayed. The big opening of the Bowl will be March 2 at perhaps she can go to that as I may possibly fly down. Went to the Library to see a letter given by

Sunday, Jan. 13. the Reynolds portrait by Dr. Johnson.

Worked on the three Sheraton portraits and think they are about ready for Mr. Clough to see. Called him up at 2 & will come in Wednesday.

Monday, Jan. 14

Mr. Brossier Very cold, almost zero, Mr. Austin and Carol were the only ones in. He has almost finished his still life, Model Rosemary A. very late, Bussey late. Had to leave early to go to the Harvard Club for a luncheon Cookie Keiler was giving for the Squam members of the Garden Club, 9 of us, before a meeting out at Mrs. Bacon's in Newton. Very pleasant. I drove out with K. P. Keeler at back with Marjorie

Ross, Peggy Gordon and Bunnie Andrews. Meeting was a talk on arrangements of artificial flowers of fine materials combined with figurines of real plant material by a Mrs. Wilson. Nice arrangements. Rushed on at the Cogley Society where I left my library schedules to tally over with Mrs. B. She and Mr. B. drove me home. Read in the evening and did cross word puzzles. I have finished a very interesting book on Dr. George W. Merck, "The Inquisitive Physician" by Frank Buchman, all about his research in blood and his discovery of the liver, dried for pernicious anaemia for which he got the Nobel prize. Such a life all his life against physical ills, diabetes and finally a stroke. He died in 1948. Having known some of Frank Buchman and their families and friends many of whom were mentioned in the book made it all the more interesting to me.

Tuesday, Jan. 15.

Even colder, below zero and still a lot of snow on the ground. We are getting the news under the Old Farmer's Almanac prediction all right. Rose T. telephoned too cold for her to come to paint. Mrs. Austin, Carol, Mrs. Essen and Ellis Endicott of the model came. Ruth called me up last night from Portland. She is coming Friday eve. to go to a play. Minnie of the Old Vic company in Macbeth and has a ticket for me. Macbeth, am thrilled. I worked on the three Sheraton portraits and have them all ready for Mr. Clough to see tomorrow. The frames came for the three 25 x 30's but I don't like them. They are black and gold with a little bead right but are too narrow only a little over an inch wide rounding out they haven't allowed enough for the canvas etc. so that they won't go in.

Wednesday, Jan. 16

Snowing again. The people got in for the class all right, also the model, but everything else I had planned for the day was ruined. The Cogley

Society Board meeting was put off a week, Ethel didn't come to class and the Country Dance class was given up. ~~I stayed in all~~ at Mrs. Clough's telephoned he was at home with a cold and couldn't come. Will come to-morrow. I stayed in all day except for going out to do errands late in the afternoon. I worked on the portraits and think they are finished now if Mrs. Clough likes them.

Tuesday. Jan. 17.

Class in the morning. Mrs. Essers and Mrs. Endicott only ones in. They came up to the studio to see my three Sloatsburg portraits of Richard Hern, especially Nell Gwynn's. Mrs. Clough came about 12.30 and seemed much pleased with them and agrees with me about the frames and will try and have others made before the portraits go to Philadelphia. We will send up for the portraits and frames to-morrow morning. Ethel came to class. I went down to the library to get something that gave me the Napoleonic bees more in detail. They are in the brocade on the back of the chair in Mrs. Clough's portrait but too blurred in the print I am working from to give me the detail I want in places. Also returned all the ~~others~~ material for the Johnson, Nell Gwynn and Boswell portraits and found out that I can have the book with the frontpiece for two weeks. Mrs. Clough said they would buy the book if necessary and that might be the best. Found out at the library that the price is $1, but they probably would have to pay about that for the print which we haven't been able to get. Eve. class. Big crowd in. 28 people. Am afraid I'll have to get more easels. Two new people and three former ones back again. Brought Jeanne Henry and Carmen Unger up to my studio after the class to show them the Sloatsburg portraits and they liked them very much.

Friday. Jan. 18.

The model couldn't come to-day, Rosary apologizing, as no one was in except Mrs. Austin who is working on still-life. I got things ready for the Saturday class. Did a lot of telephoning trying to get the Copley Society February date filled. Went out in the afternoon to do errands, one again to get supplies at last to avoid

for Ruth, who had said she would not arrive till after supper. When I called Lee Court to see if he would have a coffee & cruty chew he said he couldn't this week or so, but would like to next Fall. and spoke about sitting for me to do his portrait for my Portraits of Artists Exhibition and asked me to drop in at his office and see a colored photo. he had taken of his son against one of his winter landscape pictures. I did and think we will use the same idea in doing him, in his outdoor painting thing with a winter landscape background. I think it will make an interesting variety in the exhibition. He will come Tuesday at 1 for the first sitting. Also I really be able to start Joe Colletti now and of course I have the Napoleon to finish at Josephine and Chrome to start and a woman called me up about a portrait of her daughter in her wedding dress. So I have plenty of work ahead. Ruth arrived and of course we had lot of things to talk about and also played some scrabble before we went to bed.

Saturday, January 19.

Big Saturday class. All went well Ruth Sipos dropped in to see me to talk about something being done by the traditional artists in protest to the Festival Show being so predominately modern. I said I would be willing to be one of the signers of a letter she is thinking of writing but am afraid that nothing we can do will have any effect. Ruth had lunch ready for me when I got through with the class and we went over to the Opera House for the Old Vic companies performance of Macbeth. It was wonderfully staged, costumed and lighted and for the most part very well acted. The Lady Macbeth (Coral Browne) was excellent in the first scenes but it didn't seem to me that she made anything of the sleep-walking scene. Macbeth was very good for the most part though I thought he could have made more of the "To-morrow and to-morrow" soliloquy. It was a memorable performance however and I'm awfully glad to have seen it. A lot of Veterans and some pupils had come down from Portland from Reed's College, Westbrook-guises, and Ruth's neighbors with them. We came home for supper and played scrabble.

Sunday, January 20.

Ruth + I did cross word puzzles, read the paper and I worked wire sculptures. We had an early lunch and met a friend of Ruth's, Ethel Bickford, at Keith's matinee to see a very good movie "Anastasia" with Ingrid Bergman, Yul Brynner and Helen Hayes. It was very well done and the acting was wonderful. I thought Helen Hayes was wonderful as the Russian, ex-dowager empress, the grandmother of the Grand duchess who a group of men have tried to make us believe had somehow escaped the firing squad, coaching a girl who had been necessary to believe that she really is Anastasia. Ingrid Bergman was excellent in the part. We got tea afterwards then home for supper at Ruth took a 9.30 train back to P. She is coming down again in about two weeks.

Monday, January 21.

The ballet model, Virginia Healey, who we are going to have for two weeks morning came nice and early and I got her posed. Carol and Mrs. Esson started 25 x 30 canvases of her. Mrs. Austin and Mrs. Dromgold in two, she started a new painting of roses. Also Mrs. Kelly and Mrs. Warren Gowen came in to work on their still lifes. Joyce came bringing her portfolio of pastels and charcoal portrait for me to select what she showed them in her Copley Society class, and was quite a busy morning. In the afternoon, after watching the Inaugural parade on TV. in U.S. with stories for 2 hours I went to the opening of the Andover Artists exhibition at the Copley Society (pretty mediocre) and in the evening to the Shakespeare Club meeting at Miss Fiske's in Brookline. Miss Wright stopped for me and brought me home. Mrs. Hoffman and Mrs. Sherman in the car too. The play was Henry IV part I and I read the part of Douglas. Only a few lines but it a little more than I'd had before and it turned to go O.K.

Tuesday, January 22.

Class in the morning. Mrs. Endicott in to do the ballet dancer with the others. Also Rose T. who I put up a new group for, silver mexican bird with against a dark blue background with fruit on the table. Lee Court came at 1 and I made the sketch for his portrait. He brought one of his Vermont winter scenes. We can will give me the outdoor background and is wearing a red shirt with dark blue plaid wide breakers and

trees at it will be quite nice I think, the red at blue against the snow, with mountains in the distance at will make a nice variety in the show. We decided on the size of the canvas 33 X 33 at he will leave a frame made. Afternoon I took the photo. of Carmine down to be enlarged at in the evening went over to the art museum for an exhibition with reception of the work of the new painting teacher at the museum school, a man named Coy from Belgium. I thought his work was terrible, modern abstractions at crudities that mean nothing to me. Left early at came home to read a very good book on the war of 1812, "The Age of Fighting Sail" by C.S. Forester, whose Hornblower books I like so much.

Wednesday, Jan. 23,

Class in the morning. All the women in at Mr. Sorter who is almost finished his still life at is doing very well. Left early for a Sewing Circle luncheon at Eleanor Aldrich's. Then called on Mrs. Chapman, 17 W. Cedar St. to talk to her about Copley Society affairs as she is on the point of resigning because we have let some modernism. I don't like it either, but have to have some to fill the exhibition schedule. Have got Mrs. Hawthorn to take the front gallery for the next show (traditional) Joint will be in the middle at we are going to have a show all pictures of Covered bridges by members in the back gallery. From Mrs. C's walked across the garden to the Copley Society for the Board meeting. Mr. Brackett had the architects suggested plans for the alteration of the new building at it was quite a peppy at very well attended meeting. I am on the new Building committee to have charge of alterations. From there I went to Curtis & Sanford studio for supper at a meeting of the North Shore Arts Assn. Show Gallery committee. Roger Curtis had done models in sheet at the gallery is going well. The Sanford brought me home.

Thursday, Jan. 24,

Mrs. Erickson the only one in downstairs I had to leave for a meeting of the City Art Commission at 11. Nelson Aldrich, Chairman, Mr. Mr. Kilburn clerk, Jim Pond at I the only new Mem. The purpose

The meeting was to see if the Art commission could not do something to raise the artistic standard of the decorations etc. on the common at Christmas time. Also there is a proposal to restore one of the old Martello towers, at Brighton Creek alongside generally from its present beach at the Navy Yard and leave a park of historical features there with perhaps a dipping sign and maybe a yacht basin or marina. Got back to the studio before 3 p.m. Left. after lunch painted on my Napoleon portrait and had the evening class in the evening. Big class, new girl, nice girl, totaling about 30 in all. Both models came and all went well.

Friday, January 25.

Mrs. Esson and Mrs. Austin the only ones in downstairs, as Rose telephoned she had a sore throat and Mrs. B. evidently hasn't got back from N.Y. and Mrs. E. never comes Fridays. Cleared up things from the eve. class and got ready for the Saturday class. Le Courte came at 1.30 and I totally hid his big canvas. It will be O.K. I think but I didn't get as good a start as for as the likeness is concerned as I usually do. At 3 it got dark and began to snow so we stopped. I like the composition all right and will get the drawing picked into shape. We will come next week. Want out at dad next Saturday. Leone Fox rang up to read "The Age of Fifteen" I said I finished it.

Saturday, January 26.

Saturday class in the morning. One of the models, Sandra Merrill, posing as a madonna with a big doll for the baby, never came. I was sick but some of those who were painting let dad still. Like or started small one of the other models and I fixed up the doll on pillows with the drapery which was over the model's head on the head of a cart so that the drapery came partly over the baby and they could work with it. Two of them did that. After lunch I went down to the Cyclery Society to see a meeting about Kaufman who is going to have a one man show there in March. Also went to Honeyer's and got a new radio my little old one which I have had 20 years is all right except that I can't get the FM stations which is it which have much the best programs, good music, interesting

Lectures, interviews etc. at practically no commercials. It was $49.95 but I think will be worth it. Much better reception on all stations. The otto didn't have anything much worth listening to.

Sunday, January 27.

At home all day. Did a lot of work on Napoleon & practically finished it. Called Mr. Cloyd & he went to get the book with the Josephine portrait & get it as soon as possible as they were asking for them in Chicago. Mr. Thomas for Phila. were not shown last night after all for the Phila. & Atlanta party in the new Philadelphia - Sheraton Hotel because they didn't have the Chestnut Cheese ready to open. Hopek didn't spend money for tickets. After supper I went to the Evening Star Theatre for the opening of a movie about Albert Schweitzer, the organist, philosopher & writer, who is devoting his life to his hospital for natives in French Equatorial Africa. The premiere with speeches & an exhibition of native Africans art was put on by the Friends of Albert Schweitzer at the French Centre. It is crowded & interesting picture

Mr. Boyden came & we were about resting the 2nd class studio pipes. Miss Jones a class he is getting up. He liked the start

Monday, January 28. of Lee Court's portrait & recognized him right away.

The Arabian model is again this week for the class. She has been fine though & I do love to pay her a lot $2.5 for this hour instead of $15. Lee Court came for a sitting at 1. I tried reflecting some light into the shadow side of the head with a mirror & I think it helps, looked as dark with no reflection from the mirror when I have for a background. Went to the opening of Stat cultural exhibition at the Guild - very good - had to leave an early supper at 5 to come down for the 8 o'clock class. It's part of it - an extra evening for those who were working from the colored girl who gave out a few weeks ago. at was packing up the time.

The Copley Society class was going on too in the back studio, pretty good group that night. I should say 12 or 15 so I hope the classes are making expenses. I got the book with the Prud'hon portrait of Josephine from the Bowen Book - and did stop $12.50 and

took it down to the Boston Blue Print to have the enlarged photo made. Had to cut out the page at last to do it in a beautiful book like that but that was the only way they could get a good photo. The man at the book-shop knew me when I gave him my check for the book and asked me about my book which he remembered selling. He suggested my writing to the publishers to ask if they would release the manuscript and still keep the plates as he thought he could interest another publisher in bringing it out. I will do that as it won't do any harm to try and people, monthly periods, are about it and would like to get it but can't because it's out of print.

Tuesday, January 29.

Snowing all day. Class in the morning. Rose T. telephoned she had a cold and couldn't come. Was going to a water color demonstration by Joris Ricci at the Brookline Public Library. Gilbert Bowles' wife was going to drive me out but G. telephoned it had been postponed because of the storm though it wasn't very bad at all here in the P.M. I suppose Joris Ricci didn't dare drive up from Rockport. I framed on the background is Lu Cowles portrait of on the brush he is holding in his hand. My new radio was delivered yesterday a.m. in the evening I got some very good programs. Records from "my Fair Lady" which were very clever. I type I can see the show sometime. Musical comedy founded on Shaw's Pygmalion. Jo Mielziner designed sets and lyrics of good taste. also a talk on art - among Shaw's friends. by Richard Mc Monathan at the Essex Institute of Mr. Cooper's program the art world in which he gave a good boost to the current Andover artist now at the Copley Society. couldn't have heard any of them on my little old radio at that is always good music.

Wednesday, January 30.

Class in the morning. New pupil Theodore Gasser, just a beginner but I think he will do well. Mrs. S. Mrs. A. Mrs. Emmott, Carol, Mrs. Esser at Molly Bousfield's. Mrs. Hayden came for Carol at 4 we delighted with her picture she has done very well

reminding it's the first full length figure she's done. Lee Court came to pose but was feeling rotten with a cold so I worked on the clothes, hands etc at got something accomplished. ~~after~~ Ethel came late to clean. I went out to do errands. After supper went to the Courtney Dance class but the boy who calls for me Robert Slack was so late that we had only about an hour out there. I waited at the entrance of the building from 8 to 8.30, then went back to the studio and telephoned and he came about 8.45. Next time we arranged for him to call for me upstairs so that I won't have to wait doing nothing in the downstairs hall or out on the sidewalk if he's late.

Thursday. Jan. 31

Class in the morning. Mrs. Endicott in alone working on the model. Ralph Bradley stopped in and may come to - morrow to make a portrait but I doubt it. Susan Satterlee stopped in to get some of her paintings as may use in to draw once or twice a week. I had pleasure to get started on the portrait of Empress Josephine to measurements for which came yesterday but I found that I had had it enlarged to two big an oval. She looked bigger than Napoleon and the composition was too crowded so I called up the Boston Blue Print and they will make me another print right away, 1 in. smaller all over. Went out to do errands, ~~I~~ Back for an early supper as the eve. class and to my ~~duty~~ duty the Sat. model Sandra Merritt stopped in in response to my note as will pose Saturday but can not take the next eve. class engagement. Mr. Boylan who is renting the eve. class studio for Tuesday evenings stopped in to pay me as told me about a young man I may be able to get for a model who knows ~~interesting~~ interesting.

Friday. Feb. 1

Mrs. Esson, Mrs. Endicott, Mr. Austin of Rose T. who finished her water color came in. Also the new pupil Ted Graves but he only stayed a few minutes, saying he didn't feel like working and would be in Monday. I cleaned up from the eve. class and got things ready for

no Saturday class, made out bills for various pupils, went to the bank at the Court came at 1 to gone. I have got it as fast along now as I used to without the glasses. Also still feel rotten with a cold. So we will just off the final sitting for a while till I get the frame. I called up Raymond Coolidge and she will come on Monday for me to start her portrait. The photo enlargement of the foreplane didn't come. Hope it does to-morrow as I must get started on it and plan to work on it Sunday a.m. even though Ruth will be here. She won't mind. She can do cross-word puzzles while she is working at from a book of N.Y. Times puzzles I gave her for Christmas. We went down to the library when the Court was and got "a certain Smile" by Francoise Sagan and "the wreck of the Mary Deare" which I started at 6.0 and went to finish. Have been reading a book by Susan Ertz "Charmed Circle". Don't like it as well as her others. Ruth arrived about 9 and we had a game of scrabble before we went to bed.

Saturday, Feb. 2.

The enlargement of foreplane still hadn't come so I called them up and found it was ready but they couldn't deliver it. Ruth said she wanted to go down town anyway and insisted on getting it for me as I couldn't go because I had the Saturday class and the Blue print Co. would only be open till 1 o'clock so I couldn't get in the afternoon. So she got it for me which was wonderful as I could get a start on it in the afternoon. Which I did while Ruth worked on worrying she was waiting for the class with Dr. Brace on English composition which she goes to on Mondays. Priscilla Dallett came in after supper and we played Samba.

Sunday, February 3.

I got quite a lot done on the foreplane in the morning. Ruth reading The Wreck of the Mary Deare and we went to the Van Gogh movie "Lust for Life" at the Keenan in the afternoon. Ruth hadn't seen it all through so I was glad to see it again and liked it better the second time. Home for supper and scrabble.

Monday, February 4.

Class in the morning, Mrs. O'Neil by

Ruth went out to B.U. for her class and was meeting Pauline for a noise in the afternoon at the latter taking the bus back to P. She will be down again next week-end. Rosamond Coolidge came at 1 at I started her portrait, a 25 x 30 at last the color scheme at composition. She has on a light yellow sweater with a little dark green dress showing, holding a palette at brushes, against a light grey background. Mr. Clough telephoned to ask how I was getting on with the josephine at I said I thought I would have both her at Napoleon finished by next Monday. He has hunting in to find some pictures of flags of Napoleon's regiments etc. for the entrance to the Empire room at I was going to the library anyway at said I would look them up for him. Couldn't find anything in the Fine Arts room but they referred me to the historical department where a miss Lamy will look them up for me at have something for me Wednesday. After supper went to the Copley Society for Mr. Morris Carter's talk on Mrs. Jack Gardner. Good crowd, many at Bowdoin who knew her. Successful occasion.

Tuesday, Feb. 5.

Class in the morning. Painted on the josephine in the afternoon. Lee Court came bringing the frame for his portrait. He will sit again next Tuesday. Went to the Art Museum in the evening for a large reception for the unveiling of two big full-length portraits by Rembrandt which the museum has bought. They are wonderful an English clergyman at his wife of Dutch extraction who were painted by R. when visiting them was in Holland. Black clothes, white ruffs etc. Johannes Elison. Mr. Ratsbone heard that they were in the market when he saw them at a Parisian restorers at the museum decided to buy them with the Richardson fund, for $250,000. So now the Boston Museum has the only full length Rembrandt portraits in the country, and two of them. There was such a large crowd about 2000 I judge that I couldn't get near enough to hear the speakers, Mr. Ratsbone at Ralph Lowell but got a good look at the portraits afterwards

and saw a lot of people I knew in the big tapestry room afterwards while they were serving punch and sandwiches.

Wednesday, February 6.

Class in the morning. Mrs. K. & Anna Q. came in beside the others. Mrs. Foster, Mrs. Carl, Mrs. Endicott and Ralph Bradley at 10. Doctor who I put up a new still-life for - violin, sheet of Wagner &c. Also the Yarrow boy, who left early however when I was upstairs. Went to S.C. at Mrs. Morse's at tea with Delia W. C. Forbes and Margaret Forbes, who talked about "flying saucers" though she doesn't call them that, believing firmly that they are really space ships of interplanetary visitors, saying they must have landed and been talked to - ridiculous. Went to the library afterwards and looked through a pile of books with Napoleonic flag material that Miss Long had got for me. Took notes of the most pertinent material making sketches of some of the flags. Will tell Mr. Clough about them but buy a few of the books I had any thing I owned ere to have the flags made I'm afraid as they are books that don't go out. Also to the Copley Society where the pictures are coming in for the coming Bridge show. Jones had a fine write-up in the Herald Society column yesterday, all the Carter lecture. Home for supper as Norbert Black called for me and drove me out to the Country Dance class.

Thursday, February 7,

Class in the morning. Mrs. J. was at Mrs. Endicott's the only one in. Worked on the fireplace in the afternoon & think I can nearly finish it Sunday. Model trouble, none for me. Class gave one, got another, only to have him call me an hour later wanting to give out at 4 except another, got the J. persuaded him to come at 6 and so he did. Also Olivia Lennox (nude) was early but it was a little hectic getting them all started, particularly as none of them who I thought were going to work from the model wanted to do still life at Mrs. Page brought in his daughter to pose.

Friday, February 8.

Class in the morning. The man who was

going to pose for the Saturday class gave out so I took a chance at Joe Griggs. He will be fine if he will really come at 1 o'clock, am not sure about Monday's model Dick Curtis either, have no way of getting hold of him to make sure he is coming so engaged a woman who live near at who was willing to come on the chance at 1 o'clock if he does come I will have her the following week. Rosamond Coolidge came to me at 2 got quite a lot done on her portrait but haven't got a good likeness yet. She will come again Monday. Read a novel by Helen Howe "The Success". Very good but not quite top-notch somehow. Have finished "The Wreck of the Mary Deare". Excellent. Must see if can find something else Hammond James has written.

Saturday, Feb. 9.

Saturday class in the morning. Two models, Griggs as a monk and a girl Barbara McQuade brought by Gwendolen Bowries. Girl at her mother's request for me at 2 and took me down to the Copley Society to hang Josie's show, also placed and oversaw the hanging of the exhibition of painting of covered bridges by members which we had gotten together to fill the back gallery. Richard Crosscell did the hanging of the show at Harvard Square. Mr. Matthews had hung his exhibition (not very good) in the front gallery in the morning. I typed some catalogues and for the covered bridge at Josie put titles under her pictures. Home for supper at 10 to read.

Sunday, Feb. 10.

Worked on the portrait of Josephine all the morning and got the Napoleon garland in the frame and both of them ready for Mr. Clowes to see. Called him up and he came in at 4 liked them both very much, and will send for them tomorrow. Went to the opening of the Copley Society exhibitions in the afternoon. Big crowd.

Monday, Feb. 11.

Mrs. Angerstein came in case I needed her to pose for the class. Dick Curtis came too but as she couldn't come every day next week I took her this week and he will come next week. Rosamond came to pose for me at 1 and I got a lot done, everything practically finished

now except the Lead which doesn't quite look like Les. Had a letter from Pitman Pub. Co. who brought out my book in answer to mine, saying that though they had had some request for the book it would be too expensive to bring out an old edition as the plates were destroyed during the war, turned over to the Govt. to be melted down, and that they were willing to release pub. rights to me. Went out to do marketing etc. read a mystery story in the evening.

Tuesday, February 12

Class in the morning. Set up an arrangement of dog wood for Rose T. Mrs. Endicott, Mrs. Ives, Carol Mrs. Curtin and a new pupil, Mr. Thompson who will come every day. Lee Court came at 1. I worked on the head but don't think I have got it quite right yet. We arranged for him to send for the frame Friday so that he could come and get it over the week-end and leave a final sitting next Tues. when Mrs. Court may come in to see it. When he left I took the letter from Pitman down to the Art Book + Print Shop (Mr. Bornstein) as he had suggested my writing to Pitman to get the release as he thought he might get another publisher. He seemed doubtful when he knew the plates for the illustrations had been destroyed but said to bring my copy of the book in and he would see what he could do. Went to the library and got out two books by Hamlin Garland who wrote the Wreck of the Mary Deare.

Wednesday, February 13,

Class in the morning, Cagley Society Board meeting in afternoon. Christy Dance class in the eve.

Thursday, Feb. 14

Class in the morning. Mrs. Coyne Les started studying with me again. Will come twice a week. Made the tracing at home of the Carême in the afternoon and started painting it. Eve. class. The model (Boy, Fred Conway) gave out and I had just Mrs. Asquith instead, Only two or three of them had been doing him. and they were very nice about it.

Friday, Feb. 15

Class in the morning. Miss McLaughlin called me up from the Guild to ask if I would put off my class till April 1 and of course I am glad to as

was beginning to see it would be quite a strain to get all the portraits I need ready by March 11. Had just finished talking to Lee when Mr. Clough's telegram came he had to leave the Carême by Monday as they were pleasing a dinner or some party in the Café Carême in the new Plaza Sheraton for next Saturday. Raymond came while I was talking to him and I realized I would have to get at the Carême right away as we called off Lee sitting till Tuesday. Had struggled in at 9.30 Colette's yesterday to see how the big subject he is working on was coming along for a background for his portrait and we arranged for the first sitting for the artist on Monday. So I got right to work on the Carême and got quite a lot done and had the young man when he came for Lee Scott's frame to tell him about my Guild show having been postponed as the Lee Scott wouldn't have to do the frame this week-end. What at 4 to have my hair done. Home to read the Hammond Innes story Campbell's Kingdom. Very good.

Saturday, Feb. 16.

Saturday class. Both models came though the girl had called me up that she couldn't because her little girl had a temp. I persuaded her to leave the child with her mother who lived near. (She reached 101°) and she came. Went down to Paris on the Carême after lunch until 4 at then went down to the Copley Society to wind up the minutes. Am trying to get the next date March 4, the sculptor having given out who had enjoyed the first gallery. Doing a lot of telephoning and the Brandts leave some ideas but the time is getting awfully short. Finished the Hammond Innes book and started a novel by Robert Hare

Sunday, Feb. 17.

Got up early at worked until lunch time on the Carême and finished it. Went to a movie in the afternoon The Barretts of Wimpole Street with Jennifer Jones as Joan Crawford. Very well done though I think they should have made up Jennifer Jones to look more sickly in the first part. She was much too healthy looking for Elizabeth Barrett. Also a very well acted movie & candid. Home for supper and to read and

make telephone calls about Copley So. Nuros (Small middle gallery later, definitely. Have goodness at fairly good possibilities for otter) also Mr. Clough to tell him the Carene is done. He doesn't think it necessary for him to come in and see it and will wait for it to-morrow. Asked him to call me when he sees it & let me know if it is O.K. and he said for me to send my bill for all six of them which I did. 300 each for the four for Phila. and 325 each for the Napoleon at Josephine. Not very much considering the millions they spend for the hotels and Jeanne Henry told me that their budget just for the opening celebration of the Phila. Sheraton is $80,000. A man as Paul Revere is to ride from Boston - lots of movie stars to appear etc. However, as they don't table me very long it is worth it to me, though I shall try and get more if they write me to do others.

Monday, February 18,

The model Dick Curtis came at 9. Mrs. Carol, Mr. Curtis & Mr. Thompson were in. Mrs. Brayfield telephoned she had a cold and is going to Florida now so won't be in for a few weeks. I had to go out to do errands and met Ruth Hunter down for the day for her class at B.U. and coming to see me for a while before class. She went with me while I went to the bank and did errands and then came back and we talked in the studio for a while but after I finished with the class. Went to Joe Colletti's studio at 2 and made the sketch for his portrait. Got a nice composition and he seems quite enthusiastic about it. It will be quite large 34X42 as it takes him 3/4 length standing with a lot of a big bas-relief he is working on behind him. Came back to my studio washed my brushes etc. and met a Mr. McElwain of Canton at the Copley Society at 4.30. He is taking the small gallery for the Canton Art Group to put on an exhibition of Water colors by a Leo Fitzwilliam who must be pretty good as Glen Mackinnie had my friend - join the Boston Society of water color painters and 20 members plus 5 associates like his work. Have arranged to borrow some Rowlandson drawings from the library for the back gallery at a friend of the Brackett's Mr. Beckwith is going to lend his paintings by John Wood for the front gallery which fills out vacant March 4 date of my relief. Went to the Guild to see Ricci and Arnold Kramer's opening hoping to see Leo Kent at reception but they

had gone and there were only about two people there. We all went to bed. Home to get supper and dress and go out to dinner to the Shakespeare Club at the home of a Mr. & Mrs. Moore Sophia Wright took me and Mrs. Hoffman and Mrs. Tibbels I had much more of a part to read this time. Three scenes as Shallow, justice of the peace, with Falstaff in Henry IV part 2. It went O.K. and several people said nice things about the way I read my part - including Miss Harrigan who was on the stage and is an elocution teacher, who praised me. It was fun. After our refreshments Jessie Hicks played the piano, college songs etc. and some of us sang. The next play is The Tempest but I don't suppose I'll have a part.

Tuesday, Feb. 19

Class in the morning. Mrs. Endicott, Mrs. Coyne and Miss T. in beside the others so quite a merry morning. Mr. Tandello came to see me about a picture for a bank window. He thought the Sand Hog would be good but when I called up the bank they said they had decided not to have pictures. However Mr. T. called me later, and said that Mr. Cassard like offices on Boylston St. would like my "Rue Batavina" (ship model picture) for a window display later on and he will take it down and show it to them. Rosamond Coolidge came to tea at 4 at her Court Square in for his clothes as he's going on a painting trip in Vermont. I didn't do much with Rosamond's portrait. Can't make it look like her. Think my glasses may need changing as I have noticed lately at the movies that with my glasses on the picture is somewhat blurred. can see it better without any glasses. So I have made an appointment to have my eyes tested. Went out and did some errands came back for supper and to read, a novel by Robert Hichens. Jack Heard called me up. Wants to bring in a Hungarian artist, a refugee who is staying with them to see if I can fix him up with an easel etc. He escaped from Buda-Pesth with only a few painting materials which he had with him as he told the Germans he was going out into the country to paint. He has done murals and portraits and was here for 2 years to paint a mural in the Hungarian pavilion at the World's Fair, which has been bought and is in a public building in the country. Can't

remember where.

Wednesday, Feb. 20.

Class in the morning. Went to the Copley Society at 2 to dictate a letter to Mrs. Perera who has resigned as honorary secretary, then to the library to make a selection of water color drawings by Thomas Rowlandson, lent by Mrs. Hentzelman from the Wiggin collection for an exhibition at the Copley Society, then to Dr. G.'s to have my feet fixed, home for supper and out to the Christy Dance class. Norbert Black driving me out and back.

Thursday, Feb. 21

Class in the morning. The big canvas 34 x 42 has come for Joe Colette's portrait and I got the composition placed from the sketch and was to have had a sitting this afternoon but I put it off till Saturday. Went to Dr. Symmes, 54 Temple Place to have my eyes tested. He was very thorough took about an hour and I will have to have new glasses, as my eyes have changed in some ways for the better from my last prescription in Sept. '52. Home for supper at the eve. class. Joanne Henry told me that Mrs. Clough was much pleased with the Carene portrait and that they are having the opening of that room on a television program Sunday night. Will try and see it though of course the portrait may not be in it.

Friday, Feb. 22, Washington's Birthday.

The class came in to paint in spite of the holiday, Mrs. E., Mrs. J. Rose, Mrs. Austin and Mrs. Thompson. Jack Heard came bringing the Hungarian artist Ernest Rasso who speaks English very well and is very interesting and I guess a good painter from the few photos he had of his work. I had got out an easel which Jack Heard can fix up for him and gave him some old canvases and a few brushes and tubes of paint and I asked him to sit for my portraits of artists exhibition and he will and Jack is delighted because in that way he will meet other artists and become known. The class all liked him and Ellis E. talked to him about an Hungarian tennis champion who had been his partner in tennis matches and who he knew and I am going to ask him to come for the class week after next. After lunch I went to see Mr. Pandellos' "art gallery" Rotten, dreary. His own work is terrible

and Miss Bouviers at Mary Horgan's (both my pupils) were the very good things there. am not sure that I should have let him have one of my portrait but if he calls Rule Britannia to the Cunard line I even get it in the windows it may be worth while. Got supper at the Salvagnis and walked home to do cross word puzzles, paybills and listen to FM programs on the radio. Israel has agreed to withdraw her troops from the Gaza strip and other areas along the red sea at the Suez canal and the U.N. is considering whether to impose sanctions on her, and Eisenhower who spoke last night on the subject, things are viewed to be made to withdraw without the guarantees of protection against Egypt she is demanding. Israel was the agressor in the fighting with Egypt and Eisenhower feels we can not in giving her guarantees appear to condone her agression but as the U.N. has taken over all the others have withdrawn we must. It's a bad situation and I hope the U.N. can straighten it out somehow. Ruth telephoned from Portland. She will be here tomorrow for our Sunday.

Saturday, February 23.

Saturday class. Two new pupils, little girls, 9 and 11, and I didn't want to take them but their mother, Mrs. Bloe persuaded me and she insisted for the Saturday class as she has to bring them in any way and there was plenty of room for them in the back studio so I set up something easy for them to draw (snowmen) and they did very well. I had a sitting with Joe and got a good start on the large canvas. Ruth came having been doing shopping downtown with a straw hat frame to cover. We had supper and were playing Scrabble when P. Dolloff telephoned and asked us out to play bridge and came for us and brought us home. The fourth was another teacher, Mrs. ?

Sunday, February 24.

Washed clothes and did odd jobs while Ruth made her hat. Went to the movies in the afternoon. Katharine Hepburn in "The Rain Maker". Very well acted. Got supper at Chiles.

Home to play Scrabble.

Sunday, February 25.

Class in the morning. Linda Pickell modeled. Ruth typing in the studio and got her bus early and went over to B.U. for her class. She will be down again next week-end. Had a telephone call for Colette. Went to Don Lawson's P.V. at Dodd & Richards. Home for supper and the evening. I have arranged with Mr. Kasson to sit for a portrait.

Tuesday, February 26.

Class in the morning, Mrs. Carrington, Mrs. Coyne, Rose T. and the three others in. Mr. Kasson came at 1.30 to sit for me and I got a good start, 25 x 30. It was very interesting to hear about the restrictions on artists under the Communists. They are told what subjects they can paint, all real propaganda, not allowed to paint churches, afraid of the religious appeal to the people, so any one who looks well. Is. dv or well born and cultivated. He and his wife were married 7 years ago in Bride Peach, but had only a civil ceremony as then were so many restrictions on church weddings. So they are to be married again here in a church. Went to the Somerset Club for dinner with Ellis Enderton and the Neals afterwards, a very clever and amusing comedy, "Jason".

Wednesday, Feb. 27.

Class in the morning. Went down to the Copley Society in the afternoon for a meeting of the Building committee about alterations on the next building. Waited for a while but no one came, misunderstanding about meeting. Thought it was a definite date but apparently Mr. Brackett meant it only tentatively and couldn't get the rest of the committee together. However I got some paint I needed. Went to the Country Dance class in the evening Norbert Slark calling for me. Before he came a young man friend of Don Lawson's in the Copley Society classes came in to tell me that poor Don is in the hospital, had to have an emergency operation for hemorrhoids and almost died as they found the bowel perforated and peritonitis had set in. However he is recovering

and the young man (can't remember his name) will keep the classes going.

Thursday, Feb. 28.

Class in the morning. Had a sitting with Joe Colletti in the afternoon and it is coming well and he is enthusiastic about it. Eve. class in use.

Friday, March 1

Class in the morning. Sawing of Rose T. telephoned me credit case that the others were in. Went down town and got my new eye glasses just in time to join Rosamund Coolidge who came at 1.30 and then they helped me as I got it to look much more like her and will call it finished and Ruth telephoned that she would not be down until to-morrow at lesson time. Went out and did marketing

Saturday, March 2. for the week-end and sent wm flowers to 10 on Lacedene.

Saturday class. Ruth came and had lunch ready for me when I got upstairs. Right afterwards we took a taxi she to the Purses where there was a tea for prospective new pupils of Wallbrook and I to the Copley Society to see shows there, one in the front gallery, paintings by John Wharf Cole by Mr. Beckwith, friend of the Brackett's and another in the back gallery, the water-colors drawings by Rembrandt lent by the Public Library. Mrs Clarkson and others including the artist were hanging Mr. Fitzwilliam's water colors in the middle gallery and I helped them with the glazing. Richard Crockett was there to hang the other two shows as we worked until after 6, quite a job to get the water colors with sheets of glass over them hung on the plaster walls. I lettered labels for those that didn't have them on. Exhibition was in and gave us tea when Ruth came about 5. Then home for supper and Scrabble

Sunday, March 3,

At home in the morning, reading the papers, doing cross-word puzzles with Ruth and washed my bed-room curtains. After lunch we went down to the Copley Society for the opening of the exhibitions

a good crowd in. Then got supper at 39 Newbury St. and have to go down to Edith Scott's studio to watch the TV program of ~~the~~ an entertainment on the 3 Three Allen sisters ~~of~~ at the opening of the Sheraton Philadelphia. Hoped they would possibly show some of the roses with my portraits but it was only a very cheap show by the Andrews sisters and others.

Monday, March 4.

Was expecting Mrs. Bloch to pose for the class but she didn't come so instead Jacques called the Hurds and got Mrs. Kazas in but of course pretty late. He was coming to me for one anyway in the afternoon so I brought him upstairs after the class all gave him lessons and we got started about 1.30 and I got the canvas covered and La will come for me again Wed. and for the class every morning. Ruth left about 11.30 and probably won't be back next week end. Will just come for the day for the class on Monday. Went out and did errands and after supper went down to the Copley Society class to ask how Don Lacadra is getting on. He is much better.

Tuesday, March 5.

Class in the morning. Mr. Kazas late and has too much to say about pupils work, even working on their work in the rests and too much conversation while he poses. Had a sitting with Joe in the afternoon and got the canvas covered. Now will finish the head next time I hope. Went to the library and got Johns Marquand's new book "O gentlemen Tokyo" another of his Mr. Moto stories of under cover agents. Also two by Hammond Innes which I think will be good. Read after supper and at 10 went to Edith Scott's studio to watch a quiz program on TV $64000 question. Edward Beary Stafford, Marie's son was on. The category was American Literature and he got to $32,000 and will come back next Tuesday night and I will try and see him at intermission Marie about it.

Wednesday, March 6.

Mr. Kazas came to pose for the class and for me afterwards. Got some sardines for him

for lunch (his choice and a good one as it doesn't mean working ~~to get~~ coffee and we got to work about 1.30 and I got a lot more done on the portrait. ~~Went down to the library afterwards~~ Went out to do errands afterwards and to the Country Dance class in the evening.

Thursday, March 7.

Class in the morning. Painted on Joe Colletti's portrait in the afternoon. Worked on the head and changed the position of one hand which we both thought was a great improvement. Have the canvas all covered now but a lot more work to do on it. Evening class. Last time of three models.

Friday, March 8

Class in the morning. Was going to work on Mr. Kazas in the afternoon but I ~~was~~ was tired and didn't feel like it and it was dark and rainy so I put it off till next Friday which was the first day we could agree on. Hope I can finish it then. Am a little tired of him as he talks too much and doesn't pose very well. ~~Mrs~~ Mrs. Carrington gave me $10 to give him to add to his money for joining all boys. Endicott had said she would give him 15 so he got 40 and I told him the extra was a wedding present from the class. (He and his wife were re-married with a church service Sat. Jack Hurd best man etc. They had only had a civil marriage in Hungary and wanted to start their new life here with a church service) Went down after lunch and got a new dress to wear to the Country Dance party tomorrow night. Read in the evening.

Saturday, March 9

Saturday class. Usual busy morning. Was going down to the Copley Society in the afternoon for a meeting of the Exhibition committee to pass on the work of those people who were shows. 2 painters and 2 sculptors. Mrs. Endicott telephoned that none of the work had been brought in so we called off the meeting but later the sculptors Kaufman turned up with two pieces so I had him bring them up to my studio and Joe Polly Nordell and Bob Hurley to come up and look at them. His work

good enough for a show but he has it nearly enough to fill the gallery for the date we were considering (March 25) and we he evidently didn't want to have it so soon so we decided to let him wait and have it later and now I will have to try and get someone to take the date which is only Lady of the first gallery as the Lexington artists are taking the other half of the rest of the place. Perhaps I can get Stephen Scales as I know he has a lot of leads. Polly & Bob Hunter stopped a while and talked over Copley Society affairs and Bob will put me for a seat and shoulders portrait starting to-morrow. Went to the Union Boat Club for the Country Dance party in the evening and enjoyed it. My dress was apparently O.K. as two of the women spoke to me about it. Norbert back brought me home and I went down in a taxi $6.50 Got my check for the negatives of Josefina portrait today

Sunday, March 10

Read the papers, did cross word puzzles and worked clothes in the morning. Bob Hunter came at 2 and I got a good start on his portrait. He is such a nice boy and a very good sitter. I have finished the John Marquand book - very good, and am reading the two Hammond Innes books - finished one last night "Wreck in the Snows" "a story of intrigue and adventure in the Arctic - in lodge in the 10 minutes - excellent. I have started the other "Air Bridge" which I start out very well. His settings are so authentic and interesting and they are so well written. I called up Jerri Ricci because I had had no answer to my letter written almost 3 weeks ago. She may possibly come and will let me know in a day or two. Also called Lee Covell and he has almost finished the frames and will bring it in Tuesday for a final sitting. Bob H. can't come again till Saturday P.M. Also had a lot of telephoning to do about model but have got one definitely for the class to-morrow. It is not the dancer who we had expected to have for two weeks but she will come next week.

Monday, March 11

Class in the morning, model colored woman Miss Moore, not bad. She is almost totally blind and Mr. Thompson was so nice and drove her home and will call for her and take her home every day. Ruth stopped in on her way to the class. Had a

sitting with Joe Coletti in the afternoon and worked on the Leads and almost finished one. He can't sit again till Thursday. Went to Copley Society about 2 lectures at Lowe but Rozzard Scaro to have the Joe gallery with the Lexington group instead of the other 2 colleges who gave out. Ben Thursday Sorbie's opening at Doll & Richards. Liked her water colors better than her oils. Ben home to read etc.

Tuesday, March 12.

Class in Rezoning. Set up a new arrangement for Rose T. Lee Court came at 1.30 with the frame for his picture which is O.K. except that I will have to tone it. Did a little work on his head and think it looks more like him. Went to have my hair done, home for supper at the evening. Drew pencil wing

Wednesday, March 13 every day, beginner.

Class in the morning. E. Ensicott brought Ralph Bradley in. Went to S.C. Luncheon at Delia Wellington. B brought a nice little pottery figure she had - Japanese artist sitting cross-legged painting. Nice for still life. Went to Library, back at Copley Society for Board meeting. Home for supper and had time to write up the minutes before Robert Black called for me for the County Dance class.

Thursday, March 14.

Class in the morning. Sitting with Joe but was too tired to do very good work. Painted on the head but have lost the likeness somewhat, will get it back. He won't be able to pose next week as he is going away but I will go in and paint in the background and Hugo finish that. Went over to the Flower Show for which Miss Bickford, Ruth's friend had given me a ticket. Was only there about an hour but saw enough. Not crazy about the Flower show. Beautiful glass of flowers of course but the exhibits are about the same every year and the flower arrangements all look as stiff and artificial. Got connecting to eat at the "Snack Bar" at the back in time for the evening class. Drew models, Hugo as a monk & a color sketch in gouache with yellow hood.

he is a Dr. of music at physcology, no lair. Both interesting models at the class is thrilled at getting good start. Big crowd, about 30 but had just cakes enough.

Friday, March 15.

Class in the morning. Mr. Casas came to sit in the afternoon at 3 finished it, I showed it to the class in the morning at their request and they liked it. as Mr. K. does not I guess it will have to do. Have got Richard Lack to pose for one starting Sunday but I need three more to fill the gallery as I want from Jerri Ricci so guess I'll have to just let us up. Wish I could think of another woman artist who would be good to paint. Went in to Peter P.'s studio for a while to see a portrait he is doing of Dr. Gamble. Had pose out in the morning to Lack at noon sitting so didn't have to go out again at just read and rested.

Saturday, March 16.

Saturday class in the morning. New models Mrs. Blore in hair and little colored boy who posed very well. Had to set up several groups and Mrs. Brown who plays the piano sometimes for the Cursity Dance class brought in her niece and two friends of Lilian Mc Gowan came to see me about studying as it was a little late at first. Had a sitting with Bob Hunter in the afternoon but was too tired to do very good work. He will come again. Went down to the Copley Society to get the envelopes for my cards.

Sunday, March 17.

Did some addressing for my new R. Lack came to pose in the afternoon at 3 got a good start of him. Will get Bob Cumming to sit for the fourth of the small 20 X 24's, as I can see I can not get Mr. Hyslop as he is away in Phila. doing a portrait and I'm sure won't be back in time.

Monday, March 18

Class in the morning. The model Delilah Mercaptus almost didn't come. When I called her yesterday to say some she tried to get out of it but agreed to when I told her she'd simply have to. Can only pose for one week though but it all right as I'm not so crazy about her or her costume. Started the portrait of Bob Cumming in the

afternoon & got a good start but he won't come again for quite a while as Joe Colletti is to be away this week. However, I will go in on Wed. at work on the background without him. ~~Goldwood evenings in the morning.~~

Tuesday, March 19.

Class in the morning. Saw Gujak. Bob Beaver, friend of Carol's who he knew at MacDowell who I'm afraid is going to be difficult to teach. His thing was use of brilliant colors. Tuesday am Lee Court's frame in the afternoon & will have to get him at Geo. Court in to see the portrait now. Forgot to say that there was a meeting of the Shakespeare Club last night at Mrs. Hoffman's on Charles River Square - The play was "The Tempest". I didn't have any speaking part, just one of the nymphs. It was small & terribly cluttered with every available inch on the walls covered with terrible girl paintings & hangings. So crowded we had to sit on the stairs at the floor lamps queer. Roz & Alec Burpee were there. Went down town at first but didn't get much & so I bought a book to work at my office.

Wednesday, March 20 [illegible]

Class in the morning. Painted in the background in Joe Colletti's portrait. He is very busy. He is working one of a series for the Baltimore Cathedral. He was away in Waterbury getting the pedestal & statue placed for an unveiling to take place Sunday, March 31, the day before my exhibition opens. It was nice to have his studio to myself to work in peace & I got a lot done. Went to the Country Dance class in the evening.

Thursday, March 21

Class in the morning. Mrs. Spicer came at 11 to see the portrait I did of her daughter Lucille Pressen, nee Black who died living in Maine She decided on the Pastel Portrait & I will let them have it for $100 as I love showing it quite a lot. She called up Lucille at it is all arranged & I will varnish it & she will call for it next Thurs. Didn't feel like posing for me in the afternoon but he looked pale & tired & I was tired too, so didn't do more than an hour

Evening class in the evening. B in class but all going well

Friday, March 22

Class in the morning. Bob Hunter in the afternoon at finished it. Don't think it's one of the best but will have to do. Went to the Oriental evening" at the Copley Society, a.m. + Mrs. Reed showing colored movies of their trip with people from the audience modelling costumes, dozen guys of Chinese dolls and hand painted Chinese Chinese cards. Some Chinese food (which was terrible, fish balls ice cakes etc.) Took down my two mandarin coats and wore the red one at Edith Scott who went with me the plum colored at jewel. Also took the black at silver long coat Nina gave me from Constantinople at Gilbert Bowles' one time. Pictures interesting at colorful mostly of the people and markets. Terrible fields of disease ones one to go to India.

Saturday, March 23,

Busy morning in Saturday class. Went to Copley Society in afternoon and worked hard placing Rosamund Sears' "call girls", very good, I see at the painting of the Lexington Art Group. Went to the Library at 6 p.m. to get more varnish for Lucile's portrait. Have got Rebecca West's new novel The Fountain Overflows at Wideners' "The Bridge at Andau" about the Hungarian revolt against communism.

Sunday, March 24 to Gilbert. [illegible] at dean's + copyright the [illegible] Did some working at [illegible] Dick Jacobs came for a sitting in the afternoon at finished his portrait not too bad. Went down to the Copley Society afternoon for the opening. B's crowd, addressed envelopes.

Monday, March 25th

Class in the morning. Had a sitting with Joe at 2 and worked on the head at the head. He will give me one more sitting Thurs. at that will leave to finish it. It has been hard working in his studio with so much going on at every rest he sits down at studies the painting at tells me what is wrong with it. Think as an artist he should know better at least it more to me as an intimate telling me

how important it is for me to make a good portrait of him. As if I needed a spur! Oh to do even as well at home in the evening addressing envelopes.

Tuesday, March 26.

Class in the morning at the Courts came at 11.30 for Mr. C. to see his portrait. He likes it apparently as I asked him to pose at the opening. Bob Cumming came at 1.30 at length. It was only my second sitting with him I had to finish it as he goes to N.Y. to-morrow and won't be back till Sunday. I had got the likeness of him the first time so didn't do much more to the head but had one hand in it which I got fairly well but left to have with Hatchy. Worked on addressing, filling at making out stamping card. Letter for Wednesday, March 27. Peter. He will not arrive till Sunday P.M.

Class in the morning. S.C. Dinner at the Union Club, Mrs. Boyd. Came right back and worked on getting pictures in frames ready to start on addressing and filling envelopes. Mailed a box full. Was sending out about 750 Went to Country Dance class in the evening.

Thursday, March 28. Garabedian brought over ten frames.

Class in the morning. Sat in the afternoon. Late sitting. Don't think it's an awfully good likeness of him but am afraid it's the best I can do under the circumstances. Evening class. Big crowd. Was afraid I wouldn't have cards enough. Repaired a frame at the Pictures all ready.

Friday, March 29.

The truck came at 8.30 for the pictures and my cards are all mailed. Went to have my hair washed at waved at 3, back to dress at Mrs. Carol at the Penhorne for dinner at the Vincent Shaw. Hair not in at this year, only helping with costumes, selling catalogues etc. but had nothing to do to-night at last invited me. Her parents had a table downstairs with Dr. Balch at Mrs. Putnam at we were down from our

eats is the best way at new York in the intermission. The Show was quite lively at amusing. Really remarkable what those girls do when you consider that they write the whole thing at some of the lyrics were quite clever at put it on in only a few weeks. Carol went to have her portrait right after my exhibition opens. Dr. Hayden brought me home

Saturday, March 30

Saturday class. Terribly dark with a snow flurries at even a clap of thunder. Had the men who were doing the little colored boy who is so dark any way at doesn't get as strong a light when he is posed so he drawings of him in the best studies with the artificial light, at set up a new still life for a new pupil Nicola Fucci. Went to the Guild after class at and got my new placed at Miss McLaughlan at Mrs. T's insistance on having it. It looks well, with a well balanced show at none of them aren't bad. Wish Joe's was fuller, pictures, as I had to put it for the center of the wall opposite the entrance. Went to Copley Society afterwards to return the list of members. Got supper at a new French restaurant Carol told me about, Mary Lucien on Mass. Ave. near the corner from Boylston St. Very good, already crowded. Nice to have a good place so near, though it is fairly expensive. Home to read. Finished "The Fountain Overflows" Well-written, child's account of her artistic, musical at eccentric family. A bit too imaginative sometimes but the characters are very real.

Sunday, March 31

At home in the morning, reading the papers, working crosses, doing cross word puzzles etc. Went to a movie in the afternoon "Grand" from Edna Ferber's novel. Ruth came about 6 at we had supper at played Scrabble

Monday, April 1.

The day of the opening of my exhibition of Portraits of artists at the Guild. Beautiful day. I had the class in the morning, model Mrs. B. who became

He is pregnant again. Found the elastic of his waistline was too tight around the waist and when we cut that he was O.K. Hope he will be all right for the rest of the week. Went down to the Guild early after lunch for my posing. The flowers for the table last week at class flowers from Senta Bartlett, a lovely arrangement, a glass pitcher of chrysanthemums from Rose Townsend and Mrs. Endicott last brought 5 lovely plants, cinerarias and primroses from her greenhouse. Had a big crowd and everything went well, coffee excellent and such a surprise not to have to give out of it a thought; just keep the flowers going. Those were Jessie Hilton, Ruth, Delia Mrs. Endicott, Mrs. Safford, Mrs. Gore, Boyd Lane and Mrs. Court. Dorothy Allen for two months came and seemed to like the new and took the photo of Peter Pezzati. Ruth came after the class at 3. and then went to UCLA Portland. Gilberte Bowles gave me a white orchid corsage which was perfect with my dark blue dress and dark blue hat with white flowers. There must have been about 200 people there, a good crowd all the afternoon and many of the artists whose portraits were there came. The portraits starting at the right and going around the Gallery are Jane Freeman, Peter Pezzati, Paul Starr, Lee Court, Bob Cumming, Mrs. Richardson, Mrs. Karas, Arthur Safford, Joe Colette, Rosamond Coolidge, Polly Randall, Ken Gore, Mrs. Lark, Bill Millet, Bob Hunter, Jane Peterson, Stanley Woodward and my full length self portrait which people seemed to like at the end. Watercolors in the window. Came home to rest and take it easy. Miss Stanley Carol's portrait to. tomorrow at 1C. is arriving on Wednesday.

Tuesday, April 2.

Class in the morning. Everyone enthusiastic about my show. Carol had lunch with me in the studio and we made the sketch for her portrait and I think it will be quite nice. Mrs. Hayden will come in to see it to-morrow but we can't have the final sitting in the big canvas till next Monday. Read in the evening.

James Michener's book about the Hungarian revolt against the Communists, "The Bridge at Andau". The most significant thing about the Revolution is that practically all the Hungarians in Buda-Pesth, even those who were highest in Communist circles fought the Russians, who having been driven out of the city in the first week came back a week later with literally thousands of tanks and guns and practically wiped out all who had not escaped. At last now the Kremlin can't be sure of any of its satellite countries and communism is shown in its true colors. Molly Barnfield sent me a lovely [illegible] which I am using in Cabot portrait.

Wednesday, April 3.

Class in the morning. Went to the library to Hatfield's and to the Guild to see how the show was going. Back to the studio by 4 to meet Mrs. Hayden who I am glad to say liked the sketch for Carol's portrait. Estelle came to dinner. Went to the County U once class in the evening. K. les around at Rozjei's and I am meeting them for lunch to-morrow.

Thursday, April 4.

Class in the morning. Met Roy & K. and Mrs. Duncan at the little French restaurant for lunch. Took K. to many more afterwards. Met B. and K. Stubbs at Bonnie who is back from Florida but went to the Cheshire Cheese to see my Senator's portrait but said the restaurant was dimly lighted at night weren't allowed in so it is reserved for men's lunches at lunch time. Herman Jeanne Henry brought me some very good photos of them in place taken by a friend of his in Phila. and I think they must look all right. K. went to the Chandlers from the Guild but stopped in at the studio later to leave me their maps we had brought me. She goes back to Phila. to-morrow. B. waiting with me. Class in eve. Mrs. Hayden stopped in early in the morning and liked the sketch of Carol.

Friday, April 5.

Class in the morning. Waited in P.M. to have my teeth cleaned. Read in the evening, a silly book by Margery Sharpe whose writing I've usually found very good. She is trying too hard to be funny.

Saturday, April 6. Saturday class. Got two pictures nearly

for the Federation of Women's Clubs at Lebanon, this year in Attleboro'. Gilbert Bowers is taking them there for me in his car. A Mrs. Lasap, Estonian woman, came to see me about giving for the evening class at 5 have a Korean girl coming next week to pose for the morning class. The ~~Last~~ Hungarian, Mrs. Klaus brought in laundry given out. Went out to do errands. Read The Eye of Love & Hang at finished it ~~through~~ I almost couldn't go on with it.

Sunday. April 7.

Read the papers. Nice write up of my show in the Globe giving more of the writers' name. Little paragraph in the Herald. Worked on Income Tax at last a very good novel by Dorothy Canfield "The Scarecrow". Got the latch of Carol placed on the big canvas 32 x 36

Monday. April 8.

Class in the morning. Eight of them in. Model a Korean girl in lovely costume, posed sitting on cushion on model stand. Very nice subject. Carol came up at lunch time with me. (She brings sandwiches) and we had a sitting with her portrait. It was dark & rainy so I didn't do much painting on the head but most of the rest of it is roughed. Went out to do errands and get flowers for Mary Hardy's funeral to-morrow. She died Saturday. Poor thing, just as well. She hasn't been herself since her stroke several years ago and has had several heart attacks. Tried to work on my income tax but have decided that I can't do it myself. ~~Will~~ Will have to get someone to help me probably the man I had last year. Tasenhaltz on Mass Ave. Rozelle writes tell. to come on & see Shore Boats, Gallery wm. meeting Wed. night.

Tuesday. April 9. Will have to give up Country Dance class and go.

Class in the morning but had to leave them go about an hour to go to Mary Hardy's funeral at Emmanuel. Went with Polly M. in a taxi & took a taxi back too to save time. Had a sitting with Carol & got a lot done & think it will look like her all right. Good light & got the head in. Went over to Tasenhaltz the income tax man & he figured it all out for me. Have State Tax but have paid most of the Federal in Est. tax. just have to copy it all now. Started copying it after supper but Joe Gletti came in (not at his best time) Went down to Edith

Scott's studio at 10 to see Com. Stafford on TV $64,000 question, but he wasn't on, away at sea. will be later (maine ans). also at 8:30 heard Cooper's program "The Art World", FM radio at he spoke of my being on the program next Tues.

Wednesday, April 10.

Class in the morning. Rose T. and all the others, including Dr. S. Set up an arrangement for Rose of artificial puppies she demands. Went to J.C. luncheon in Cambridge at Bertha Clark's, back to library to get biography of Harlan Fiske Stone. Mr. Stone had written one about, to Guild, then to Copley Society for Board meeting. Got supper at Tobey House and went to meeting above Boston Gallery (no. Shore) at Arthur Stafford's studio. He + Maud drove me home and will take me out to exhibition at Lowell in Event of no. Shore arrival on Sunday

Thursday, April 11

Class in the morning and worked on my Income tax returns in the afternoon. Found that Mr. Tassmoltz had made a mistake, and listed my assessors twice, once among my dividends and once separately which made quite a difference especially in my State Tax. I called him up at work over and he fixed it. Back for an early supper and the evening class.

Friday, April 12.

Class in the morning. Went over to the bank and drew $1000 out of my Savings acct. and put it in my checking acct. so as to have enough to draw on for my income tax which was terrible this year because of the big capital gains from selling my Mental stock. Got it all done and sailed and went to an entertainment at the Copley Society in the evening. Scenes from plays Pygmalion and some of the Richard Days acted by a young couple Mr. + Mrs. O'Neil who were excellent. Me especially.

Saturday, April 13,

Saturday class. Don't remember what I did in the afternoon. Probably it was to-day I finally finished my income tax. Read and did cross words in the eve.

Sunday, April 14. Did some washing etc. and the Sunday

Jagger. Early lunch as the Safford's were coming for me at 1.15 to drive out to Everett for the opening of an exhibition by Mr. Stone Art Co's at a big barn. Muddled Crissey I had Mr. Norman Wage there and several people spoke to me about it. Big room eventually to be new office for the Bank, but people, rather too many rooms and guests as Mr. Corish who arranged it with the bank is evidently an ardent Catholic. Arthur Safford did a portrait demonstration of the mayor of Everett and we were pretty late getting home as he stayed to talk to people and to clear up all his things.

Monday, April 15th.

Class in the morning. Model the little colored boy Cheery who is very good. Mrs. Carrington brought in a friend Mrs. Electa Reynolds and Carol of Mr. Thompson at Mrs. Brownfield were there too. Had a sitting with Carol afterwards and got on pretty well. But much more to do to the head, worked on the hands mostly. afterwards went to the library at Copley Society to talk to Miss Leslie Richardson about my lecturing a schedule. She will be there everyday for a month now as she is going abroad in June to England with the Chapmans and Kate Bradlee will take it alone for that month. Got more flesh tulips for Carol portrait. Home for supper and to read. Went to bed early to be up to Boston at 6.30 to meet Dr. Coolidge who had decided at last we had gone

Tuesday, April 16, Worcester.

Class in the morning. Sitting with Carol. Wrote to Miss Mr. Langdon telegraphed from the Guild that we had voted my portrait of Polly Bartlett $1500 Mardell. Thought we had better not tell me to who until we had permission but said it was it one of Polly's guides. Was thrilled of course but can't imagine who it could be. Went out at noon and ordered flowers to go to the Deaconess Hospital for Jessie Henry who was operated on Monday this week for Miss Scott.

Went to the Boston University Broadcasting Studio WBUR at eight to meet Mr. Cooper at talk over what we say on his broadcast Re Art World which went on at 8.30. He didn't get there till about 8.20 but it all went well and I rather enjoyed it. Mr.

Cooper bought me back to the studio and I went down to Miss Scott's studio to hear the Quiz program that Com. Stafford, Marie was on at 10. He was put off till next week but we heard the boy genius who knows everything about chemistry, electronics, physics, astronomy etc. get up to $190,000. Extraordinary thrilling voice and Polly M. and Paul Stern heard my broadcast and that I came over very well. Miss Scott was operated on to-day, gall bladder removed.

Wednesday, April 17.

Class in the morning, Carol in P.M. Have got it sewed so that I really need the frame to finish it and hereby me the right size. Think I'll have to get more moulding up here for Mrs. Hayden to see and have perhaps only one more sitting until I get the finished frame. Worked on the Lords and dress chiefly to-day and if I can get the head finished Monday it might be all right for Mrs. Hayden to see it Tuesday with the frame moulding which I plan to get Monday P.M. Went to Gilleans to see the proof of the notices about the show invitations for Copley Society members. Derby academy Hosfan Prints Gallery, Rockport and Mrs. Hoffman's place in Peterboro, N.H. Then to library and got Ida Wylie's new novel "The Undefeated" and a book of mysteries of the Sea. Then to Copley Society to see the work of a Mrs. Susan Chambers who works a slow very good, Then home for supper and Hubert Black called for me for the Country Dance class.

Thursday, April 18.

Class in the morning. Started a little ballet picture 16 X 20 in afternoon of the youngest Bruce girl, Donna, about 9. She and her sister have been coming in for the Saturday class on this motive who joined for the class one week and for five Saturdays persuaded me to take them, They are really too young and don't work very hard. Donna is the best. Her mother asked me about the white ballet costume we had as she is taking dancing lessons and I need one small pic-

turns as I have used all the little ballet ones I have done, all but one, as I thought I would try her but I guess she didn't keep still. I may be able to make something of it though. Pozel les on the same bench Carol is sitting on with the same little gray background and the flame colored tulips so I didn't have to change anything on the model stand. Were at 4 to have my hair done. Back for the eve. class. New model. a girl I got through Mrs Lacedra, Sylvia Clark, at present student with blue scarf over her head and basket of flowers, sort of flower girl, picture at the Royal Academy last year. Gardiner who has a good bony face to paint as black hair as an artist in blue smock, palette & brushes. To-morrow being Good Friday and a holiday some of the class were coming in so I will have a good class day to paint.

Friday. April 19.

Painted on the flowers in Mrs Mann's ballet picture and cleaned up things for the eve. class getting the place ready for Saturday. Mrs Mann and her little Rachel came at 1 earlier than I expected them so I had just had lunch. So we had lunch together they having brought some sandwiches & I supplied meat & crackers & peanut butter. Got something done on the picture but the good work was better yesterday. Let them go at 3.30 and worked my brushes out was ready for Gilbert Bowers & his wife who had offered to drive me out to the hospital to see Jeanne Henry & Miss Scott. Rainbow, broad fire and are getting on well. Went in to see Sheila when I got back to report on Miss Scott. Read Ida Wylie's book in the evening. French resistance. Very good.

Saturday. April 20.

Saturday class. Mrs Mann wasn't very good as a model of course. Will never have a child again. I gave the wrinkled curtain pose but she couldn't keep it. Two gave up at Stanley still life. Hope the others will be able to get something. After lunch I went to the Guild where I was to meet

Kathy Steele, the last day of my show, and took home the plants that Mrs. Endicott gave me for the opening, practically dying now though Miss McL. has watered them faithfully. I have heard who bought my portrait of Polly Nesbitt, it was Rosamond Sears, Leslie Richardson told me. She has been buying pictures lately becoming a collector in a small way although she doesn't know Polly I suppose liked her portrait as an example of my work. Kathy was there when I got back to the Guild and there were a few other people in and a note for me from Priscilla Wolcott saying she would like me to paint a portrait of her little granddaughter. Kathy and I went down to the Copley Society where Mrs. Emerson gave us tea. The needlework and Metcalf shows are hung and look very well. Then we went back to the Guild and got a taxi to take the plants to the studio and I moved her to the school. Then we went out to supper at the little new French restaurant and came back to the studio and talked for a while till a young man, Waterbury, I think his name is called for Kathy and I was left in peace to read and do more work.

Sunday, April 21. Easter Sunday.

A lovely Spring day, almost too warm. I did jobs in the studio, washing etc. and cleaned up downstairs marking the pictures in the Sat. class. I had an early lunch and went over to the Art Museum where there is a big exhibition 2000 drawings selected from some 16,000, made by children in the Parochial schools. I had agreed to paint a portrait of one of the prize winning children, and Arthur Safford of Alice Beach Winter's school also and we had to be on the platform with Monsignor O'Leary and other dignitaries while the prize certificates were given the children, all those who had something in the exhibition. It was in the big tapestry hall and later we had to have pictures taken for T.V. and the papers with the children, we have to do portraits of. One is a colored girl about 12 with a very interesting head and I think she will be nice to do. I arranged with her to start Tuesday as she is having vacation from school this week.

afternoon I went to the lecture hall for a service about Rembrandt with Gertrude Lawrence and Elsa Lanchester. An old picture of the around track was not very clear. We walked home through the Tenury. Forsythia in bloom and the leaves coming out on the trees. Ruth is coming to-morrow to spend the night and will go to the Shakespeare club meeting with me at Jessie Hellems: Sophia Wright is driving us out.

Monday, April 22.

Class in the morning, model Micaela Gould, friend of Bob Brewer's. Ruth dropped in before going out to her class at B.U. and we arranged to meet at the Guild at 4 for the opening of Emily Burling Ward Manchester's exhibition of portraits. I had Carol for a sitting but didn't keep her long, just did a little to the head but as Dr. Hayden and his daughter-in-law had seen it when they brought Carol in in the morning and thought it was just like her I didn't want to do much to it and would like to do whatever it needs to finish it now when I have it in the home. I called up Dr Hayden - Bruno at they brought me more samples of moulding which won't do for Carol's portrait but will be good for smaller pictures. Do after Carol left. (We let gave on more weight in spite of her efforts to lose and her face looked no rounder that I didn't want to work on it anyway until she loses a little again) I went over to Goralbedian's & got a moulding which I think will be all right if the Haydens don't think it too expensive ($6.50), 10 cents marketing. Then met Ruth at the Guild. Rosamond Coolidge was there with a cousin who liked her portrait very much. Ruth & I came home for supper and went out to the Shakespeare Club at Jessie Hellems', "much ado about Nothing". I didn't have a part this time. Very nice party with good food.

Tuesday, April 23.

Class in the morning, Ruth left to go back to Portland. The colored girl, pupil-young woman in Parochial School at Exhibition who I am to paint came at 1 with her mother - Mary Jane Williams. They brought a white taffeta party dress, all ruffles, topless and she

looked very nice in it. I placed her against the light gray background I have for Carol, really a white sheet partly in shadow at times. I am doing only a 20 X 24 canvas. I got her in with hands at part of full work by making it under life-size, and it makes a nice composition. I got the canvas covered, a pretty good start & they will come again Thurs. P.M. Rested a while, read etc. Went out for supper at the new French restaurant Chez Lucien, came back & listen to Mr. Cooper's program, Reader's World, D with Shapley, guest this week at 10 went down to Mrs. Scott's studio to watch TV with Sheila. Miss Scott is probably coming here from the hospital on Saturday. Commander Stafford Maine's Beany's son was on the $64.000 question program following the boy scientific Robert Strom who got up to $192,000 but whose family have decided he should stop. Com. Stafford's category was American literature and he got as high as $32.000 and may keep on.

Wednesday, April 24.

Dr. & Mrs. Hayden came early to see about the frame for Carol's portrait. Ray liked the moulding I had from Garabedian and to my relief Mrs. H. is delighted with the portrait. Will write now for the frame and it won't take much to finish it then. Had a big class in the morning. Went to a S.C. lunch at Margaret Forbes with Delia in a taxi and E. Aldrich came back in town with us in a taxi. Went to the bank and library. Then to the Guild for the Annual meeting. Forrest Orr, the Secretary was ill and Hubbard asked me to take the minutes which I did. We had cocktails etc. afterwards and then went to the Faun & Marian restaurant on Berkeley Street for supper. They were so long getting started for supper that I was afraid I wouldn't get through in time for the Country Dance class so I went ahead and ordered mine before the others came and had to leave before they got through. Took a taxi home at barely last time to change before Norbert Black called for me for the class.

Thursday, April 25

Class in the morning. Got things ready for the evening class. Had Mary Jane Williams for a sitting at 1. Will finish it to-morrow. Eve. class.

Friday, April 26.

Class in the morning. Guardian came to see about the frame for Carol. It will take two weeks. Mary Jane came at 1 alone with a present from her mother for me, a little blue silk pincushion shaped like a leaf. Very pretty. Began work, pleased with the portrait. I finished it with a short sitting at noon but to get a birthday present for K. Found a summer hat bag easier I hope we will like. Went at 4:30 on "Art in the Soviet Union" a Prof. Geo. Kline of Columbia at the Copley Society. Very interesting especially what he said about the "underground art", in painting, music and literature a determination for individual expression in defiance of the Soviet rules of what should be produced. all political propaganda though what these artists do can never be shown played or published in Russia. Still it shows the underground ferment which in Hungary caused the Revolution. and some day will in other Communistic ruled countries.

Saturday, April 27.

Saturday class. Busy morning with the class. Mrs Jane Mrs. Ingalls and Gardner Cox brought in a girl who is going to start next Saturday. I had called up Priscilla Dolloff about the portrait. She was a granddaughter, Priscilla, aged 3 and had promised her to bring her in in the afternoon for the sitter and have a photo. taken. I had thought I could get Mrs. Chambers to take it but he couldn't and I telegraphed every where I could think of but couldn't get a photographer. Finally Paul Anagnidian who is in the class and takes photos. said he would and he came at 3 but I'm not at all sure the photos will be any good. Went down to the Copley Society afterwards to see how the Karg pictures which Bessie Howard is showing looked and to make a few suggestions about the hanging. Home for dinner and to read. Finished Ida Wylie's book "The Undefeated" Didn't like it very much, Something forced and exaggerated about it and always on the side of brutality, vice and filth. A story of the aftermath of the French resistance when the German officer who had been in command during the

occupation comes back after the war for personal revenge to the little French village which seemed to me filled with very unsavory characters ~~sinisterly~~ sinisterly described. The only decent ones being the priest, the hero who had been tortured and blinded when taken prisoner in the resistance and the girl, a repentant tramp who stood by him. The German dies a horrible death finally and apparently the good characters live on "undefeated" which is worthy.

Sunday, April 28 Daylight saving began to-day

I did a lot of working at odd jobs. Mrs. B here at the girls arrived at 12.40. I didn't expect them till 2. so they went away to eat their lunch while I got mine. and they came back at 2 and I painted on the little ballet picture I did some and did all I could to it. I guess as it goes no badly. When they left I took "Help Wanted" down to the Open Air School at the 20th Century association Ken Gore at 10 and this morning the news and they seemed to like my picture. The Cooks took me at the Guild on Wed. that Margot has taken their apartment that Keith H. had for next winter. Back for supper. Typed the minutes from the Guild annual meeting, read a novel by Ernest Gann, "Twilight for the Gods." worked on a N.Y. Times cross word puzzle, did up K's parcel etc.

Monday, April 29.

Got the class started (model Mr. Grimes doesn't pose very well) and got the back studio cleared out for the Copley Society class. ~~Typed the m~~ Went to the opening at the Copley Society of the Knapp and Keep exhibition, and took the typed minutes to the Guild. Wrote B.K, B.H & B.

Tuesday, April 30

Class in the morning. 10 sitters at 2.45 Then did marketing and other errands. Went to see Gardner about a frame for Five! which I have decided to send to the Festival exhibition though I haven't any idea it will get in.

Wednesday, May 1 Wrote to M. Stone

Class in the morning. Mr. Aaronyan did bring in the proofs of Priscilla Wolff and when I called him up he said he couldn't bring them in until Saturday. I am sorry about the delay particularly as I'm not at all sure the pictures will be good and may have to get another

photographs. Went to the opening tea for the "Open Air Show" at the 20th Century Club after going to the Copley Society to talk over plans for shows with Leslie R. My picture "Help Wanted" was awarded an honorable mention which didn't mean much, as there were several given and there was such a lot of terrible amateur stuff in the exhibition. Mrs. Helen Appleton Read one of the directors of Portrait, Inc. in N.Y. was one of the judges, the others being Arthur Hayes & Olga Sears. Had a talk with Mrs. Read and saw a lot of artist that I knew but was rather depressed by the show, perhaps because my picture was hung in a rather poor light and I didn't think looked very well. Home for supper and went to the Country Dance class.

Thursday, May 2

Class in the morning. Heard from Jordan's that my picture "Coffee Break" was accepted for the show. Went out and did errands and got things ready for the Eve. class. Only two more [illegible] to say. Went down to the Reg. of motor vehicles to get my license plate for this year.

Friday, May 3.

Class in the morning. Went to a meeting of the Copley Society Exhibition committee in the afternoon to judge the pictures for the show at the Newbury Academy in Hingham. I am reading "The Music Lesson" The pictures were rather better than usual. We selected about 26 and I think it will make quite a nice show. Finished the Ernest Gann novel, very good. Story of an old cargo and passenger carrying sailing vessel which because of its practically breaking up and leaking badly almost doesn't make the trip across the Pacific and the situations that develops among the passengers and crew.

Saturday May 4.

Busy morning with the Saturday class new pupil, a girl from N.H. (Lindahl) who I think will be good. Have got to Baker's where to take the vacant slate at the Copley Society to my relief. Mr. Arenigian brought in the photo. of Priscilla at 6 mos. but it isn't awfully good as for an expression and pose to think I can use it. Read at and cross word puzzles, a book negatives of the sea by Robert de la Croix, mostly

about derelicts and trying to track them down and destroy them as dangers to navigation.

Sunday, May 5.

Took the train to Gloucester and a taxi to Cove House, Found everything O.K. Water, gas & electricity on. Called up Francis at went to the garage at got my car. Nice to have it again. Called up Roger Curtis who has been in the hospital with a strained back, also Mr. Landry who came over at talked to me about doing some painting in the house, window frames, mantelpiece etc. He has pottied the windows at her end the year twice. Am lucky to have such a good man. Drove to Rockport for lunch at Okeano's stopping to see Madge Hoskell who is all set to take over the Studio Ass. galleries at is looking forward to it. We shall open the last Saturday in June. The 29th After lunch got a N.Y. Times at worked on a terrifically hard cross-word puzzle in the car until it was time for the Art Ass'n to open. Ben went in at saw Harriet Makepeace at Mrs. Kent at left a notice on the bulletin board that I would take any Rockport pictures left there on May 28 up to the Copley Society to be judged for our show at the Thiem Gallery which opens June 3. Then drove to town to the opening of the Gordon Low. Sorry they didn't take Mrs. Kelly's still life. I thought it was pretty good. My picture is not very well hung at didn't look very well. Good show on the whole. Talked to Mr. Fairchild at a lot of artist sisters. Home for supper.

Monday, May 6.

Class in the morning. Only 4 of them in. Model Mrs. Thompson. Not very interesting to paint but I was glad to get her as I couldn't get anyone else. After lunch I took the photo. of Priscilla to the Boston Blue Print Co. to be enlarged, walked across the garden to get a Festival circular at to the Copley Society to meet Jo White at talk over plans for her exhibition, also a Mrs. Pruett who will have black at white in the small gallery, with a Mrs. Chambers in front. Then to

the Guild to get my gloves today by mistake by Miss. Hibbard from the Guild supper, to the library where I got a new Tomlinson novel at home to do sketching in the way. Have heard from the Mayor's office that he has appointed me to be on the City Art Commission again for 5 years and am invited to a ~~dem~~ luncheon he is giving to discuss City matters, don't know what, Monday, May 13.

Tuesday, May 7.

Class in the morning. ~~Went to the S.C. Luncheon at Louisa Whitlock's in Marlboro driving Delia at Senia Bartlett out.~~ Went out at dinner at stopped at Garabedians to see about a frame for "T. W." which I think I will try on the Federal Exhibition Jury. This year there is a little more chance of my getting in as the jury is not entirely "moders." 10 worthy ladies at Garden Club being in it and each juror has a certain number of uncontested votes. 10 pictures they want can get in even if they are the only one who votes for them. When I got back to the studio I found that the enlargement of Priscilla's photo had been delivered so I made the tracing and transfer and started painting it. Stopped in at Joe Collette's to ask if he wouldn't suppose another sitting to fix the head in his portrait. I know it isn't right. He told me how many of his friends had written him or called him up to tell him they didn't like it. Which of course is bad but there's nothing I can do about it except try and fix it. He is terribly busy with drawings he is doing for the Cathedral in Baltimore at present. He can't possibly put in more time. Am afraid he never will and I would like to show it at the Jovers. Show this winter if I could fix it but am afraid I won't get the chance. Got supper at the studio and read in the evening.

Wednesday, May 8.

Class in the morning. Went to S.C. Luncheon at Louisa Whitlocks in Marlboro driving Delia at Senia Bartlett out. Got back in time just in time for the Copley Society Board meeting. Home for supper and drove out to the Christy Dance class.

Thursday, May 9.

Class in the morning. Got Mary

ready for the evening class. Took Sand Hoog to the Guild for the members Spring Exhibition at the Musical I realized there to take to Rockport for an exhibition. I had a notice about at a Gallery in Conn. One of the people running it was Mrs. Bissell Smith. Had sent a note saying he would be in Rockport next week. et al would pick up pictures then as I thought I might as well send. Also got Helen Waskel from the Open Art Show. The ladies at the desk were very complimentary about it. Seemed to think it should have got more than the honorable mention. Got back to the studio in time to do some painting on Priscilla's portrait from the photograph. Have early supper and go down to the evening class. Very hot in the 80's. Yes Friday, May 10, Plymouth. Been for several days and there are bad forest fires, especially near

Class in the morning. Had my hair done. Coffee at the Copley Society first to leave the minutes to be typed. Mrs. B. will have to do them as Hattie Richardson left yesterday for a few weeks in England. She was not there this afternoon and got Mrs. Emerton to take over. 6 of Mrs. Hoyt's pictures have been sold at one of Mr. Hoyt's. Home for supper at which were to a Square Dance party at the Women's City Club. Had to wait 35 minutes for a taxi as a heavy shower came up just at the beginning. Everyone so relieved to have it rain to put an end to the forest fires. We have had no rain for 30 days and it has been really hot the last few days. The party was rather fun.

Saturday, May 11

Saturday class. The model, Donna Blow was an hour late. I was getting desperate and we posed very badly. Will never have a third again. Had to put up a still life for my azure Andrews. Only one more Saturday class goodness. Gilbert Bowles has given a lot of people signed up to rent the Grant studio next summer. Bowles to Squam in the afternoon taking pictures. Mrs. G. & Mrs. S. for Rockport art assn. first show and Musical I understand to go to Conn. Raining. Got to Cove House about 4. Got the Pierce furniture out of the living room and did a little cleaning. Mrs. Landry had finished painting the window frames and the fireplace but he will have to put another coat over as he made it white all over instead of the

would work in the room is cream or ivory. Called him up at he will come and we are about it to-morrow. Went to see the Cyrays and got a picture of Harrison to take to B wrighton. Called up Ben Gove & Roger Cunis all agreed to meet them in B. I was, sure, to help Lang the wheel. Got supper at the Highlands; back to unpack my book-worms and make the bed. Have comfortable night in spite of heat, though it is damp and chilly with the wind which no one objects to one need is badly.

Sunday, May 12.

Went over to the Willows for breakfast and sunpapers. Home to do a little work in Cove Hotel & read the papers Mr. Landry came to measure and talked to him about covering the walls of the little guest room with white wall board, painting a coat of cream paint on the mantelpiece etc. Went over to Rockport to deliver the musical Interlude to Mr. Biassell & walk at a Mrs. Pain's in Rockport where he had written me he would be to collect pictures for an exhibition in Swan's Comm. He was not there but I left the pictures with some woman who was there painting and said he would be back. Went to Olsen's for lunch, then left "Mrs. G. & Mrs. J." at the Rockport Art Assn for the first show opening May 25 got a N.Y. Times and drove to B stopping to the Copley Square getting there for the last part of Mrs. Jones opening. Home for supper and to do the N.Y. Times cross word puzzle.

Monday, May 13.

Class in the morning. Model Mrs. Hess who I found rowing at a table with her back to the light as she is not interesting as a portrait model and it is good practice for them to have an arrangement like that with still life. To my surprise I didn't object to Mrs. J when she didn't stay, but the others liked it and it was quite a busy morning as two new pupils came in just for one lesson and Asya Petrova came. Poor thing she has had a sort of facial paralysis which has left her with her mouth twisted the eye permanently open and is very sorry for herself. Said the Dr. said it would get better slowly and that to have some painting lessons would be very good for her (probably

to take Le mind off it). So I started her painting the Japanese woman's mask & he will come two or three times this week. Had to leave them early to go to a luncheon at the Parish House given by the Mayor (Hayes) for all the volunteer workers on city commissions, which I was invited to as I have been put on the Art Commission again for 3 years. Saw several people there I knew (Roland Chandler, on the Planning Board) Helen Aldrich, and although we are commissioners of art next to William Rimmel who is head of the committee to keep the historic and picturesque character of Beacon Hill, about 100 people there at speeches by the Mayor & by Mr. Henderson, head of the Liberties Corp. and of the Chamber of Commerce. I spoke to him after lunch about my Liberties portraits. Went to the Copley Society afternoon but Kate B. not there. Home for supper & to read.

Tuesday. May 14.

Class in the morning. The Guardian brought the frame for Carol's portrait but it wasn't right, too much white on it, so he took it back & put more gold on it and I called for it later & Carol came up and we had lunch at a final sitting. The frame is O.K. now & Carol is delighted with the portrait & Le Gallienne will come in to-morrow morning to see it. Had an early supper & drove out to Burlington to help Ken Gore & Roger Curtis hang the Mr. Short Art Assn show. Quite a job as we had to take down the others in the gallery first & they were many more Mr. Short's than we could hang. Worked until after 10, then drove home in the rain.

Wednesday. May 15.

Dr. & Mrs. Hayden & Carol came early before I went down to the class as they seem to like the portrait very much which is fine. Brought all the class up later to see it & of course they thought it was wonderful. It does look exactly like Carol & I guess is the best I could do in the way of a composition of Le. At 12 went to Delia's to pick up Le & Senta Bartlett & drove out to Concord for a Swing Club lunch at Isabella Eaton's given by Le & Helen Thompson. Very hot. The house is nice, right on the river. Went to the Guild for the Members' Exhibition, my "

Sacred Heart Mission but not a very good show and not well arranged. Today Mrs Langdon isn't very good at hanging a gallery. Went to the Cycle Society to talk to K. Brackett about the Festival Exhibition etc. Home for supper at the Haydens stopped for me to go to the Pop concert, Boston Massacre Club night. Carol's invitation, I believe were there for a year or two. We had a table right up front and at first thought we would be too near the orchestra but I enjoyed it. They played beautifully and were so being so near you felt more a part of it. Saw several people there I knew in the intermission and thoroughly enjoyed the music.

Thursday, May 16.

Class in the morning at painted on the portrait of little Priscilla. D all off in the afternoon. Eve. class, last time. Dey are all thrilled at taking it coming back next year but I'm glad it is over now till October. It is the lecture on one perhaps because it is so big and being at the end of the day is tiring. Addressed cards

Friday, May 17. for Pupils exhibition. delivered some.

Class in the morning. Painted on Priscilla's portrait. I think it ready for to. morrow afternoon with her grandmother is bringing her is but I had a special delivery letter from Priscilla this evening that she can't bring her. but will next Saturday when I had planned to move to Squam. However the classes will be over then and perhaps she can bring her in the morning though I had promised to Barker. While to help Mrs Langdon Society exhibition then. at home in the eve. reading a very interesting book by Jessamyn West about her experiences directing the movie of her book The Friendly Persuasion which I liked so much. Sorry I didn't see the movie but will try to if it is shown again.

Saturday. May 18.

Re last time of the Saturday class. A lot of pictures have been brought in and we will have hanging the exhibition Monday. Even though Priscilla wasn't coming I decided to stay up in town and go to a Country Dance Party at the Union Boat club. I did but left early as I was tired and have to give a

painting demonstration to-morrow at the Burlington exhibition. Dr. Hayden came for Carol's portrait and gave me the check.

Sunday, May 19.

Drove to Kennington to bring Polly Nordell as she wanted to go to the Burlington opening. We brought our lunch and ate it at Cove Haven by the fire and I did some telephoning. Mr. Landy had re-painted the mantelpiece and it looks fine and has covered the walls of the little guest room with white cloth and it is a great improvement. We drove to Burlington and got there in good season to get the lights and everything arranged for my demonstration. My title was Mr. Harding adds the color and texture of the Boston Herald and he was a good subject and I got a good likeness of him. It was draughty and cold and I would have been frozen if Mrs. S had not lent me a muskrat to wear under my smock. A lot of people there, Paul Theriault and Clifford also demonstrating. Several of my pupils came and seemed to enjoy it. When I finished I looked over the portfolios of work submitted by pupils in high schools for the Mrs. S Scholarship Association. Awarding of $500 with Mrs. Corish, chairman of the Scholarship Committee who also called in Bob Cumming for his opinion. There were two applicants each in both the adult, a boy and a colored girl and I finally voted for the girl as I felt her work showed more feeling and originality. Drove home and read and rested in the evening.

Monday, May 20.

Worked hard down in the school all the morning getting the place cleared out and some of the walls planned. Mr. Thompson, Bob Brewer, Carol, and Mrs. Kelley, in to help. We made a good start. Went out to do errands in the afternoon and got the frame which Gardenia has made for me for the picture I am going to try on the Festival.

Tuesday, May 21.

Another busy morning getting the Pupils' exhibition hung. Mr. Thompson is a big

help. also Mrs. Kelley, who is doing the cleaning, is wonderful. Mrs. Jones, Carol and Mrs. Esson of Bob Brewer also helping. Took my picture over to the Festival. Boy Lowell about 1500 brought in already at the place where I took mine, the B. M. theatre on Huntington ave is only one of about four places, three in other part of the N. E. where they can be delivered. Went to the Copley Society in the evening to a "Three Arts" program. Two people, Mr. & Mrs. Custance, playing the Irish harp, a girl making quick colored chalk sketches to the music or reading while Mr. C. read poems.

Wednesday. May 22.

Worked again in the morning and got the show all hung except a few of Bob Brewer's drawings which he will bring in tomorrow. Mrs. Thorpe and Mrs. Kelley and Bob. B. still helping. It's a terrific job. Painted on the dress in Pisello's portrait in the afternoon, hoping to get everything done except what I do from her on Saturday. Bob B. came to visit us and I did afternoon again with more of his drawings from the flowers so I went down again and when he had left gave the big studio a good sweeping. Have just time to get things ready for tea - tomorrow. There was a Country Dance class to night, the last one, but I didn't go. Decided it was just too much to do.

Thursday. May 23.

Busy morning but got everything ready for the tea in time. Went to the Copley Society early to get the china, urns etc. and had them all over and ready by the time Mrs. B. arrived. Got the table and put up some last drawings of Bob Brewers the stoves connected and went out for the cream and etc. Stella and another colored girl Veronica came at 2 and I even had time to take my car up to the Parkway to be washed and waxed and back again before people were arriving. Bobby Brewer sent some flowers for the tea table. It was all very

music 'ed, a big crowd and everyone enthusiastic and several people said they wanted to have courses in next year with them so I shall probably have some new classes, all need I predict was which I infer is the way it grows all the time. Have had about 60 pupils in all this year. Carol phoned, also Mrs. Lessey, Philadelphia and Mrs. Thompson, Mrs. Lessey brought me a corsage of little yellow roses and Mrs. Kelly and Lillian McGowan brought me presents, cookies and cologne. I had promised Dr. Rhodes the colored orchestra leader who played for the class that I would go to a performance of his opera company in the evening. So after resting a while and eating a little supper, I went over to N.E. Mutual Hall. Saw Mr. Leal & Miss Carlson (eve. class) there and sat with them, and Mr. Leal took us to Brigham's for ice-cream sodas afterwards. The "Opera" was The Gypsy Rover and it was very amusing. colored people are so childlike and naive & the costumes were simply killing. A short stout woman who was the romantic heroine was supposed to be an orphan heir having come across the gypsy camp when lost in the woods and of course falls in love with the gypsy rover, of course of noble birth but brought up by the gypsies and what she wore was a badly fitting suit with short skirt and a man's fake dress hat, too big for her and very unbecoming. She did hold a riding-crop all the time in that act. Some of the gypsies were very picturesque with their bright colors and ragged clothes. In the next act when the heroine is the unwilling bride of Lord somebody who wore a solar topee to make him look like an Englishman she had a small bridal veil which she was still wearing in the last act 2 years later when the gypsy rover turned out to be the titled lord which her father was willing to have her marry. The music wasn't particularly good though the hero had a good voice but they all had a wonderful time giving it and the business of curtain calls was unbelievable. And Dr. Rhodes conducting the orchestra of 2 players was in his element.

Friday, May 24.

Went out to Lakeside Park today and got my car, clean again for a while. Packed the Copley Society china and returned it and brought back two pictures for

Polly Mifflin. Took the girls & Carone down to the Boston Blue Print to be enlarged. Mr. Clough called me up a few days ago to say that they were a portrait like the one I did in Phila. in the Sherwin-Tilghman in Chicago & I am with my Dorothea & Josephine, it will have to be a 30 X 36 inches. Unfortunately I Runaway the element and the negative we will have to have it done over.
Came home, did errands, and drove out to the Hayden's to see Lord and's portraits both hung. It looks very well with the warm art they are delighted with it. Mrs. H. the only one there and we had finger ale at table and Mattie in a wheel. Josie all by herself came in to see the Pages & Lefevre pictures as I was leaving in the Hayden's all were raving through the window to get to my car. The parlour looks lovely. Also saw Mrs. Hanley there will be may come back next year. Went to a program of Ballet at the Boston Conservatory in the eve. Caroline Goulston who posed for me and the class this winter was the premiere danseuse in Swan Lake and was excellent. They also did El Amor Brujo. Very good performance. Mrs. Bloom & the two children were there & Dorothea came and sat with me. Such a nervous child but she showed more feeling for the drawing than her older sister did, She might amount to something if she didn't have such a fool mother who should not have let her child have me and it with me without asking and of course I gave her some pennies to put in the contribution envelopes they passed around & had to work afterwards with her sister her mother, & sister came for her & never a word from Mrs. Bloom who when she caught sight of Dorothea waiting with me just sat & talked over to get her & she wasn't glad to see a cent for this lesson all winter. Don't want to take them back next year but may for Dorothea's sake as she really has some talent.

Sunday, May 28.

Drove down to the Copley Society early to help Jo White arrange the hanging of her pictures and luckily found a place to park not too far away. Got

Back to the studio in plenty of time for Priscilla Wolcott's sitting. Big Priscilla, Lee grandmother, seems to like the portrait very much. I did a little more to it from little Priscilla but of course she wasn't still a minute. Tried stories and counting games. Did all I could to it and will have to call it done. She will call for it next Tuesday. When they left I had my lunch and packed up for Squam, got things in the car and left about 2.30. Stopped at the Copley Society again to help Mrs. Chambers to arrange her show and got off for Squam a little after 3. Went first to Cove House to unload plants and food and bags and get the refrigerator going. Found my mail had been delivered so I can get the living-room in order to-morrow. Drove to Rockport for the opening of the first members' exhibition at the Art Assn. The new gallery shows. My Mrs. Goodell and Mrs. Sanders "is very much improved. Not a very good show I thought - Got my paper at Olde Anne's and drove back to Cove House to unpack.

Sunday. May 26

Worked at Cove House all day, washed the living-room floor, got the rugs down and some of the curtains up, and the kitchen cleaned. Went over to Betty de Nicq's for a Board meeting of the No. Shore Arts Assn. Roger Curtis reported about the Boston Gallery and Circuit shows. He has done a wonderful job. 47 exhibitions, some of them of course of only three or four pictures in back windows but revealed many new lenders and many more requested. We decided to have a costume ball on Friday, July 2.

Monday. May 27.

House cleaning at Cove House all the morning. Went over to Gloucester in the afternoon to find out at the gas company about a gas water heater. If it is not too expensive I would like to get one controlled by a thermostat that gives continuous hot water. They will send a man over to talk to me about it on Friday. Met Harry Gage at the Village Hall to look over the oil painting that which have been taken down to re-paint the hall. We met here asked to decide which were good enough to re-hang. Decided that with cleaning and varnishing most of them were, some since done by Elizabeth

Roberts who did very good beach scenes. Went to the Gaye's afterwards for a drink at talk. Read in the evening. Gloria Bragg's book about her family "Born in a Trunk". Mostly about their life in Madison, in the villa near Florence, followed by their experiences after they came to Brookline to live. I remember them then especially Bertha at Fiesole, the dancer.

Tuesday. May 28

Went up to town to get a permanent. Got a few things at the studio, jeans from the Pygas exhibition etc and drove back to Rockport where I had to get to the Art Assn before 5 to get the pictures from Rockport artists to be submitted for the Copley Society exhibition at the Fine Arts Gallery. Polly Recollect the only one there but we came in so I could talk to her about the pictures etc. for the opening at the Fine Arts Gallery on Sunday. She will take charge of it. Also saw Paul Strisik about a picture for the Copley Society exhibition which Mr Todd thinks is getting worse as the pictures go. Talk to Carol Thomas at Harvey Gage Studio about his pictures for the Fine Arts. Priscilla Walker called me up in the evening to tell me how pleased she was with the portrait when she got it home. She had called for it at the studio to-day and said the little girl herself had seen it and liked it too. I called Florence Longerfield yesterday at her aunt Wallace's already arrived & had tried to get me on the telephone. So in his name little Joyce. Margot expected about the middle of June but may be delayed as he writes is not well, a bore in leg which they are afraid is thrombosis.

Wednesday. May 29

Drove up to Boston to judge the pictures for the Fine Arts: Arthur Safford and I got the accepted ones in our cars to take to Rockport. Had lunch with Polly Rowell at Francis, got some nice things at this rental is and went to a meeting of the Copley Society to nominate new members & new officers. Mr Mowbray stood to decide

on bird which have been entertained by the Alexanders. Mrs. Tennant, Mrs. Baird, Mrs. Hamilton and Mrs. Hayes. The architect came towards the end of the meeting. We practically decided to have Mr. Hayes builder do the work as though his figure was higher £20,000 he had included everything and the others had not. Also I feel that by getting him Mr. Hayes will keep more in touch with the work. Drove straight to Rockport where I was to meet Gattie, I afforded at the Thieme Gallery at 6 to unload the pictures but found Mrs. Thieme was just going out to dinner as we arranged to do it and Lazy Mr Thieme to-morrow afternoon. Got supper at Olde Asia at home to read. Have written Mr. Thieme at their N.Y. to fix dates for their visit.

Thursday, May 30.

Got more curtains up at one house also cleaned up Nadie's, which has one at Cove House. Phone when I get home to work the windows, the house will be almost in order. Went over to Rockport after lunch and worked on Lazying the house with Mrs. Thieme at Gattie's I got it done by 5.30. Home for supper at to read. Have finished the Tennyson book and have started a very interesting book by Catherine Drinker Bowen about Edward Coke, a prominent figure of the times of Elizabeth I. and James I, "The Lion and the Throne" He was Elizabeth's Attorney General, then Chief Justice of the Common Pleas and under James Chief Justice of England and tried the famous treason cases of the day, Essex, Raleigh & the Gunpowder Plot. So well written as a wonderful picture of those times in England.

Friday, May 31

The man came to see me about the gas heater, and I decided to get one, 20 gallon, £12 5 plus what it will cost to install it which will probably be around £2 5. Will get Mr. Bowen, the plumber to do it. He put in Alice Clark's and I went over and was hot at he says it is wonderful. Went over to G. to do errands, and stopped at Corbin's and got some seedlings I had ordered. petunias, verbena and lobelia. Took my flower boxes over after lunch & he filled with good soil and got the white petunias planted. Read in the evening.

Saturday, June 1.

Drove up to town going to the studio first. Found Gilberta Bowles, Mrs. Kelly at Miss Longwell in the Village. They got started last week with normal attendance and apparently all is going well. Did some talking, planning and packing of things to take to Squam and went to Brick-O-Dell restaurant on White Plains to meet Miss Downing Phelan at 1 p.m. Found Miss Phelan and a hostess of Garden Mosaic Society, a lovely lady, I had met, who is the exhibition of art shows in the Parochial Schools at the end of the year. Had won prizes for their pictures the subject of which had to do with gardens, mosaics which is why Y.W.C.A. was entering them. All of these matters to the luncheon and I was invited so that they could meet a "prominent" artist at Mrs. F.'s suggestion. Also there was the girl from Y.W.C.A. who is in charge of their "Garden Mosaic" program at the Girls' Club who had been elected as Jan Gordon this year. The little girl who had made the drawings was Dona McWatters of Hawthorne Gardens. Had Miss Phelan who runs the Y.W.C.A. exhibition last December. The drawings which seemed to me just the usual children's stuff - about which I think there is too much talk about it - they went to the Museum of Modern Painting afterwards at first. Any picture of the Ballet classes. The gallery I visited when I was last at the Y.W.C.A. and the woman. Then back to the studio to paint some more and then we ran out to dinner.

Sunday, June 2.

Set out plants all the morning. It began to rain just after I finished with the [illegible] & some of my seedlings that I had put out I today planted them a week ago. Walked over to Nielsen's at get a N.Y. Herald Tribune for the cross word puzzle. Worked on that at noon after lunch. A Miss Lowry stopped in with an English artist, Doreen Broadhead who has moved to Boston at will be in Annisquam part of the summer. So I told him about the Squam Art Gallery and that he may read. Read more of the Lion and the Throne, a remarkable book.

Monday, June 3. and went over to the Thiene gallery to put ~~some~~ in the pictures
Did jobs at Cove House in the morning.
Went over to Rockport for the opening of the Copley Society show at the Thiene Gallery stopping to get Mae Bennett-Brown who I also took over to the No. Shore afterwards for the membership committee meeting. It was sunny but cool. The garden at Mrs. Thienes was lovely. Quite a lot of people came down from Boston (Copley. So. members) for the opening. Punch and cookies served in the garden. Betty & Vicq had got several people to contribute the food at Kelly Recchia got the punch ready. The membership meeting at the No. Shore was at 4 so I had to leave R. at quarter of. We took in 16 new members. Some of them I didn't vote for as they were not very good. Home for supper & back to the No. Shore again for a Board meeting. Roger Curtis has done a wonderful job with the Boston Gallery at present shows.

Tuesday, June 4.

Went over to the No. Shore for the jury meeting at 10. We judged pictures until about 4 o'clock with time out for lunch at the "Studio". Home for supper and back again for the members meeting in the evening.

Wednesday, June 5.

Worked on arranging the No. Shore show until about 4 o'clock. ~~Got lunch over there at the Blue Roof with Ken & Alice Gore~~. Mr. Bowen the plumber came at 8 o'clock to put in my new gas water heater and it was all in when I came home for lunch and is fine and going to be a great comfort. Hubbard, Stanley W, Gauppe all Ken Gore and Marian Steele working on the show too.

Thursday, June 6,

Over at the North Shore again. Got lunch with Ken & Alice Gore at the Blue Roof and back at the Gallery again to work. It is quite a job but is gradually getting in shape. Ralph Hodgin can only work in the evenings on getting the pictures on the walls that he has got over up. Home to read and write letters.

Friday, June 7.

Worked at the Gallery again. Emily Gruppe has agreed to join the Studio Ass. in Stanley Woodward's

place to my great relief. Stanley told me on Tuesday that he couldn't be in it this year. So getting a larger studio for his pupils and will have room to hang his pictures here. I immediately asked Emile at home finally persuaded him. Home for lunch and back to the Gallery again to work with Hibbard at Emile helped me tone the frame for my picture, "Help Wanted", which was to block. Telegram for my birthday - to-day - from Bruce & Bessie. Had almost forgotten it. Walbert & Mrs. D. surprised came & all [illegible] to help Saturday, June 8. Cooked out. Jo there is more we shall see in it all so. [illegible] when they came & the [illegible] smaller from 20 to 15 [illegible] answered the C. [illegible] C. who evidently was at the [illegible] and. Went over and worked again with Hibbard this we have it all arranged now and more of the upper gallery is busy and it is going to look very well I think. Both of my pictures "Help Wanted" and "The Yellow Tutu" are hung in the upper gallery. Home for lunch and about 4 drove to Walpole for a County Dance party at the Norfolk County Agricultural Grounds, taking a picnic supper. I found the others eating supper on the edge of a wood on the place, about 150 acres with a fine grove. Several children of members along and they soon had bringing little twigs and bits of wood and putting them in the fire and would have kept it up indefinitely if we had not adjourned to the gymnasium building for the dancing which they had a good time before the dancing began running over the floor and playing with a big volley ball. We had the Square dancing in an upper hall at the English Country which I like better in the main gymnasium. I only danced two dances, one with Helen Smith and the other with Mrs. Sherwood who I knew years ago in the class when she was Margaret Coolidge. Found she had lived several years in Nashville at Knowalico + Paul Lamon very well. I left early as I had a long drive home about 60 miles and wanted to get to Route 128 before it got dark. As it was I missed it at first myself looking for Boston on Route 1 so I kept on and came home that way through Boston and over the Mystic bridge. My usual way and think it was probably shorter as well as not going on Route 128 for I had been home only a few minutes when the telephone rang and it

was brought from N.Y. She talked for 1½ hours, repeating herself & going into unnecessary details. Wanted my advice about the apt. whether she should pay a deposit on it. Florence D. had called her advising her to act & write Mrs. Cook right away saying when she was coming definitely as she & Wallace had the feeling from Mr. Cook's manner when they were there that they were going to let the people who are in it now keep it for all summer. I can't believe they would do that when they promised it to Margot & let her leave her things there but if M. doesn't answer their letters or write them definitely when she is coming they may use that as an excuse to get rid of her and get a better tenant.

Sunday, June 9.

Washed windows, wrote letters & got the upstairs room ready for Ruth in the morning. Went over to Rockport in the afternoon to a baseball game between the Rockport team & Peabody which won 11 to 3. Sat with the de Vicqs. Not very good baseball on R.'s part but fun to watch. Lovely, sunny day. Went to the Thissell Gallery afterwards to take some Copley Society circulars that Kate Brackett had mailed me having forgotten to give them to some of the people who came down Monday as I asked her to. Windsor Library has asked for a Copley Society show & we will send some of the best ones from R. and Peterboro then. Also went to see Mr. Patience to get him to put up the Studio ass. sign & to call on Tommy (not at home.) Saw Edna Hansen who came by in her car also to call Tommy. She has not been well, nervous breakdown. Home for supper & to read & do the N.Y. Times cross word puzzle.

Monday, June 10.

Drove up to town & found a place not too far from Miss Beaton's where I had an appointment to have my hair done. Went to the studio where I found Ruth waiting for me. Did some telephoning, & saw to it about sending K.'s furniture in to school. Arranged to meet him there Wed. when I have to come up again for Copley Society Board meeting. Called Priscilla Dalhoff & asked her to come down to spend Sunday for lunch & to-morrow. Loaded some things in the car including two frames which had been delivered from Dunn-Brown,

one for Spring cleaning for O Jessiquite and one for The Rose wine which I am going to try on the 22nd Hodgkins are A. Howe. Ruth and I drove down, got nuggets at the Herring Johnson on Route 128. played Scrabble when we got to Cove Haven.

Tuesday, June 11.

A telegram from Priscilla Wallcliff saying she couldn't come. I started the Carême portrait for the Chevalier. I lectured while Ruth read. She is deep in The Lion and the Throne by Katherine Drake Bowen, which I have finished - a wonderful book. In the afternoon we went over to G. to the north Shore to get my proofs, no that Ruth could see the show at errands in Gloucester. Home for supper at Wallace at Mrs. Wainwright came to play bridge.

Wednesday, June 12.

Ruth and I had an early lunch at and drove up to town where I had to meet the furniture men at 2. They took the three pieces away and will send me an estimate. Am afraid the big carved sideboard will be pretty expensive to get in good shape. Ruth went down town to get some dress material and I went to a Rogley Society Board meeting. The contract for the alterations to our new building will be ratified tomorrow but the alterations will be $20,000. Bob Hunter has got the pictures from the Festival I saw but I will have to go up Saturday and bring it. Tony Boardsell drove me back to the studio when Ruth was reading The Lion and the Throne which she had brought along with her and we decided to get supper in town which we did at the Wursaca Arms, and then drove home and played Scrabble. Have heard from the Boston Art Festival that my picture was not accepted. Was not surprised but thought I might have a chance this year as indications were that it might not be so predominantly academic.

Thursday, June 13.

I did some more painting on the Carême. Ruth and I called on the Gages so that was Friday when I bought Henry Gage's picture back from Rockport. Can't remember what we did except that we played Scrabble in the evening. Oh, yes we went to Tremont to see the IV pictures of the arrival of the Mayflower in Plymouth, replica which was built in England for the recent Festival. Friday, June 14. Played 2 games of Scrabble before breakfast. Ruth and I drove to O Jessiquite to take two

pictures of mine to the Art Centre – Spring cleaning of my room with all sorts of which I have a list as it was suggested in the additional artists catalogues. I left the list with Mrs. Hayman and Muriel he will send it in the catalogues. We bought a garden bench and ate it in a picnic place beside the road as it was too windy on the beach. Got home in time for me to go to the North Shore for the meeting of the jury to award the prizes at 4. Then I went to Rosyth and Mrs. Thiene helped me load the pictures from the Lofty Society show in my car to take to Taree tomorrow. Then got one of Paul Stevens for the Corp. Society Festival show and visited Harry Young's to turn and make a walk-through.

Saturday, June 15th.

Very hot. Peter and I drove to Taree and unloaded the pictures from the Thienes Gallery at the Lofty Society and worked there all day except for going to the dress store for Lorna, hanging the Festival show. It was an awful job as Taree Station had borrowed so many pictures and some of them were on tin and dark with heavy frames. We came in as we were finishing and thought it looked O.K. However. Peter had been helping Lorna Richardson with the calligraphy [illegible] getting us sandwiches etc. and we took the [illegible] afterwards to Gillieans to be photographed. They had said they would be closed but to put it under the door. The front door of the building was locked but I put it under that door and when I got back to Squarn called up the Dramatic Society in Taree and a Kitty would check on it Monday a.m. at be sure they got it. Then we drove back to Cove House, glad to get where it was cooler.

Sunday, June 16.

Peter and I drove up to Pinnacle Point for a meeting of the Shakespeare Club at the Franklins. Very hot when we left but cool up there. Very good meeting. The meeting was the wedding [illegible] of the members and a talk [illegible] by Sydney Fowler who was an actor friend of Peter's and died recently. A very interesting [illegible] on William Rolfe, the Shakespeare scholar and editor of the Rolfe editions with notes used by his granddaughter Mrs. Eastman a member of the Club and a very good history of the club by Miss Burley the retiring secretary. I think Peter enjoyed it.

Monday, June 17.

Did some painting in the morning. Ruth & I had an early lunch & drove to Boston where I took her to the bus station to get the 3 o'clock bus to Portland. Then went to the studio & found Bernie there. I packed up cocktail glasses & a few other things. Then B. & I went to the Copley Society opening & then drove to Squam.

Tuesday, June 18.

Worked some & did some more work on the Carene. As the canvas is larger than the one I did for Phila. a 30 x 36. I have to fill in the lower part & am going to have him seated in a big arm chair with the gold carved arms showing & will take it to Bernie to - tomorrow & paint in the chair from the big one I have there. B. & I went over to G. in the afternoon to do errands & get my mail when I had kept at the Rs. Show. It opened Sunday but I couldn't be there because of the Shakespeare club meeting. Bought B. a night like to see the show anyway. We also went to Bernie's when my portrait of Dorothy I offered is being shown in the window with some others for the Rs. Show opening. In the evening I went to a meeting of the Village Improvement committee & I have to get on the Waterworks article leaving Bernie reading Ramsay Wood's book "Heaven and Hand Farm Farm" and telephoning the Elders to arrange for them to come down to - tomorrow while I am in Bernie's.

Wednesday, June 19.

Very hot. I worked in bed again nearly till noon. I drove to town with the Carene portrait & my paint box leaving B. to make a picnic lunch for the Elders who were coming down for a swim & beach picnic. Went straight to the studio & painted about 2 hrs. Terribly hot & I just dragged but I got what I wanted to do done & went to the Waterfront for lunch then to the library to return books & get out others. I have got a novel by Geoffrey Cotterell, The Strange Encounter & one by Ngaio Marsh, Tour de Force, & a book of verse by Ogden Nash. I read from the Wisdom of Solomon - Ecclesiastes which I am going to have for the Carene canvas. I do some house cleaning & then about 3.30 to find B. & the Elders at the beach waiting for me. Then came about 4 o'clock & I made tea & we had a picnic supper on the beach & then swam & then came up

last week to the Cambridge Camp. Heard from Marion, mostly in the [illegible] Journal. Corrected proofs to Lois Johnson and sent [illegible] Mrs. T's minister had resigned. I had to go over to Rockford for the meeting at the Art Association and to take "the manuscript" for Vail. Mrs. J. & Capt. T. reading T. Roosevelt's book.

Thursday, June 20

Worked in my clothes, [illegible] letters etc. Mrs. Mrs. Mrs. Jessie had called Mrs. Jessie for tea, also Kay Fuller. She came about 4 bringing a little daughter (Margaret ("Pansy")) she goes to D.'s camp and Kay Fuller, stopped in too. Read The Strange Disappearance in the evening. Very well written and an interesting story. The characters are well drawn and the opinions of women are correct. I was going to [illegible] narrow afternoon to load the car into the Gypsy Society [illegible] for Peterboro [illegible]. [illegible] called me that Mrs. Hoffman spent the night at the [illegible] the pictures A. P. on Saturday. B. at K. Bracket telephoned that Mrs. Hoffman had written she would get the ready for the pictures on Saturday at that hour was very busy. Just learned she was having this all necessary explanation in her place said it would mean a change in her insurance policy as that the Gypsy Society would have to pay for it. I do not know how it will all come out but the pictures have to be the rest of our place as we are moving next Thursday, as I am going to Peterboro all. To get them and settle [illegible] them in the car or stack them on the garage here till I am ready to deliver them in P. Will take D. up there two [illegible] to Peterboro before she goes to camp.

Friday, June 21.

Cleaned [illegible] in the morning. Mary Gage telephoned us to [illegible] were leaving for Rockford in the afternoon to get supper with them and stayed for dinner. Some [illegible] at the exchange. We went up and I decided to get four, 2 16x20 and 2 20x24. They had been brought to the Exchange by Hubbard and some of them weren't [illegible] didn't [illegible] as I [illegible] but they were very cheap. We also went to the cake sale [illegible] Mrs. R. called on Wallace. Margot had telephoned Mrs. D. unexpected but still getting definite about when she is coming. Then we went to Hubbard [illegible] to get pictures of Mrs. for Wednesday at Peterboro and

6 Pay bag for veggies and when we got home drove up to Shaughnessy to see Hope at Les Jamieson's who had arrived. Ray all neon fire and garden is getting quite tall and lilies St. Paul's but back to Cities in Algebra VIe memories. Is and to Cook House St. meal. Also went to ly. get a pattern and went to see a dress in print making and returned 33 cents bought ole from England.

Saturday, June 22, Max. Cents, 32 Washington Ave.

Still hot. We drove to town at noon and lunched at the Copley Society visiting the pictures for Wednesday and Patrons, Mrs. Lunding and Bonnie at Kate Smith's helping. Then we got all the Patrons pictures hooked in my car to be after and they will stay there till I drive them up next Wed. which is the latest day in the week I can do it in Dress. Fri & Sat. are all full. K. Driscoll died a lot of telephoning and the evening visiting in strange hours and thoughts it will cost the Copley Society something I hope not more than #35 all told. Mrs. H. says Wed is U.K. Some pictures have already been delivered by Hattie Whitehouse who offered to help Les and other friends by taking them to the Gallery. I'll be P. enjoying having a home Wed. I hope I can get find the Langley of the Rhone to receive if a gets when I get there. D. + I had dinner at the Ivory Tea room to the studios for me to get one or two pictures I need and she to visit who cared. Found a garden hat she has lost, then I took her to the bus for Marlow and drove to Squam, got supper and finished the Strang Restoration. Wrote for letters of his books.

Sunday, June 23.

A lovely day. Took it easy all day. Reading, doing crossword puzzles etc. went to the beach, but a cool breeze in the afternoon. Read Murry Hole's book, not of much use about the mental patients in a mixed ward. Darkness for woman. Better chapter.

Monday, June 24.

Painted on the Carew portrait. Went to the exchange about the frames but decided not to get them as they are too expensive #35 for four. Went to the Library.

Tuesday, June 25.

Hope came down and I helped her set up a still life, translated more real ribbon flowers

in a gray-green dress and coral necklace. Went to the Garden Club in the afternoon, at Mrs. Robinson's beautiful garden, never saw such wonderful delphiniums & rock. Mrs. Lucien Taylor talked on wild flowers. She knows B. Read in the evening. I have got Peyton Place, a best seller out of the library but it is a disgusting book about a small town in N.E. Not a decent character, except perhaps the Dr. in it. So much unnecessary detail about sex. Don't know why I keep on reading it except to see what disgusting thing the author Grace Metalious will say next.

Wednesday. June 26.

Drove up to Peterboro 95 miles. Foggy and cloudy and heavy thunder in P. when I got there about noon. Thought I would not have to work at all when I got home. The Hawkens Mrs. Hoffman is using for the gallery, an old cider mill, with a wood, workmen lumber and horses all in the gallery & plumbers working. She had some more there who helped me unload the pictures that as they were so various sizes & when out the place was a mess. I decided to come back at once & hang the shows. Mrs. H. wants me in Boston that day which is bad as she is so unbusinesslike, but it is not much. Got something to eat & lunch at a diner in P. and drove home.

Thursday. June 27.

Drove up to Boston early and worked all the morning returning the pictures from the Gallery Society Festival Show, one to Cambridge but the others to nearby galleries, Guild, Child's, Mr. Brown on Rowe. Leo Garden helped me. Took the last load to the Fenway Studios where Mr. Carmichael helped me unload. Got some lunch at Frank's, back to the studio to make telephone calls about rugs, disconnecting telephone etc. Went to Saving Bank to draw out $1500 to pay for 100 shares of Wood Harvey Corp stock I decided to buy. Got supper at Child's across from Public Garden and went over to see the Festival exhibition. Lots of enthusiasm & all crazy as ever and stayed for the concert. Opening, what a mob and tailgate. Mrs. Hawkens and wife of the Governor and

the rest for the crowd and went to the Hawkins afterwards for a supper party at their house on Beacon Hill. A Mrs. Isserman who lives in Beverly Farms drove me. The Bracketts were of course at Katy Leffingwell's Garden selling catalogues. I walked mostly to Mr. Beckwith who lent us the golden wheat. The Butens drove me to the station when I had planned to spend the night as I knew the party would be too late to drive back to Squam. We were almost the first to leave at still it was 2.30 A.M. The work has begun on the new building for the Gloucester Society.

Friday, June 28.

Went out for breakfast at Friends. Drove to Magnolia & rowed to get Ken Gore at Straitsmouth Island to take back to G. He answers that at everything about cleared out. We will have to stay Rockport till the new building is ready as the work has only just begun though we brought the plans January. Always runs into the expense. The way the B.'s run things stopped in to see the new building at the Gallatins are all down at the gallery will be fine. Went to the Hawkins to get my unpaid bills which I had left last night. Not much. Hoped it turned out as it was a nice supper given Harry Gage from the Manchester Lang. Drove to Squam got lunch, unpacked the effects in the Squam Gallery ~~was~~ working at unpacking pictures to hang in pictures. Very few but after supper went up again with Harry Gage at he left several of Mr. Powers in his car and took up my big one of Mr. & Mrs. Gilbert, "Waiting" and we hung the show at it looks O.K. Wallace at Lois Bowers (Mayer's friend) stopped at Cow Haven for a visit in Mayer's car. She arrived Tues. They have not at last been trying get me on the telephone. Loaded ~~the~~ my pictures for the Studio Ass. in the car so that I can get off early tomorrow.

Saturday, June 29.

Drove to Rockport and worked all the morning getting the Studio Ass. hung. Jane at Emile Gruppe didn't arrive till late when my wall was all hung but I left to stay to get Mrs

lists to type labels. Miss Hackett came at 11 to help and we did be fine. I think. So none home for lunch, typed labels for the pictures and went down and put them on. We didn't have any official opening for the years. Struggled in to see Wynyard for a few minutes. The place is crowded already. Went to the Waldorf Art Assoc. opening. Very "Bohemian" with beards and long greasy locks. I knew [illegible] and to meet Mary Fairchild called me up. She can't be my Showman for the Wax works this year as he is in the play they are having but he has got Mr. Newhouse to be Showman and Mrs. M. will help me get it all planned and set-up. Sure a relief to have some help.

Sunday. June 30.

At home in the morning. Went to the Square Gallery opening early to arrange flowers which Harry Gage had brought and stayed until the afternoon greeting guests. A good number of people in, met a Mr. Eyard, and many nice notes left by pictures. Wedding at Trinity Church. Mr. Wright and Wallace and Florence Wainwright came to play bridge in the evening.

Typed all the labels for the pictures in Peterboro

Monday. June

Drove to Peterboro getting there about noon. The carpenter who was to help me hang had not arrived but the key of the Gallery was in the door and I had plenty to do before he came getting the labels on all the pictures. 100 of them, now as other people had brought more. When he came I set him to work putting screw eyes and wire on the pictures and got them placed and he started hanging. I had brought some sandwiches and fruit which I ate between times as we worked until quarter past six. He was very good but a little slow to trust me with careful measurements. We got 75 pictures up all that was known for and I started the 3 Miss Appointments as well and it may be that the others can be changed and other hanging lists in the morning. Anyway it was the best I could do. Got supper on the way home at a restaurant in Milford I think. Home about 9.30.

Tuesday, July 2.

Painted on the Carene portrait in the morning. Went over to Magnolia to have my hair done in the afternoon. Shut the Gates when I went to have a look at the dogs afterwards and we had drinks at the Palais a new wicker lounge at terrace. Played one fox rubber to-morrow night in Rockport. Home to read a novel called Compulsion, founded on the Leopold-Loeb kidnapping & murder some years ago in Chicago, written by a man, who was a young newspaper reporter at the time of the trial and a college classmate of the two boys. Has gone in detail into the Lawyer's brief and aspects of the case. Such terrible abnormal boys, but I'm not sure that anything is gained by writing in such detail of such abnormalities but the book is certainly has an appeal as it is on the best seller list.

Wednesday, July 3.

Paid bills and wrote letters, to Mr. Stone who is in Hyannis painting with Lex but is coming to stay with me for a while around July 15. Dorothy comes in Monday to stay until the 12th. In the afternoon went over to Rockport to take charge at the Studio Associates. Miss Haskell's day off. Jane took it in the evening. About 150 people in. Met the Gates for supper at Peg Leg. Drove home afterwards and finished Compulsion. The last part about the trial got rather boring, too much repetition. They were both sentenced to life imprisonment and one of them was killed some years later by another inmate. I suppose the other is still in jail though he may have got out on parole, don't remember, would be almost 60 now.

Thursday, July 4.

A very quiet 4th for I never care any more now-a-days. Hope to come down to the garden on my still life. I did some mending and repairs jobs in Foster & Cranmer's fishpiers for Jim Prentiss & Stanley Thomas who goes in every year at the Fair and when he came to get them I asked him if he would sit for

me for the Painting Demonstration at the Mo. Shore on Saturday and he seemed glad to do it. Am glad to have someone lined up. At home all day reading and taking it easy.

Friday, July 5.

Painted on the Carence portrait in the morning. Have it ready now for Mr. Clough to see and he will come over from Rockport when he has a house on Sunday. Went to see Mrs. Lewkowes after lunch to talk over plans for the Wax works, then to Gloucester to do errands, Keys for Studio Ass. etc, then to Rockport to get a canvas for my painting demonstration, and to talk with Haskell for clock. She gave me the name and address of a man who wants a portrait done from a photo and I called him up after supper, and it looks as if he might have it done though I'm afraid the photo. may not be a very good one, an official of his company, now dead, taken with a group at a dinner or something. I told him (Mr. Manuel Kenland) that I would do it for $500 and he seemed to think that was O.K. but said it would not be till the Fall. Knitted on a baby sweater. I am waiting for Jody and listened to a Red Sox ball game on the radio in the eve. D. telephoned from Provincetown where he is staying to train on Thursday and I will Saturday.

Saturday, July 6, rainy day in Salem.

Went over to the Mo. Shore in the morning to get things set up for my painting demonstration and after lunch called for Foster, Dawson and took him over to it for me. I got a good likeness of him and the whole thing was very successful, about 15 artists working and over 200 people. Brought Foster home and left the station with him as he seemed to want it. Went over to Rockport for supper with Margot in her car. and picked up a picture of Sherwood Bradley's which he had left at the stadium. Fun for me to have in my group at the Gloucester Festival of Lobsters. Margot and I were the only ones at her place at that so we didn't eat down to supper till almost 8 I was ready to get away fairly early.

Sunday, July 7. Mr. Clough came over to see the

Course portrait and is very pleased with it and I am to take it to Bowles to-morrow and have it at the studio where he will need for it, not that's done. Jeanne Henry came over bringing a record which we had had made of a tape recording of my interview on the radio with Mrs. Cooper about my portraits of artists & Librarians. She brought Mr Sattler's photograph and we played it off. It didn't sound to me like my voice at all but it was quite amusing to hear it. Went to a cocktail party at the Connors.

Monday July 8.

Got Brookes' room ready for her and did some cleaning. Drove to Bowles about eleven and got my picture Fire which I think I will call "Cry Heaven" as it looks more like war bombing from the air festival. Went to the library, the bank and the studio, called on Polly Burdett (who has the single most thing) and got a picture of hers for my festival group in Gloucester, got lunch and went to the Book Shop Station to meet Brooks and we drove to Squam. She got unpacked and settled and I played her my record and we had supper and I left her to read while I went to the Squam Library for a Village Fair meeting. Talked to Joan Karazynsky about what costumes I shall need and have worked out the five characters with Mrs. Newhouses who will help me. Mr. Newhouses will be the showman as Larry Brooks is in a play they are having in the "Big Tent".

Tuesday July 9.

I did some telephoning about Wayworths about having K.'s furniture in the wood required (got a terrifically high estimate) and wrote to K. about it. B. & I went to Q. and did errands in P.M., B. has bought a miscellaneous queen to make up a raffle and worked on it in the morning. Margot came for supper and I went over to the Li. Store for a Members' meeting and Jenny Margot still here talking when I got back at 10.30 and she started another hour. Such a bore!

Wednesday, July 10.

Wrote letters & paid bills while B. worked in her room in the morning. Went over to R. to take charge in the Gallery in P. M. (Miss Haskell's day off.) B. came to & brought her sewing. We had supper with Margie & Wallace at Hedlunds going to Margie's first for drinks & back there after supper to play bridge. Tommy T. has asked us for bridge to-morrow night but telephoned this morning to say he was all upset as his car had been stolen & smashed up by some boys - fifteen yrs. old and drunk! So we called off the party & B. & I. will go to a movie.

Thursday, July 11.

Round Cove Harbor in the morning. Went to the Gages about 4.30, back for early supper & the 7 o'clock movie in R. "Oliver Twist" an English production. Very well done & acted.

Friday, July 12.

B. works left on the 9.18 from C. I drove her over of course. A jolly short visit but she wanted to be home for a week before sailing for England on the 20th with Mavis Batten again. I did a lot of work on telephoning. Still haven't got all my characters. Took the pictures for my group over to the High School for the Festival Show. Have enough for my group now but am afraid it is not very well balanced in color etc. Will keep it next Wednesday. Took Miss Haskell her book. She is doing finely at the Studio Ass. but no jobs. Don't mind anything & get a portrait order for me in the Fall which may or may not come off. Rain in the evening.

Saturday, July 13.

More telephoning about workers. Have got a few more people lined up. Drove over to the Bradleys at 11 to talk over Copley Society membership application blank. Kate B. worked on my [illegible] while W. Bradley had taken from the Hamilton gang by mistake. B. back in time for the Abbotts who stopped in for tea. day afternoon to call for me to go out to lunch in R. at Olsen's where I ordered canvases at Hatfield

Learn to paint something, probably a flower picture for the Studio Ass. When we re-hang next Saturday) and get some cake I had ordered for the Ass. Home supper. Have to listen to a Red Sox ball game on the radio and knit a baby sweater I am making for Judy. Went over to the Ass. Stone for a members' supper with lantern slides of photos of paintings by members at various times by Jim Hooley. Sat next Jane + Ted. Pleasant.

Sunday, July 14.

Margaret Stone called me up at 8 o'clock. To go in Manchester with Bessie Chapman and will prob have to - motion afternoon for a visit, don't know how long. At home all day, reading, doing cross word puzzles at trying to get more people for work work parties. Am going to the exercises to-morrow and would like to have my whole class with measurements.

Monday, July 15

Drove over to the exercises, Hooker + Howe in Haverhill and had quite an interesting time going over the list of characters with Mrs. Riley who has helped me before and giving her what measurements I had. Got home about 1 o'clock and found Mr. Stone there. We had lunch and I went to the library and over to Rockport to ~~sketch~~ paint a canvas as I love to paint a flower picture to feel my way at the Studio Ass. which we re-hang Saturday.

Tuesday, July 16.

Went to the yacht club the first thing to get a boy the right type to be Hawaiian. Set up a flower arrangement to paint. Water color pink petunias in my iridescent Austrian glass vase, light blue background, Rising Sun 13, brought me from Florida and started painting it. Went over to Rockport in the afternoon to take charge in the Gallery. Mr. Stone came over to call on Tommie who is all upset because he can't be seen taken and wanted cap. Home for supper and to read and knit and listen to the radio.

Wednesday, July 17. Went to the Painters Club at [illegible] Painted on my flower picture in the morning. Mr. Stone went over to K. for a lunch party. I went over to the Glouster High School to get pictures in for the Festival group arranged. The walls were ready so I came home. Lots of telephoning to do to get Waipuna characters. Mr. Stone came home and we had supper and went to Hedlunds in K. for movies and then to see some color slides of Honolulu which Edna Lawson had taken, also colored movies by a Mr. Pyper in whose house it was. (Margo Wyatt has an apartment there) Some of them were quite nice but I'm not sure I would visit Honolulu - too many tourists -

Thursday, July 18.

I washed my flower picture and drove up Davison St. to bring Jacobs boy to the Theatorium in the evening. Got Jackie Davis. No television yet. Went to the Mo. Store retail business in the evening. Dottie offered in morning at the museum, Miss Ts backstairs getting the models. I struggled with Rhoda Jacobson in theatre and remainder. I didn't do a very good one. Margot & Mrs. Stone [illegible] Friday, July 19.

Mr. Stone and I drove up to Boston for me to get coffee Break at Mrs. Bixbies, bookpaper stuff, cottons etc. at Nardis for wax works etc. Awfully hot. We got lunch at the little French restaurant in Mass. Ave. and went down to Paddy & Jacks in the subway to get wax makes for the Wax Museum in the workroom and came back to the Nardis to get his car at Leaders. Square as usual we would add as it was Big Stride I got a room off Cove Street after I had been over to the Trip Board to get my Festival group placed. Sent some information & collected Saturday, July 20. [illegible]

Went over to the Theatorium and worked all the morning getting my wall hung. Jane & Estelle there too. Took my typewriter [illegible]

typed the labels for the pictures and got them in and didn't get home till after 2 (M. Stone met for them) at 4 went over to G. to get the dress we made for Sunday 38 Washington Square has made for me from the Pictorial Review and I must get it in tomorrow. It is D.K. I must do mine today for then nothing is complete with Miss Porter.

Sent for Geoffrey Cotterell's Strange Enchantment to read on the boat, and ordered it from Florence D. M. Stone and I had an early supper and went over to R. for an Alec Guinness movie at the Little Art Cinema.

Sunday, July 21

At home all day reading the papers during which word [illegible] telephoning people about work which will [illegible] for Jenny to typist get more. I have read this over to the Wilkes in Macbeth, but have great hopes at the gallery so that Miss Hoskins can be Rebecca. In the evening we went to the opening of the Cybiaceae Practical Splatters. A good crowd and very jumpy Cocktail D.K. except it wasn't done quite the way I arranged it. A good excuse that was anyway to be about my pictures which I must call "Big Heads!" Re-jigged with a real balanced arrangement by distributing a bundle of bunches of things, flowers included here & there.

Monday, July 22.

Another hot. A lot of work telephoning and [illegible]. Nevertheless, stopped in to talk it over. I went to the beach for a while. Mrs. Stone went over to G. to have La Lanz done and got back at 11. I read and went to the library.

We went to Mayor Wyatt's for supper and cards. Edna Lamont the fourth for bridge

Tuesday, July 23.

a lot of work to telephoning in the morning. Am still trying to get the three wires and some boys for colored slides. Went to the Garden

Club at Mrs. Boyce's in Bass Rocks in the afternoon. Talk on Roses by a Mrs. Arnold. M. Stone & I went from there to Tennis in Rockport. The hostess was one of her crowd for tea and to the babies who are with her now. also E. Lindemuth's grandson so it was quite a baby party. Home for supper and went up to the Village Hall to paint Uncle Tom's cabin to look like a log cabin. Mrs. Dewhurst up there with Harry for a while to get the chairs out and the platforms up. Frank Burns turned up and helped get wood & scenery out and we finally got something done though I was in despair at first. So much heavy work and not ~~any~~ man power. John finally sent over boys who finished getting the chairs out and we cut up some big cardboard cartons I got from Burns's to cover the windows.

Wednesday, July 24.

More Wa[illegible] work telephoning. One writes now Mrs. Hodgkins and he may be able to get around. The evening Standard gave out but I got another. Such a job. I have almost made up my mind I can't do it another year. After lunch went over to R. to take charge in the Gallery, while M. Stone at E. Lindemuth's over there for supper at Hedlund's and went back to the Gallery for awhile in the evening (Jane in charge) as Miss H. had told me a man was coming to see me about painting his wife. He didn't come before I had to leave at 8 to go to the Village Hall to paint the Guillotine. The boys were there and got the card board in the windows.

Thursday, July 25.

More details on the Waxworks to check up on, casting, props etc. Went over to Magnolia to leave my hair dress in the afternoon and up at the Village Hall in the evening to oversee the lighting and put backgrounds up.

Friday, July 26

M. Stone and I drove over to Hooker's House to get the costumes. Got home in time for lunch. Got the costumes unpacked and sorted

one on it stand and the dressing rooms cleared up to make room for the make-up people to work. We went up to the Hall again for the dress rehearsal The usual confusion with kids running around but the costumes and wigs are O.K. We went to a dress rehearsal of the play, Box and Cox, in the big tent they have rented. Larry Brooks, Stan Jessen and Barbara Russ in the three parts. They did it very well though it seemed to me they omitted a good deal but they'll probably have to be heard over the noises of the rest of the fair to-morrow.

Saturday, July 27.

The Village Fair, and a perfect day to start with. It clouded over and rained a little about 6 but the rain stopped and I don't think many people were kept away. The Wild-woods were a great success and the stage on the village Uncle Tom's Cabin with Simon Legree (Jim Shirley) with his whip over a prostrate slave (Geoff Andrews who was excellent. Uncle Tom (Mr. Bradley) sitting with his Bible on the parts of his Little Eva, and a few slaves, women and men dancing at the side with Topsy (Mary Louise) and Eva (Miss. Andrews little granddaughter, Martha Hazlewood) who faded into the heavenly as the little blonde girl (Hancock, Pearson ?) gave vent - loving kicks; on either side of the stage. The other figures clustering were Industrial Workmen of Medea, Executioners (Mr. Hobby remarkable likeness) Citizens Girl, Three witches from Macbeth Macduff with bloody dagger, Sidney Carlton, Village Blacksmith (Mr. Swan who was awfully good to do it as he had straight claws for hands but it all balanced up and was perfect for the part) Little Buttercup, Cornelia, mother of the Gracchi with her two boys, Capt. Miles Standish and John Silver from Treasure Island (Frank Bacon Dr. Dreadnaught was the showman and was

very good, though rewritten version Larry Brooks, dramatic feeling. Mr. Stone followed him around and got out the lights, and took tickets. Mrs. Newlands was Matron in the afternoon and Miss Haskell from the Studio ass. gallery (I got Married Women to take her place there in the eve.) in the evening. We had big crowds and lots of applause but ass. agreed we didn't make as much money as last year as the costumes were so expensive $110.80 of which Frank B owes contributed $10. The rest of the Fair was successful too except for the Library which had very small audiences. Artist they charged too much, and people didn't want to spend $ in rounds at one attractions. The supper was delicious at they had many more people than they had food for. Pretty tired out glad it all over except the mopping up. Had almost decided I wouldn't do it another year but it is really the most popular feature of the Fair and I guess I'll have to. Mayor + Wallace + Florence L. came over, saw the W.W.'s and had supper but I only had fleeting glimpses of them.

Sunday, July 28.

Pretty tired but by working several managed to get things cleared up at the Hall. and my car loaded (with the costumes hampers and other things to be returned and taken back to Cove House. In the afternoon Mr. Stone and I went over to the opening of the Folly Cove 20 assigned Mayor had telephoned and asked me to read me as they but we didn't come when we left a few minutes before they closed.

Monday, July 29.

I drove over to Haverhill to return the costumes, Back for lunch. Library in the afternoon of Mr. Stone and I went over to Tommies to play bridge in eve.

Tuesday, July 30

went over to G. and made a visit on of the Jeanne D'Arc statue. Am going to do one of the Fishermen statue too as I think the two will make a

good (pain in) my first visit at the Studio Association.

Wednesday, July 31

Went over to Gloucester and made a sketch of the Fishermen's Statue (Leonard Craske). It is not as nice to paint as Anna Hyatt's Gloucester Widow but it is much better constructed and it is hard to get good compositions of them both because of the houses behind them. However I think they will make quite a nice pair and I have decided on the size, 16 x 22 and have ordered the canvases and got them when I went over to take charge in the Studio Ass. Friday afternoon. A lot of people in and some traffic but nothing definite. Have heard that the people who won the charcoal drawing at the Fair by one Ida Reed Matson (Mrs Reed Jr.) are Mr. & Mrs. M. to receive. Went to the movies with Mr. Stone in the evening, Pride and Prejudice at Rockport Cinema Art Theatre which was decidedly not good. Enjoyed this one very much as I have always liked Jane Austen's book.

Thursday, August 1.

Went over to G. and started the canvas of Jeanne D'arc in the morning and joined a group of artists painting from the nude model (Frances Pappy) and others behind the Thomas Gallery in the afternoon. Paint from this didn't fit a very good one. Went to a meeting at the Rockport Art Ass'n with Mr. Stone in the eve.

Friday, August 2.

Started the canvas of the Fishermen in the morning. Went to see Mrs. Matson after lunch and am to do a charcoal of her 12 yr. old daughter (Chelsea?) won't start till a week from Monday as I need next week to do the two Italians. Went over to Magnolia to play tennis in the eve. with Mr. Stone & I stayed

Saturday, August 3.

Went over to the New Jersey Art Ass'n in the morning to get my painting [illegible] my painting [illegible] Mr. Cain's was my title and I got a good criticism. I know what he will come to this Wednesday and am to finish it a week from Thursday, as I am

Evening the Martin's dined Mum, Tues, + Wed; Went over to the auction at the Rev. Store in the eve. My painting "The Knitted Balkarina" went for only $20 altho it's [illegible] I'd don't think any of the pictures brought as much as last year. Roger Curtis joined me in my car to talk about an idea he had for an Artist Agency sometime when he is no longer president of the Rev. Store. He asked to handle my work and thinks he can get me some portrait commissions. Mr. Stone didn't go with me as we had a directors report, the Mrs. Dunn party in the hot sun. She went to Provincetown [illegible] today but is thinking of staying until Tuesday.

Sunday. August 4.

Rain at last, heavy showers, At home in the morning, reading the papers, dining room wallpapering etc, Mary & May Gage stopped for us to go over to Gloucester to see the Rev. Hudson's collection of modern Jap. prints and bronzes, ceramics etc. He is showing some of the prints in the Annisquam Gallery and we invited him to Rev. Aug. 17.

Monday. August 5.

Went over to G. and painted on the Fisherman statue in the morning and to the Main group in Rockport in the afternoon. Frances Pappy again but a different pose and I got a better one. Went to see Mayor afterwards to take his acceptance of a commission dinner he had at the Fair and visited the ruins of Town Hall. Was there. Both had been drinking, Lois not tired but Mayor quite tight at the place across South Main. After supper Mr. Stone & I went to the new Gloucester Paint movie. A huge place and packed with cars, food + drink tent, many-jewards at pumps in the children in the intermission. Enormous screen, had a separate attachment on the sound in each car. Two tiny pictures, one I had thought might be amusing "Decapitating Woman" came last and we didn't leave till 12 o'clock, Too long a program.

Tuesday. August 6.

Hope came down and started painting a little Hope. I helped get the net-up arranged and then went over to Gloucester and painted on the Jeanne D'Arc picture, will go in a more when I leave the frame but don't

think it needs much. After lunch I went to a Garden Club meeting at Mrs. Conners, a members reception meeting. a contest in flower arrangement. We were given vases, fruit types each distributing a class and could select any flowers we wished and each make an own arrangement of the prizes were awarded by votes. I had a little blue glass vase and filled it with deep purples, blues and pastels, asters, phlox, delphinium etc. I didn't get a prize, Mr. Stone didn't go. I let telegraph Mrs. Conner the president to ask if I could bring the vase just a second time and she said as this was an extra meeting she thought it was all right but when Mr. Stone and I happened to meet Mrs. Conner the hostess at Pinehurst Presbyterian and I asked if I could bring my vase she was not very certain about it and Mr. Stone said she wouldn't go. At home reading in the evening. A Mrs. Mark stopped in from Newport, Maine bringing a lot of her pictures, abstractions but very nice in color and design. She had mixed me up with Mrs Margaret Brown of the Margaret Brown Gallery as so many people do but she and Mr. Stone found they had mutual friends in St. Augustine and we had a nice talk, and I gave her the names of some dealers in Boston who might be interested in her work. The death of Mrs. Margaret Brown was in the Sunday papers. Poor thing I knew she was dying of cancer,

Wednesday, August 7,

Went over and painted the Fisherman with mixed only one more time on that and if this tempera weather holds will get them both done for the re-hanging of the Studio Ass. on Saturday. I hope came down at quarter on 8 here. Mr. Stone went over to R. for a lesson with Collins. After lunch I went over to take a lay of the Gallery in Rockport. Mr. Stone came over at 6 and we got supper at a lobster place on the dock and went to the 7 o'clock movie, a French film "Les Enfants Terribles" Fernandel taking all 3 parts and also the father. Very amusing. Stopped at George Hellard and got my glasses afterward

Thursday, August 8,

Went over to Gl. to return book at the Library and to get a drawing of the Lotteries on the Fisherman

Italie. The man there who takes photos of the "tigresses" gave me a postcard of the statue so I can get my letter from that. Went to the beach for a swim after lunch. Mr. Stone met Katherine this morning at the station & her usual bath at rest in the P. M. We had an early supper and I went over to the Mr. Stone skating party, modelled was done, the catalogue girl at the Gallery, photographing

Friday, August 9.

Went over to G. with Mr. Stone to do the narrating for supper to-night when we had invited Margaret W. and Tommy, after lunch I painted on my two Italian pictures finishing up background etc. and finished last them. Our supper party at Bixby's went off well.

Saturday, Aug. 10.

Got the car loaded with pictures and over to Studio Ass. by 10 to re-hang my wall. Essie came early and gave me two hats. Got the labels typed. Home for lunch. Back to B. in afternoon stopping at the Brackett to go over Cooperative Society details for opening reception, Burlington, Members cards etc. I hope this time the new building will be ready for us to open the office Sept. 16 and have the opening reception (members cards) Sept. 20. I have to get another jury for that. Katie came along with me for the opening tea of the 3rd. Show at the Rockport Art Ass'n. My musical instrument is here and works O.K. Painting near in P. M. Stopped at the Gallery to give Miss Haskell some water to put in the baskets I haven't been able to do. At home in the evening reading. Hung my pictures in Tyson - studio room. Ink papers.

Sunday, Aug. 11

I managed to get a N. Y. Times at the market but shall not be able to get the N. Y. daily papers then and probably they will all be used in B. & G. before I can get one. At home in the morning reading the paper and trying to do the Times cross word puzzle. After lunch I went over to B. to take Miss Haskell to Rock which I had forgotten yesterday and stayed in the Gallery awhile. Mr. Stone went to a cocktail party at Margt Wyatt's. After supper she and I went to the Village Hall for the annual meeting

of the Village Hall was followed by a talk by Mrs. Alfred Bowles, reading from a diary of the Rev. Bewsley of Salcombe about 1760 to 1820, recalling his various trips to Cape Town. Harry Gage was with us.

Monday, August 12.

Charlie's Marie came at 10 to see his charcoal drawing which I had donated to Squash Fair raffle. Got a good start. M.S. Tree had gone to Bellinger's class and didn't get back till I had had lunch and left for the water group behind the Thiene gallery with Frances Pappy posing nude. Quite a nice group, and I got a rather better one. In evening I went over to the Mrs. Shore for a Board meeting. Game has lent me £4000 without interest so that we can pay off our mortgage and has also given £1000 to be used to ~~put in a bathroom~~ from the rents of the Gallery. Wonderful!

Tuesday, Aug. 13

Hope came down early to work on her painting of Hope. Charlie's came and posed for me after 10 and I think I have done all I can and will get her to retouch the curve and see if possible to memorial. Still no progress and the time is very short several weeks. After lunch I went over to Rockware to please with the group doing a nude behind the Thiene gallery. Think I have done all I can to mine and can't go to-morrow anyway as I am going to the tennis at Manchester with Hope to see Althea Gibson the coloured girl who won the National Championship at Wimbledon. After supper went over to the members meeting at the Pratt's House, Harry Gage drove me over. Good meeting. We elected Roger Curtis president again. Hilliard Vice pres and Debbie Kluty Sec. Treas.

Wednesday Aug. 14.

Hope painting Hope upstairs in the studio. Mrs. Martin came to see the drawing of Charlie and liked it very much and I am to be about having it framed: Went to the tennis in Manchester and saw a quarter-finals match, singles, between Althea Gibson

at Darlene Hard. All rea won. She is wonderful to watch. Very tall and slim with tremendous force and agility. A wonderful serve with sort of a snake-like twist to her whole body and a curious sort of final twist to her right leg which makes you think of a negro dancer. Her manner is earnest and dignified and ~~you can't~~ admire the character. We must have to have overcome all the difficulties which her race suffers from to rise from her beginnings on the streets of Harlem to such heights. Also saw a very promising English player, Christine Truman, only 16, a big tall girl and a strong player. We went over to Rockport to take charge in the gallery in the evening.

Thursday, August 15.

M. Stone and I had invited Bessy Creighton from Marblehead for lunch. We did the marketing necessary and had the table all set and lunch pretty ready when we turned up early about 12.20. She at Bessy C. sat on the piazza with sherry while I got the lunch ready and it was O.K. and we had a nice time. Mrs. Boynton stopped in before she left which was nice as they had known each other when Mrs. B. had a house in Marblehead. When she left I went over to Rockport to take Coffee T Brook to be dragged to the Eastern States Exhibition in Springfield tonight. I don't think it will get in as the gang is pretty modernistic. Also took the drawing of Collis to be framed. M. Stone and I went to supper at Peg Leg's where Edna Lamson joined us, stopping first at Tommy's for cocktails and after supper Tommy joined us at Edna's for Bridge. M. Stone leaves to-morrow. She has decided to go back to Hyannis to paint again with Mr. Cox and was busy packing yesterday afternoon and to-day after Bessy C. left.

Friday, August 16.

M. Stone got off about 9.30. Mrs. Lewis came at 10 and I worked on his portrait that actually as a demonstration at the No. Shore. Went up to the Square Gallery after lunch as was to be view of people came for the pictures but didn't have to stay very long as Harry Gage came back from Rockport and we got out of the gallery in my car and then all to bungalow nice back to Cove House. I then typed the circulars for the Gallery Society members & Exhibition of Ads at the Burlington & Lows. Found the kitchen clock had stopped

all the lights wouldn't go on. Put in a new fuse to replace one that had burned out at that immediately went, tried shutting off the whole current and putting in another but not only that blew out but the whole house went. Tried to get Mr. Lasley (about 5 then) at the electric light company but they wouldn't fix it so I went to the market to get more fuses and told them story and I must have a short in one light & appliance. The boy there who is usually in at this time came after 6 but he fixed it around all night for a while the lights went off again so Bernice from the market got me a very good electrician (Stroud) who came over about 8 just as it was getting dark and I was even dressing hard I could get dressed and made up after the Costume dance I had decided to go to at the Rockport Art Association. He found the trouble, a worn wiring in the light over the bed in the guest room at first I learn to fix it and when that was disconnected the fuse didn't blow out and I was O.K. He found the trouble by removing a bulb in the fuse box instead of the fuse at connecting each fixture in that circuit in turn until he found the one that made the lights go out & when disconnected didn't blow it out like a fuse. He was very good and it only took a few minutes at a wage as he left I started to get myself fixed up as a witch for the costume party the subject of which was Nursery Rhymes. I made my face up with powder & black lines to deepen wrinkles & wore the straggly gray wig I had in the wardrobe & a ragged black robe & black shawl over my head I looked awful. I took a broom & coarse old tied up my cigarettes purse etc in an old red cotton handkerchief to use as a hand bag & drove over to Rockport. It was fun & Peggie didn't know me at I got a prize. The party was quite amusing. Several of the boys got up as babies in little boys in rompers, my fifty annis dolls, nursery rhymes characters. Bryan Sullivan on TV. & his whole company in wrestling & fighting costumes was fun. L. Du Bradley were there. she was Alice in Wonderland & he as William Tell's son with an arrow through his head & the apple on top. Mrs. Hawkins as Little Bo-Peep etc. Marian Hall as a little girl with long pigtails & Manning got the prize as the best couple for dancing at my 45 dance

beautifully to glitter. I didn't dance but had fun jiving around with my brothers and threatening people in a squeaky old voice.

Saturday, August 17.

Met Harry Gage at Mrs. Hudson's in the Square Gallery to see Mrs H.'s modern Japanese print which are quite a wonderful collection and some of them very beautiful. We went to the Gage's for lunch with an Army officer Col. di Giacomo or something who had turned up to talk to Harry Gage about a course of study he is drawing up for a college of printing in N.Y. city. Were back to the Gallery after lunch to finish up at ten. Went over to Manchester to see more of the tennis. Saw Althea again, a very good singles match against Darlene Hard and a double match Truman and another Englishgirl against Louise Brough and Margaret Dupont. semi-finals. Wish I could go to the finals tomorrow when Althea will play Louise Brough. Home for supper and went over to the High School for a concert by the Cape Ann Symphony orchestra. Very good even though it is an entirely volunteer group, though I feel they need more first violins.

Sunday, August 18.

Mrs. Coiner came for a sitting at 3 think I only need one more time at her house tomorrow. Jeanne Henry called me up to say that a Mr. Page Brooks in the Sheraton Corp. wants me to paint his portrait. He is in Ipswich or Essex this summer but I couldn't get his telephone number from information. After lunch went up to the opening and tea for the Japanese prints. Not many people came but it is a very interesting exhibition and Mrs Hudson had brought over a collection of the tools that artists use and a book with the descriptions in it and several books on Jap. prints. These modern ones are quite different in feeling and somewhat different in printing method from the traditional Ukiyoye print. Harry Gage has lent me a book on Jap. print by Dickens which should be very interesting. Am reading Louise Hall Tharp's "Three Saints and a Mission" about Julia Ward Howe and her family. Most interesting as I am enjoying it. Went to a movie Romeo & Juliet in Rockport after supper. Arnold Film, Leslie Howard as Romeo, Jack Buchanan as Mercutio (Mercutio

he enacted) as Norma Shearer as Juliet.

Monday, August 19.

Mrs. Cowin came for a sitting and Friday 1. He brought Mrs. C. and his daughter and a Mrs. Hunt[illegible] whose daughter is a great friend of Jane Harding, over to call at the end of the afternoon after I had been to the library and to the bank to get the pictures I had to return to to people in my group at the Festival Exhibition. They liked the portrait very much except that Mrs. Cowin thought the nose was a little wide ~~through the nostrils~~ and he will come once more on Friday for me to fix that. He may buy it. Read the Three Saints and a Sinner in the evening. Letter from Bunnells. Painting is ~~[illegible]~~ England going finely except that they had had a lot of rain. They have been to Wales and are leaving soon for Scotland.

Tuesday, August 20.

I took the copy for the Cogges Society circulars for the members ride out the Burlington Show to the printers in Gloucester. Went to a luncheon of Squam members of the Garden club at Mrs. Cogges and to the meeting in the Community House in Rockport afterward. K. Forbes took me. The meeting was a talk on flowers in the arctic, surprising how many there are, by Mr. William H. Drury, Jr. with colored slides and movies of an expedition he was a botanist on to some nineteen years in living with the Eskimos on an island in Hudsons Bay. Very interesting but that is a part of the world I have no desire to go to. Read in the eve. Am enjoying as much Louise Hall Sharp's book about Julia Ward Howe and her family "Three Saints and a Sinner".

Wednesday. August 21.

Went up to Boston. Had a few little jobs to do - library, bank, return Polly Mc's dishes from the Festival etc. Stopped in to see Mr. Bowditch at the Old Book shop on Bromfield St. who has a copy of my "Interior Painting" & we'll see if I can get a few books to bring with a small selection. Mrs Tuck is ill but he has only time and wants to keep it longer. Met the newsletter of the Publicity Committee of the Cogges Society at

new new building at 3.30. He wondered if they had anything good for sale as it is going to cost a lot. I think it will be fine though I am a little doubtful about the gallery lighting as Mr. Hagen the architect has had the strip for the lights to near the walls I am afraid. He was there, also Mr. Bolen, Mr. Hawkins and Mrs Bradall and told me that Wicky has gone to Sweden for a visit and wants to join the Copley Society in the Fall. Has new new new building. Tony Bracket will sit for me for the painting demonstration at the Mus. Shore on Sat. Drove back to Squam, got some supper, and went over to R. to take charge of the Gallery in the evening. Bessie Howard stopped in and told me about the mysterious substitution of an inferior chair and table for some belonging to Mrs. Lorne which he had sent to the Copley Soc. and had actually to sell for him and which the sandblasters are not the ones belonging to him. Can't understand how anything like this could have happened.

Thursday, August 22.

Got the Pierce and Judy Morse from Foster Downes on Dana Mountain painting it with some Chesham in front, back Lee, all painting opposite it with portable Mr. Pierce at the Hawthorne. Not sure whether I can get the right effect I want but will try and set it up after I finish Mrs. C. and the painting demonstration Saturday. In the afternoon drove to Mus. and Cy. to do a lot of odd jobs, return pictures from Pectoral, get canvases, Thursday, give Miss N. keys and all jobs etc. Saw Lois Bowers who is visiting Margot who I haven't seen or heard from for weeks. She says M. is working hard at the studio and work is fine. Of course it's the evening gets at when we could get together it doesn't matter. After supper went over to Mrs. Hall's for party at the Mus. Shore. Rather a struggle, but an interesting subject and an interesting group with an unpaintable figured red and white dress. Didn't do a very good one.

Friday, August 23.

Wrote letters and did odd jobs waiting for Mr. Cornish who was coming at 10. His secretary telephoned that he couldn't come till Sunday. Would

Mr. Stow who I have heard from from Hyannis where she was lucky to get the rooms she had before which she liked but has to go out for meals even breakfast. After lunch went over to Magnolia to have my hair done going early enough to have a look in the shops and got a red rose-ade. Tony Brackett telephoned that he has given my name his eyes at first. I had better get someone else to me for the demonstration to-morrow at the No. Shore. Will have to see what I can do but it is awfully short notice.

Saturday, August 24.

Took my things for the demonstration over to the No. Shore and did nothing else but telephoning first, then trying to get a rider. Finally called Tony again to see if his horses leg was possibly cleaned up enough so that he could ride. He came over to see me after I got back to Cove House and we decided that we would try it. One eye was more swollen than the other and I thought I could pose him with that side in shadow. It worked well enough and I got a good likeness of him. Came home afterwards, dressed and went to a cocktail party at Frank Barnes, ate enough (he always has good food for hors d'oeuvres) to do for my supper and went over to the No. Shore again for the entertainment following the bean supper which of course I couldn't go to. Had with Jessie Bliss's party, Miss Bullard, Sherwood Bloodgood and a young Italian, pupil of Miss Bullard, Frank Lento. The entertainment was quite amusing, a good crowd and artistic it was a success. Jessie played the piano for general singing at the end and it was fun. I had to be one of the artists to take part in a foolish contest, 3 artists at 3 easels. Each drew a head then changed easels and with the upper part folded over so you couldn't see it, drew a body. Then changed again and drew the legs. The result when unfolded was quite funny. I asked Jessie and her guests over for tea to-morrow.

Sunday, August 25.

Mr. Corish came in the morning

and I did a little more work on the portrait and he is much pleased with it and wants it. Think I'm I would let him have it for £10.0. Jessie and Les [illegible] indeed Mrs. Alley who had come late for the entertainment last night liked it at the studio & Tony Drastell, [illegible] and his daughter, came after they had gone and I signed the portrait and he took it home. Also Harry Gage came in and saw it and liked it. I have got Foster Warren's Punch and Judy show and plan to paint a picture of it with 3 theatres, all surrounded in the [illegible] [illegible] Mr. Punch at the Hangmen who dangles from the gallows.

Monday, August 26.

Experimented with the [illegible] for the Punch and Judy show pictures and have got my three models. The Lacey children, two girls and a boy, children of Mr. Thomas Lacey who have a house on the Ring Road next to the Woods'. They will come to-morrow for me to make the sketch. Went over to the printers and got the Geoffrey Society notices of the members who at the Bullingdon Hotel. Got most of them folded. Ordered the additional envelopes from Gillam's but they haven't come yet. Want to get them all mailed by Friday when Rials comes for the week-end Want to a cocktail party at Foster Warren's.

Tuesday, August 27.

The three Lacey children, Gladys and Daisy came and are fine types of humans They didn't keep still. However being tired two there are [illegible] features to draw and I think I'll be able to get them O.K. Made the sketch and am quite pleased with it. Figured out the ring 30 x 40 and ordered the canvas from Egerton and after lunch went over and got it and did other errands in C. Hope and Harry Gage have seen the sketch and like it, Also Mrs. Lacey stopped in. I think it will make a good children picture. Perhaps will show it at the Guild painting. Listened to a quiet evening talk over the Radio on Watteau [illegible] in the evening knitting on the baby sweater, and smoking the pipe

Wednesday. August 28.

Got the Punch & Judy picture drawn in on the big canvas from the sketch. Harry Gaggles lent me his light on a stand which we put by my canvas so that I can have the shades way up and with my spot-light on the board the children will be darker against it. Went over to the Gallery in Radcroft to take charge in the afternoon. Mrs. Richard who had the Norris cottage across the street from me in Squam this summer came to select a Gauguin picture for her husband's office in the school he is the head of in Evanston. He tentatively chose a 20 x 24 marine. Will call her husband at the office to know tomorrow. A lot of people in. Home in the evening reading by the fire. Ruth began knitting Jim's Boxers. Will dish up all of Dr. Friday alias Tony B. about Copley Society book.

Thursday. August 29

De Lacey Sheehan came, also the man from the gas company to turn on my floor furnace as it has been quite cold and to show me how to do it and leave a piece for test tubing to load the meter, in case that you can reach down to the pilot light as it may get warmer and I may want to put it out again. I got on O.K with the Punch & Judy picture, taking the children to the market afterward each time to get candy as a reward for posing. When they left I worked on the peppers etc and got the canvas covered. Darnell Pepper came from Gilliam and I worked all the afternoon filling and sealing them. Went to the sketch class at the Jas. Shore in the evening. Rebecca Greenaway.

Friday. August 30.

Got the stamps for the Copley Society circulars 500 ($15) and got them stamped and mailed before an early lunch after which I drove up to town. Went to the library and the bank and to Homeyer's to get some piano arrangements of The King & I and My Fair Lady. Selections for the first are one song "I could have dancd all night" from the other. Went to the studio and was trying them over when Ruth came with her friend Ethel Bicknell. We talked for a while and then drove Miss B. home before we started for Squam. Had supper and went to the Village Hall for a meeting called

to see what could be done about keeping the Post Office in Annapurna. Everyone was dismayed when it was suddenly announced that the P.O. was to be moved to the Willows, about a mile away and not central at all. Gen. Cunningham has circulated a petition of various people I have used what influence they had in Washington to have the matter re-opened - Horace Annapurna as he knows Postmaster General Summerfield personally. The result was the hearing of it was quite an occasion. Dr. Andrews, president of the Village Hall association, nine members of the mayors council were on the platform at the mayors desk (mayor Lorimer) and two men from the P.O. dept. in charge of their real estate arrangements were there. There were several speeches from the floor, the hall was packed. Harry George read a very well worded resolution which was voted on unanimously, everyone standing with the exception of two people who it developed later lived near Willow Rest where the P.O. was to be in a garage now being made over. The speeches were very good, especially Horaces and Mr. Jones, who said it was not fair that the people of Annapurna should be made to suffer because Mr. Clark who is the member of the Village Hall trustees who had the dealings with the P.O. department had bungled it so, putting their demands for improvements heat, light etc. with an offer and then when he hadn't heard from them for months during nothing at all not even corresponding with the other trustees so that it was a complete shock of surprise when the Gov. announced that the contract had been signed with Mr. Steele of Willow Rest who has already begun work on altering his place. Raymond Sargent, a "Squammer" told a story, in reference to the pot-bellied stove always having been adequate, about a man who came to the Cove one winter and because of ice couldn't get ashore to get his stove, and some eggs and supplies which had come for him from Vermont where he had ordered pot stoves who thought he got the eggs as far as he could from the stove nevertheless hatched. It was killing and that story from the old village inhabitant of the very good speeches emphasizing the historical or traditional value of the building from the important business men who remember how it gave a good picture of the community. The man who spoke for the post office department, a Mr. Jones of Boston who has a summer place in Marblehead was fine. He said that

the P.O. department didn't want the "new look" in modernizing the building. They love brick and lovely colonial post offices in Cape Cod. All they wanted was better light and heating conditions at that. If the room needed cooling that could be put, which Mr. Jolliff, summer resident, head of Jolliff's Dept. store in Washington had said in his speech he would personally guarantee the walls could be re-opened. At which there were cheers and applause and it really looks as if we have saved our P.O. though how the State situation at the army he has already put into it we'll be landed I don't know. Mr. Jones said that if he himself lived in Annisquam he would be right down in the front row agreeing with us and it does seem as if it would be arranged somehow. It was quite thrilling, a real demonstration of American democracy like a Town meeting.

Saturday, August 31.

The children came over and played for me again and I think I have done about all I can for them and will finish the puppets etc. when they return. Ruth and I met Ethel Bickford at the station and brought her home for lunch and afterwards went over to Rockport for her to see the various exhibitions and I talked to Miss Hartwell in the gallery while she and Ruth went around and then we took her to the train and went to see Jeanne Henry for a while. Played Scrabble in the evening.

Sunday, September 1

Ruth and I read the Sunday papers, did cross word puzzles etc. After lunch went over to Rockport for a ball game - Knights of Columbus Vs. Rockport Legion. Ran to Jeanne Henrys again at home for supper and more scrabble.

Monday, September 2.

At home in the morning, Ruth reading and I painting on the Puppets etc. After lunch we went to the Village library and to the exhibition of Japanese prints at the community art Gallery and played Scrabble again in the eve.

Tuesday, September 3.

Painted on the Punch & Judy picture and finished it. Harry Gage stopped in and saw it

al likes it. Also Foster Damon who was very enthusiastic about it al took the puppets al theatre home al I got the studio fixed for Hope as she want to do more to Hopie portrait. after lunch we went over to Gloucester for me to re-register my puppets circulars, to the Library al, to Sears Roebuck for me to order stools for the school which I shall need as I shall not have the Copley Society over this year to use al to the North Shore art assn where I led a meeting of the membership committee. We took in all four who applied though only one of them Elsie Wilde did I think was really good enough. Ruth packed in the evening as she leaves to-morrow.

Wednesday, September 4.

Ruth al I drove up to town, left the car at the studio al took the subway down town as she wanted to get material for an evening dress (black red velvet) al I wanted to see a dress I had seen advertised. We didn't get it though as I didn't like it. We got lunch down town went back to the studio al got the car al I took Ruth to the bus station. Then went to the Copley Society where I was to meet K. Bradley, Mrs. Hawkes al Lucia Richardson to talk over furnishings etc. Couldn't stay long as I had to go to the Back Bay station to meet Jimmie whose train got in at 2.35. We then went back to the Copley Society for a while but there wasn't really much I could do so we left for Squam. Got supper al played Scrabble.

Thursday, September 5

I worked some sweaters, Jimmie got some post cards al wrote them, had an early lunch al went over to Rockport where I had to take charge in the Gallery. Jimmie looked around in the shops al galleries, Jeanne Henry al Wallace stopped in. Home for supper al went to a performance of The King at I at the Beverly Music Theatre. Very good al I enjoyed it. Christina Lind, the Anna Leonowens, English governess to the King's children was particularly good also the man who played the King Levin (?)

Friday, September 6.

Jimmie al I got up a picnic lunch al drove to Ogunquit to get my pictures at the Art Center. Got vegetables al cigarettes. Had to eat our lunch in the car as it was cloudy al cool al windy but came out when we

got back to Squam where I found a note in the door from Violet (Hemenway) Clark saying she was over in E. Gloucester, some hours. I had to go to Rockport to take Miss H. her final check and to get Tommy Graves portrait as Mr. G. was calling for it this evening but we went over to E. Gloucester first and found Violet H. at home. She seems fine, is making arrangements to close their next summer, is relieved because she is getting a pension from the gov. as Judge Clark's widow. She leaves Sunday. Jimmie packed after supper and we went to bed early as we have to make an early start in the morning as we take a 7.34 from Gloucester to make connections with 1e train for N.H. from Boston at 9.

Saturday, Sept. 7.

Jimmies alarm clock went off at 6.15 as we were up before sun rise (5.15 standard) had breakfast and went to the train. I came back, paid bills, wrote letters to Bonnie at Bucksport who sails for home Sept. 18, balanced my check book etc. after lunch went over to the Gallery again as Miss H. is through, but will take it Sunday afternoon. There was two people who may buy my still life of the Japanese lanterns but neither of them came in to-day. Heard yesterday that my Coffee Break was accepted for the Eastern States Exposition in Springfield. Was surprised as I thought the jury was quite modernistic. Also forgot to say that on Sunday I finally got Mr. Page Browne who Jeanne told me wanted me to paint his portrait on the telephone and went over to talk to him about it at their summer place in Essex. Most beautiful view from the piazza across the Essex river towards Ipswich. Had a nice talk with him, think he won't be hard to get a likeness of and we arranged to do it in November in Boston when they will be back at their home in Concord. While we were talking on the piazza Andy Hepburn and his wife came to go to their boat at the float and it was so nice to see him again. Beg leave the portrait I did of him at 5 yrs. over their mantel at Mrs. H. was very cordial inviting me to come to Concord, also Mr. Browne as that I can see the house where his portrait will hang. Read in the evening Francis Gowell Cozzens Cyrill of Homer which he won the Pulitzer Prize. It is an excellent

writes and I hope to get his new book "By Love Possessed" which has had very good notices, when the library has it. Jimmie is a Sunday, September 8. to know her better.

At home all day, reading Sunday papers, the Coggins book, doing more word puzzles & filled, nearly all stamped the circulars for my school, 257 of them. Did the embossing while I was at the Gallery. Thurs. + Saturday. Listened to a Red Sox - Baltimore Orioles game on the radio while I worked on the circulars. Hope and Horace stopped in and I am delighted that Horace is the design of rebuilding the runway and float at Cove House. The cove is to be dredged and Horace thinks that if they deepen the channel means Cove House he won't have to use the outside stairs but will have their stairs just under the house to the wharf and when the piles have to be replaced. He has had several meetings about the P.O. also Hope has talked to people about it and soon we will know the amount that has to be raised and I suppose everyone will be asked to contribute.

Monday, September 9.

At home in the morning reading the Coggins book "Grand of Hero" (excellent) so that I could return it to the library in the afternoon which I did and got out Neil Shute's new one "On the Beach". Hope stopped in. Mr. Landry came to measure the ~~ringing~~ railing to be done on the side of the house towards the water. He will have to build a staffolding from the piazza to do the work and will give me an estimate tomorrow. When I went to the library after lunch I saw Harry Gage and we went up into the village hall to look at the paintings which are will clean later on and Lang in the square. The Gallery for a late Fall show to stay all winter. Went to a TB board meeting at the Bo Store. We awarded the contract for hot-topping the driveway into the Gallery to Hayes Farm, $1000 which Jane has agreed to pay.

Tuesday, September 10

Worked a lot of clothes in the morning. Went to a garden club meeting at Corea Pt. in P. M. Jimmie Margaret Rae's car with Kay Fowler and Betsy Jessie Hatch home afterwards. Olga Langsay

telephoned to ask me to come up to his place where she has cleared away some trees to let the sunset and moonrise. Couldn't go today but agreed to go Thursday. The Garden Club meeting was very interesting talk on Conservation by a Mr. Egbert Hans of the State Dept. of C. D. Wilson & Flowers. Had a very good command of English and an engaging talk. Home for supper and wrote to a Members' meeting at the Twelfth Street about. Wild discussion about whether or not to give up exempt pictures, but it was not finally carried. A small but lively meeting and Roger Curtis presided very well. Sent postcards to my 24 Letrim committee to meet at the Cycle Society next Tuesday to judge pictures for Burlington and arranged with Arthur Safford to get the pictures there and hang them Friday.

Wednesday, Sept. 11.

Sat here in the morning, reading again Josephine Tey's daughter of Time "Wm. Shall got out for Peters. Wanted to get clearer in my mind the arguments that Richard III (made out such a monster by history books and Shakespeare who got his material from Sir Thomas Moore where history of Richard was founded on accounts furnished him years after and in Henry VIII reign of entirely Tudor propaganda) did not have the princes in the Tower killed his nephews murdered. Many strong evidence that they were done away with after Richard's death at Bosworth field by the then usurper of the throne Henry VII. and by him later pinned on Richard. Jessie Hielen called me up and asked me to dinner. Went over to Magnolia after lunch and had my hair washed and waved. Ben to Jessie's for dinner. Just she and J. We had a delicious dinner and a good talk. Dick Richardson, the friend of Jessie's whose portrait I painted last summer has made a most unsuitable marriage, a woman who Keeps the running house. when he lives in Belmont. I happened to see them when I arrived at Quogue. They were on their honeymoon and I thought she was a very common unattractive woman, and can't see why he has done it except that he is weak and vain and she has been after him for a long time. Flatters him and does give him a

More

Jessie is utterly disgusted with him

Thursday, September 12.

Read and looked around Cove House all day. Wish I could get an idea for a picture as I have a good chance to paint now that it is so quiet. Kate Bracket called me up yesterday about Copley Society exhibition date to be filled and I have done some telephoning and may get Paul Strisik and Mildred Jones whose two pictures fr Clap 30. Shows I will take up to Boston when I go Tuesday to judge the pictures for 13 wilmington. Went over to G. in the afternoon and got a rowable and wooden shoes and left mine to be fixed. Home for an early supper and went up to Olga Fitzgerald. She had asked me up to see the sunset and moonrise from a place she has cleared in her woods. She now has eleven dogs, collies, and most of them were around us as we sat on a old bench and had crackers and apricot cordial. She is an old person living there with her dogs and looking like an old witch dressed always in old dark dresses and hat, but pulled way down but her mind is perfectly keen. We talked about the Annisquam P.O. situation where Mrs Dawes doesn't look as good as it did after the meeting at Steele's about Ashley refuses to give up his contract with the Gov. Left as it got dark, moon not up yet and run aground by woods where it was, to go to a meeting at the Library to get reports on the Fair. The Workers took in $280 but our expenses were $100 so we didn't make quite as much as last year. The Fair as a whole made about $3000 of which $2800 will be divided between the Church and the Village Hall Assn, 80% to the Church and 20 to the Village Hall.

Friday, September 13.

Reading, dismal job round the house. Margot telephoned, usual long talk about lottery &c. Capt Ober was on tel. Mrs Jenny Ty on tel. Took out which I found was a Beverly branch of mine to Lou. book. She has had some of her things sent out & is coming for another visit. Heard from Mrs. Mabie that she would like to have a show at the Copley Society the last of Nov. Went to a cocktail party at the Forbes

and then over to Rockport for the final members meeting at the Art association.

Saturday, September 14.

Forgot to say that yesterday morning I went up to the Square Art Gallery and cleaned the pictures from the Village Hall with Harry Gage. We will now varnish them on a dry clear day and hang them there in the Gallery. To-day I stayed around home in the morning and went over to open up the Studies Ass. in the afternoon. It was windy while as 226 people came in and then were more pictures taken of for me the most promising being Mrs. Winslow Ware who want her two grandsons done next summer. A Mrs. De Blois (Square) stopped in to see me in the morning about having her four children done. A woman from Wisconsin is interested in the two studies pictures I sent and took all the information about it and will let me know later. Of course I may never hear from her. I took home my pictures and gave Emile will get them next week. Went up to Jeanne Henry's for a cocktail after I closed the Gallery. She had stopped in and asked me to come out next Sat. "for a swim," a Mrs. Orr who I had met with in N.W. after operation. Home for a late supper and to read.

Sunday, September 15.

At home in the morning reading Sunday papers, doing Times cross word and painted a little on Mr. Pierson and the Hampton" glazing over the children figures so as to make them a little more in relief. Also painted out the charcoal lines in the water as I had said I would give it to Carolyn, the oldest child who wanted it. The children and their grandmother, Mrs. Peterson, stopped in yesterday for her to see it. She may join the Saturday class as she paints. Hope and Ted Spaniel left to-day. Horace went to Sandy to find out what can be done about removing the Spanish moss of the live oaks and piling my leaves under the house where they can be used over day to replace the wooden posts which are rotting. Also the

Cerne is to be dragged and that stone pins is out of the way the dredger will probably dredge nearer the shore so that the yacht when Horace has it hired will be in deeper water. I am so pleased that he is really going to have a good yacht and sensible man. Mr. Landycane to look it over and test me Horace is also having him repair the boat house, new roof all every thing. Went over to the Rio. Here for the first time I saw Mrs Fanny Elles through the opera glass. Good crowd I talked to various people at the Cupping Society show and demonstrations at the Burlington again. Charles Marston will have a show but unable to remain with him. Still cold and windy. Last day to Eliza Wilde at the Bay. Got music, Arthur Sofford and Harry Gage to give demonstrations in Burlington on Sunday. Went to the Gages for a drink when I got home then home for the evening to read. Maybel telephoned to tell me about Doris Irene Jane and Stuff. She called this time yesterday and was drunk the last time Sue and me. Talked to Kate B. about Cupping Society show and yesterday morning Tony Brockett stopped in with some samples of wall papers for the members room. Penpicks and I talked but the one we liked best Edna.

Monday, September 16

Still warm. We have had several warm days in the 80's. Betty de Nigris came over to have a picture with me to take up to town to-morrow for the Burlington Show. Harry Gage stopped in to arrange about stopping in Burlington Friday afternoon when Arthur Safford and I will be hanging the show to select a place for him to do his demonstration on Sunday. Betty de Nig filled my P with Pretty Pictures. After lunch went over to G. to the library and to do errands also to Library in Square Road in ev.

Tuesday, September 17.

Drove up to Boston for meeting of my exhibition com. to judge pictures for Burlington show. Went to the studio and got one of Polly B.'s, also one of B Innes, one of Bob Hunter's. Got all the pictures (44) loaded on the car at Cyc Society. Arthur S. & J. Bonner helping.

Workmen still in the Gallery but it is coming along. Drove home by way of Burlington and left all the pictures there. Mrs. Small helping me unload. Home for supper and read in the eve. "The Last Angry Man" by Gerald Green. A very well drawn character of a pediatrician, Dr. in the slums of Brooklyn who a TV. agency has selected as the subject of a program. The glamorous details of his life are the best written but the mechanics and problems of putting on the program are interesting. Dr. M. dies of a heart attack after the rehearsal and before the show goes on while answering an emergency call to a colored boy, juvenile delinquent, who he has been treating for brain tumors in spite of all the criminal things the boy has done to him and others.

Wednesday, Sept. 18

Still warm and sunny. Went up to the Woods and started a 16 x 20 of Heavenly Blue morning glories on the wall. After lunch went over to Rockport to get paint to the Studio Ass. to take in signs, to work up Elsie Wilde who I am trying to persuade to show the Cape Society gallery in Wellfleet for a show and to Y. to leave laundry. At home in eve. reading and knitting baby jacket for goddy. B. sailed from England for home to-day.

Thursday, Sept. 19.

Went up to the Woods and painted on my morning glories again. The Thalo blue I got helped. Typed labels for the Burlington show.

Friday, September 20.

Painted on the morning glories again. Went over to Burlington in P.M. meeting the Saffords there at 2 and we hung the show. Stopped at the Howard Johnson on Route 128 for supplies and also drove in to the huge parking place of the new shopping center being built at the junction 128 & 114 in Peabody. Filenes will be the first finished and is to open Monday. A lot of activity, landscape gardeners planting trees and shrubs, electrical workers trucks etc. There are to be 70 stores, Jordan's giving up ours. Home to read an essay of James' on Dickens, "The Two Parties", not nearly as

good as his more recent work. Won't they [illegible] have had unusual artistic opportunities.

Saturday, September 21.

Around the house in the morning. Had an early lunch and drove over to Burlington for the opening of the Copley Society's exhibition. The people I had asked to demonstrate, Marian Steele, Jim Bowman and Ken Gore were all there and did nice pictures. Marian a girl standing by the white fence in the garden - a nice model and I enjoyed her. Two first Sat. & Eve. classes. The exhibition looked O.K. but the attendance was very small, not more than 50 people. Lucy Carlcroft took charge of the refreshments, punch and cookies. It was very warm but cloudy. Home for supper and to bed.

Sunday, September 22.

Reading and dining. Nice cross word. Harry Gage stopped in. Later Mary Gage telephoned and asked me to go with them to Burlington for lunch at a restaurant in Bedford. It was called Bowman Manse on Route 62. Not awfully good. We got to the exhibition about 2.30 and as it was cloudy Harry G. decided against the view of the white house with tree shadows (painted the same one for Noel and it was cloudy again) and did a very nice watercolor of the front of the barn with people inside in the gallery. Arthur Safford did a portrait of Mrs. Small in the garage and Paul Strisik a little marine. Mary Safford took charge of the refreshments. Many fine pieces there, even better than yesterday. Guests will slump up on the perfection but all exhibitors were pretty good and I did think some showed more [illegible] than others. Home for supper and to bed. Have forgotten [illegible] Sunday afternoon at Cove House, did talk! Beach Club! [illegible] Same old mayor [illegible] excessively [illegible] Monday.

Monday, September 23

Drove up to Boston for the jury meeting at the Copley Society to judge the members' oils. Jury Ken Gore, Paul Strisik and Jane Freeman. They turned down a lot of pictures and

accepted barely enough to fill the Gallery. Arthur Safford and I will hang the show Friday. Workmen still in the Gallery but say it will be finished by end of the week. Lights not in yet and Mann worried about them as I'm afraid Mr. Hayes has let the fixtures for them too close to the walls. Have Brackett at Leslie there. Furniture not yet come from storage. A lot to do before the opening Monday when the Brackett's have professional guests & upstairs with champagne cocktails. Took Mrs. Purves at the Hampton "to be hung at the Guild". Got lunch at Sharp's about 3. We got sandwiches, coffee etc. for the judges who they all in the Gallery. Went to the rooster, called up Shaw about K.'s furniture who says they have been repairing the runners and they will deliver it to. Tomorrow am I went down in the closet and marked with red chalk the places where it is to go. Unloaded a lot of pictures that brought up from Squam and drove home stopping at Filene's new store on Route 128 in Peabody. The first to be finished of a large 70 store shopping centre they are planning now being built. Have parking space 10,000 cars, never gotten well filled at least the biggest part of it that is finished. The store is very attractive, restaurant on top floor with terrace. Got supper there - buffet, delicious food but had to wait a long time in line as they were late in opening for supper having served crowds for lunch and they only let in a dozen or so people at a time so that the buffet counter wouldn't be mobbed. Got an umbrella which I needed afterwards and drove home.

Tuesday. September 24.

at home in the morning. Went to Rockport in the P.M. to take two pictures for members show - Jerry's Lobsterville at End of Summer (Hinds Cape) and got Musical Silhouette and Mrs. G.'s Moon - Summer Moves. Talked to Rena Phillips at the desk, asking to try and get someone to have the Log Society Gallery with Charles Marden

who is having a show opening Oct. 13. Want to go. Hilliard to give him label for Coffee Break, which he is selling for Eastern States Exposition in Springfield (when it was accepted to my surprise) and night to Radiovision for the allied artists. Ran down to Cy. to get laundry, returned "The Black Obelisk". Henri Remy up to the library. Pretty crazy but with occasional beauty at comedy. Went to Brown's to see if I could find a dress as I don't know what to wear to the Cop. Society opening. No luck. Home to read and do cross word puzzles. Sunny, not too cool.

Wednesday, September 25.

Brooklands in N. Y. to-day Cold but sunny. Wood delivered for Mrs. Landry to repair the boat house. He is getting figures for removal of outside stone piers of east runway now all gone except for short stub from piazza to first pier which I don't think will hurt the view. Horace wants the oval-rich put taken down at the stone field by the house to be used some day when the wooden piers go to support it and also to get the piers out of the way so that when the house is dredged which will probably next year they will come in closer and then he will build a new runway and float. I hope so at present. The house has got to be re-surveyed as the inlet toward the water, and Mrs. Landry is going to do that (not more than $100 he thinks) and I am to pay half. Letter from Mrs. Landry to try and fill that Cop. Society date with Charles Burden No luck. Went up to the Cyages to return Michener's book on Japanese prints. They asked to come up to-morrow evening to see the first TV broadcast of the aerial pictures taken in Rockport this summer. Read in the evening.

Thursday, Sept. 26.

Mr. Landry came early and worked on the boat house, new roof, all one which has looked terribly, all rotten. Wrote letters, read, washed, revealed. Leslie Richardson called, came up to give me the good news that a friend of Rosamond Coolidges, Marian Howard, will take the

October date with Charles Marden, but the artist Safford could not help me hang the show there to-morrow, funeral of an artist. She can probably get some others on the committee that did not go to the Gaggin for the TV broadcast from Harbor Master, as they found it will not be on.

Friday, September 27.

Went up to Boston and hung the Copley Society's members sale. Electrician in the gallery and it was a good deal of a mess. Tony Brackett & Rosamond C. helped and a colored man, "Ike" did the actual hanging, good but slow. He wouldn't come till 2 o'clock and when I had done all I could to get the pictures arranged I went to the studio to unload some of my pictures I had brought up from Squam and to get the frame for Last Days which I had ordered from Wm. Bruno and take it down to the new Shore Boston Gallery for the Symphony Hall exhibition. After crawling through Washington Street in terrible traffic I found the gallery was closed (Jewish Holiday) Finally found a place to leave the car way over on Marlboro St. near Berkeley, dashed into Bait & Pack & Pack to try & get a bite to eat Monday (no luck) got a sandwich at Legal's & went back to the Copley Society & worked until 6.15 getting the show hung. Drove to Squam getting something to eat at the Howard Johnson's on Route 128 & got home early in time to go to a meeting in the Village Hall about the Post Office. The best we can do apparently is to accept the P.O. Dept. offer of Laing the P.O. tiles for the forces summer months as apparently nothing can be done about the Willard Rice contract.

Saturday, September 28.

Drove to Peterboro getting there about 11.15 only 2¼ hrs. The Saffords had not arrived as I was early having expected to meet them at noon. I got some of the pictures down & in my car and Mrs. Hoffman came, & the Saffords arrived & we had a picnic lunch & then got to work & got both cars loaded & headed for home by 2 o'clock. I even had time to stop at Filene's Mens shop on Route 128 & get a hat & listen to the Cyclorama "Open House" in their new building in Worcester. They have a Gross press & no auto plate machine & of course no auto presses, not

necessary in such a small town paper which of course covered such a whole edition and probably more interesting to classy rolls of newsprint. A nice little place however. Called up Roger Chetwin and he says it will be time enough if I deliver Cat Nap on Monday when I go up for the Copley Society opening.

Sunday, September 29.

At home in the morning. Reading papers and doing N.Y. Times cross word puzzle. Went over to Lexington in the afternoon for the opening of a members' show (my land opened and I guess hung and didn't look too bad at all. Hornby spoke about it saying how much she liked it) Paul Strisik's show in small gallery - very good. Went to the Studio Ass. to see if the electric light bill had been slipped under the door and I had all to pay. Stopped to return the key. Took Jane Freeman home on my way back to Cove House for supper and to read.

Monday, September 30.

Drove up to Boston. Mrs. Lasky working on dingling the boat house - roof done. Unloaded the Peterboro pictures at the Copley Society. Took "Cat Nap" down to the Shore Boston Gallery. After driving around a little found a place to park over on Comm. Ave. Went back to Cop. Society to help arrange the window. Leslie Richardson was putting the numbers on the pictures and everything pressed under control for the opening so I went to the library to get out Pearl Buck's Letter from Peking which I had had the postal card saying they had it for me, got lunch at the Snack Time restaurant which Toby House has opened at the corner of Clarendon & Boylston where the maternity shop was and then got the car and drove to the studio to relieve Polly Rosdell who had to take her down into the Copley Society opening 4-7. It was a great success, large crowds, caterer served tea, coffee and champagne cocktails. I served for a while. Everyone turned out and all were enthusiastic about the Gallery though the light is not perfect. Just as we thought too close to the wall as it hits only the upper part of the pictures at the frame cast a shadow. The members book is out and is fine and has made about $400 already from the ads. over the expense of printing it at the rate of 1 per week will bring in more. A photographer there taking pictures of members of the Board etc. outdoors in front of the windows, heads & people I knew of course. Left about 6 and drove back to Squam.

Tuesday, October 1.

A lovely sunny, warm day. I started a picture - street scene in the Village - big apple tree and lovely colors by white house (Webber's on Leonard St.) with shadows across the road. Hope it will be a good day to-morrow so I can finish it. After lunch drove over to Lowells to return books at the library go to market etc. mail a lot of bills & bed paid etc. Read in the evening.

Wednesday, October 2.

Lovely and warm again so I painted on my picture all I have done all I can until it dries. Rather like it but don't think it is particularly interesting. Mrs. Sandy staying the week here. Listened to the broadcast of the opening game of the World series in the afternoon, while I knitted on my baby woolies I am making for Judy. N.Y. Yankees Vs. Milwaukee Braves. The Yankees won 3 to 1. They have a terrific team and I guess will get the pennant. Had a terribly exciting game, six innings before either team scored. Mrs. Colman (Riverdale) stopped in with a friend Mrs. Gaston who may get in to paint in the class next winter - possibly the first week. She has a house at Bass Rock and will be there when the class opens Oct. 14 but lives in Gloucester and if she comes in the winter will be staying with her daughter or friends. Finished My Real Black novel in the evening. Tony Brackett telephoned, want a meeting of Exp. Society Wednesday even. To decide things to be done to-morrow and details pertaining art Exhibit. Am going up to-morrow early to meet Mrs. Wade about her class so we'll get together then.

Thursday, October 3.

Drove up to Boston, went to library first then to studio to unload more pictures I had brought up. Left the car there, Got lunch at the drug store, took the bus down to the Copley Society and stayed there until 4, seeing Mrs. Wade when she came to talk about her show which opens November 17 and talking to the rest of the building committee about organization for storage spaces etc. that we will have to have put up in the basement where the classes are to be held and also exhibitions sometimes. Left at 4 to go the Exeter St. theatre to see a movie ReGuerdon Man who Knew everyone said was so funny. Was not especially amused by it

and think it was Lesley would staying in town for. Got supper at the Riverside Arms, walked up to the studio and got the car and drove back to Squam. Will have three more peaceful days here. Have to go up Monday when Estelle leaving to clean and will stay in town two or three days to get rested at Wing organized in the school to open a week from Monday.

Tuesday, October 4.

Hoped to make a sketch from the left hand in Riverdale when the new school is from which you get a nice view of the river with beach and dunes beyond. Drove over and looked at it but the sun went under and it was grey and colorless so came back, read the papers, did cross word puzzle, set out tulip bulbs in the garden. Mrs. Landry working on the boat house, it has almost finished it. Am reading "The Man who Lived Twice" a biography of Edward Sheldon, who the first part of his life was a very successful playwright wrote "Salvation Nell" and "Romance" for Doris Keane and many others. Paralyzed with arthritis and finally blind he kept up his contact with the theatre and his many friends, prominent theatrical and literary people in England and America to whom was an inspiration and great help. He was an extraordinary character, at the book is well written and very interesting. The Russians have launched an object 22½ miles in diameter, weighing 184 lbs. equipped with radio transmitter and scientific apparatus which is now flying around the earth at terrific speed 1800 miles an hour at because by a series of jet propulsion explosions it was shot 500 miles or more above the earth and is therefore beyond the pull of gravity will keep circling the earth in its trajectory indefinitely. The papers call it a man made moon or satellite and say that at certain times it can be seen from the earth with ordinary binoculars. Of course the scientists are all excited and there are political repercussions criticism from government for letting the Russians get ahead of us.

Saturday, October 5.

A beautiful day and I went up to the hill by the Beamon school and started a 20 X 24 from there with rear house roofs in the foreground and the view across

the blue water to the marshes, lovely colors now, and Wrightsville beach beyond. Paul Strieck appeared with a friend and made a sketch. I had told him about the place, Emile had told me. Left about noon and drove west Riggs Point and saw a nice subject but we went home got some lunch and went back again and started a 16 x 20 of a big oak tree on the edge of the river with shrubbery against the marshes and sand dunes beyond. The tide got too low for what I wanted at the light changed as I came home and was in time to listen to the third of the World Series games. The Braves won the 2nd in Thurs 10. N.Y. 4 to 2 so it was a tie at Milwaukee was all excited with the Braves playing in their home town today but they were beaten 12 to 3. Three times they had the bases loaded but couldn't score. Guess the Yankees will get it.

Sunday, October 6.

Too cloudy in the morning so I couldn't paint on my picture from the hill, sun came out bright, and soon as I got an early lunch and went over to Riggs Pt. and finished the smaller one of the big tree. A lot of new little houses built in that section but the views across the river to the marshes is still lovely. Got home in time to hear the broadcast of the next game. Very exciting. The Braves won 7 to 5 which makes it two each.

Monday, October 7.

Drove up to town, having waited for the mail I didn't get to the studio until about noon when Thyra who had cleaned the studio was just leaving. Estelle was sick and couldn't come. I did some telegraphing about pupils and models, got the Fawcett Give in a frame and took it to Mrs. McBride to have it shipped to the Academic artists. Went to the library and to the Gallery to talk to Lucie R. + Kate T.B. about exhibition plans. Miss McLaughlin at the Grand Showdrug a write up of the Readers I have by Dorothy Caldwell in the Star and mentioned my "Mrs Pumphrey Entanglement" very favorably. I had decided not to attend the night in town as I have to be up again Wed. for the Cape Fear Society Board meeting and so that will be over rather late in the afternoon will stay over night there and get things ready in the house

Thursday. Also I had wanted to go to a lecture by Walter Hancock on Greece and its sculpture in Gloucester, to-night at the Historical Assn but I forgot all about it and after getting to Cove House had supper and read a book on Mme Tussaud," J. Madame Tussaud" by Sylvia Martin. a rather vulgarly written book but interesting in the terrible picture it gave of Paris in the French Revolution when Mme. T. had to make death masks of many of the guillotined victims, including the King at Queen at ~~Versailles~~. Princess Elizabeth, Louis XVI sister who she had ~~had~~ been at Versailles as companion or lady in waiting for before the Revolution as a young girl. The young clergyman, John Elder, new pastor of the village church came by mistake as he intended to call on the Reeds who have the Woolris house across the street but made a call on me, though I'm afraid I'll never be one of his parishioners as church just doesn't mean anything to me. I predict he'll soon resign it or that. The Russian moon, Sputnik is still whizzing around the earth and speedy signals are picked up from it on radios.

Tuesday. October 8.

Remembered Walter Hancock's lecture as soon as I woke this morning. Sorry I forgot it last night but read a pretty full report of it in the Gloucester Times. Pouring rain all day and badly needed. The drought has been bad, woods dried, water supplies low, the longest period of dry weather in 100 years. Stayed at home all day, reading at working sketches, paying bills, reading etc. Up to town again to-morrow. Wrote T.S. & Hancock for a lunch conference Wednesday, & Stanley, & Priestley are put off in October.

Wednesday, October 9.

Drove up to Boston waiting till after the mail had been delivered. Left the car at the studio, got some lunch at the drug store on Clarendon street and kept a 1 o'clock appointment to have my hair done. From there went to the Copley Society for a Board meeting. Long meeting as we had lots of things to attend to in connection with the alterations of the new building, partitions and other work in the basement where the school is to be and the chief things left to be done. Had supper afterwards at the Du Barry restaurant with Joe Lewis. Then back to the studio to write up the minutes of the meeting and reject the sights at the studio.

Thursday, October 10.

Went down into the school and worked for a while getting things arranged in order. Kinds of pictures are mended and back. A jury came to see us about going and I engaged Leslie for the first week. & Sat. classes. Have no model for the morning next week but am not sure I shall need one as the only people I have heard from for the week days would be doing still-life. Took the Copley Society minutes down to Leslie to be typed and dictated a letter to Miss Prentiss for the board in appreciation of the work she did on the members' book which is fine. Went to the library to return books and drove to Squam getting there in time to hear the broadcast of the last game of the World Series. Very exciting as the Yankees & Braves had each won three games. The Braves won 5 to 0. Am glad as the N.Y. Yankees have been the champions for several years. Mr Healy working in the back room and I went out occasionally to the kitchen to see the game was going. Afterwards drove over to G. to get some batteries for the wireless, Slow made for Gaby and mended the knitters in the evening. Wallace telephoned to arrange about a bridge game, can not be till a week from Saturday when I shall be down for the week-end. The start of the rockets which shot the Russian made satellite up into space has been reflected from observatories and the "moon" is flying round & round the earth. The chief thing proved by this experiment is that the Russians have the jet propulsion to send missiles any where around the globe.

Friday, October 11

It was too windy to paint on my picture from the Beaman School so I did some working at odd jobs at home. In the afternoon drove over to Burlington & loaded the pictures from the Copley Society Now over in my car to take them up to Barton to-morrow,

Saturday, October 12,

Drove to Barton with the load of pictures, unloaded them at the Copley Society. Worked there until 1.30 helping hang the Charles Manson-Benson

Howard Show. Got lunch, worked in the school cleaning the front studio and office, getting things ready to open on Monday. Drove to Saugus, went to Carmelita's to see the TV broadcast at 7 of the Harbor Boys, pictures taken last summer in Rockport and to be a serial every Sat. night. Photography not very good but it was interesting to see Gloucester, Bradley's Neck, Glouc. Harbor etc. Charles Moores telephoned that after I left the Log Society they all decided that the pictures all along the main wall were hung too low. Don't know why he didn't raise them then as he's really responsible to Langley's own show. Suppose I'll have to do it before the opening on Monday. Queen Elizabeth the II and Prince Philip have arrived in Canada and are coming to the U.S. States, Jamestown, Washington and New York.

Sunday, October 13,

Did not care for any pictures up at the Beaman School and finished it, at least as well as I can. Betty + G. de Vicq stopped in after lunch to see the pictures from Burlington which I had brought down from Boston and while they were there Maynard Wallace and Florence Dow came. Mr. Dow had poor little Bravo put to sleep and had another poodle, grey too and a lot like Bravo except healthier looking and much calmer. When they left I finished loading the car and drove to B. to leave Dudley Loomis' picture at the Art Association and see Jane Callahan's new - excellent pastel portrait, a good one of Ralph Bailey. Drove to Boston.

Monday, October 14.

The opening day of my classes, Mrs. Austin, Mrs. I was at Mrs. Harris' 1st, Model Miss Osterlund after lunch went to the opening of the Masters - Howard who at the Copley Society getting there early to raise all the pictures on the long wall. Leslie R. helped me and it wasn't too much of a job as we just drove in other nails 2 in. higher and moved each picture up. Not an awfully big crowd in. Went to the Du Barry for supper and sat at the same table with Josie Harding who happened to be there as we were to the Exeter's three afterwards for an

English movie "Brothers-in-Law", quite amusing.

Tuesday, October 15

Class in the morning. Went out in the afternoon to do marketing and take a nice I had got through Mrs. Hall in Squam to see what could be done to it to have it filled properly. It came last week and I simply can't wear it as it is - the shoulders are too broad and the waist uneven. He can fix it but it will cost about $10 and I have paid $65 for the suit which we took my measurement for and was sure would be right. Bonnie arrived in time for supper at noon fine. Don't know how long she plans to stay and Betty de Nicy has asked me to lunch on Sunday before the Ogunquit Art Assn. meeting at her home but I told her when she called me up that Bonnie might be with me and she said if she was to bring her too and I said I'd let her know when I came to Squam for that week-end so that's O.K.

Wednesday, October 16,

Had to leave the class in the middle of the morning and go down to Passaconaway Hall for a meeting of the City Art Commission. We discussed a proposed War Memorial in Rosedale at the a memorial that the Society for the Prevention of Cruelty to Animals is putting up in P.O. Square - the spacing of wording of the tablet etc. I had a Country Dance class in the evening but didn't go to it not liking to leave Bonnie who occupies herself when I am busy with pupils etc. in shopping at Bestine + Woodbury's. She covered the tables in my little kitchen with white oil cloth, fashion I had just learned in Spring and hadn't had time to get on and does lots of little odd jobs.

Thursday, Oct. 17.

Class in the morning at Bonny + I drove over to Wedgewood in the afternoon to go to some houses that were to be open to raise money for the Women's Republican Club Tea, among them Anna Strikalowsky's at Leslie Cutler's. We had a nice time, had quite a talk with Rachel Jackson at Anna's and Bonnie with Leslie at her house. Back in time to

get an early supper and go down to the evening class. B is class and a lot for me to attend to. So many new pupils beginners, and though I had still life groups all up they was the usual busy time keeping track of canvases pupils bought, taking tuition fees as well as getting them all started. One of the models was late, owing to a misunderstanding but we came quite soon when I called her up. Two girls for models, Marcia Gerbach and Connie Curtis.

Friday, October 18.

Class in the morning. New pupil, Mrs. Wal Sords doing still life at Mrs. James is coming in next week but probably only for occasional lessons. Mrs. Dows, Mrs. Harris (for a while) and Mrs. Austin are the regulars at Mrs. Kelly came in to-day to start a still life I put up for her yesterday. Went to the Copley Society in the afternoon. Leslie Richardson has had to go to the hospital to have an eye removed. acute glaucoma, will have to have an artificial eye. Pretty hard! Phil Aspinwall came in the evening and I took Bonnie and him to the Latin Quarter Restaurant Chez Julien and we had a very good dinner and went to a wonderful movie for which B. had got the tickets, "Around the World in 80 Days". About the best movie I ever saw founded on the Jules Verne book. Wonderful photography and very well acted. Thoroughly enjoyed it.

Saturday, Oct. 19.

Sat. class. Work at noisy as the light was very poor but a good night class and all went well, models the same two girls I have in the eve. class. After lunch B Bonnie & I drove to Squam. Major telephoned soon after we got there and arranged to come over for supper bringing the food which I cooked. We had planned to go out for supper so had nothing in the house for breakfast as we are going to Betty de Vries for lunch to-morrow We went up to Carmelita's at 7 to see the movie of the Harbour Master, then back for late supper and Major stayed until 11.30. Have heard from the executor of Nina's estate that she left me $200. Poor Nina, am grateful of course but how could she have anything to leave when all she had by right was the alimony Geo. gave her which

was only $125 a month barely enough for her to live on. Of course she was more than supported all the last years of her life by young G.S. who had taken her to Honolulu where he was teaching in a boys' school and I suppose whatever she left must have come from him sometime. She always said she had left me certain pieces of her jewelry in her will but when she felt I did not approve of what she was doing at accepting from G.S. she must have changed her will. Wonder what happened to the fur coat he got her which she left stored here when she went to Honolulu and had never worn. Queen Elizabeth II and Prince Philip are in Canada, getting a wonderful reception as are coming to the U.S. to Jamestown, Va. Washington and New York.

Sunday, October 20.

Bessie & I worked in Cove House, taking down curtains etc. Mr. Lasky has almost finished the shingling. Hasn't heard from Horace about the stove fire removal. We drove over to Rocky Neck to Betty de Nagy's for lunch, leaving Essie Grupp's picture at his place on the way (from the Copley Society members' show) Had lunch and the meeting which was long, a lot of discussion about stencil pictures etc. Bob Hunter came down from town for it. Bessie & I drove up to town afterwards but supper at Linden & the radio.

Monday, October 21

Got up early and drove over to Prescott St. to get the model, an Italian woman, Mrs. Ciano, who I beg to go for me first time because she felt she couldn't find the studio. Mrs. Dow & Mrs. Austin painting here. Mrs. Harris in for a while, week during still life. Another fire in Gloucester last night. Some of the cottages of the Haverhouse Inn. Then were two summer hotels burned last week and various wharves & boat yards during the summer. Must be a firebug. Very alarming. Hope the police catch him. Every one really worried. Went out after lunch with B. to do various errands, tailors to have him fix my suit (Mrs. Hall

will not if we can get the N.Y. customs who made the error pay for it but don't think we can) to the bank to deposit Nina's cheque at once from Ascap. to N.Y., to use an electric refrig. Bonnie wants to give me. Rather small but about all you can get for N.C. which the building still has. to get a birthday present for Brooks, "By Love Possessed" by James Gould Cozzens, a very well received novel. I have it out of the library but have only just started it as I don't ~~have~~ do much reading while B. is here but I liked his "Guard of Honor" so much that I'm sure this is good. B. & J. went up on the roof of the building to see Sputnik, and at Tuesday, October 22. which was supposed to be visible at 7.15 in the evening. We saw what we thought might be it but learned later it was a weather balloon probably.

Class in the morning. Miss Jones came in. She is a good landscape painter, but will need a lot more drawing before she does portraits which is what she wants to do and once a week won't get her ahead very fast. Went out with Bonnie after lunch to look at the refrig. again and we decided to get it and she made a deposit of $10. Then when we went to buy the ~~ex~~ lessin, cord we would need at Mr. Palmer's the electrician he called me up to tell me he had seen a much better, and newer and larger but good one than a Gen. Electric, larger but not too large for my kit then which he would put a N.C. motor in at much cheaper and I told her I would leave it to her. So we got it and called up the other man who said it was already on the truck but we sent it back and I suppose he will keep the $10 deposit. Mr. Palmer will deliver this one Friday. Went to a meeting at Arthur Safford's studio of the Board of Governors of the New Shore A.A. in the evening. We had about $4000 worth of sales last year, are having an exhib. in Symphony Hall now (I have Cat Nap there) at Roger Clark has lots of shows booked for the coming season. He has done a wonderful job.

Wednesday, October 23.

The meeting at Arthur Safford's was tonight. Last night B. & J. went to a movie at the Kenmore Theatre, pictures of Queen Eliz. who has had a wonderful reception in Washington & New York, coming by train to Staten Island and by boat across the harbor so that she could see N.Y.'s skyline, statue of Liberty

etc. tickertape parade up 5th Ave. visit to U.N. where we spoke, went up Empire State building, lunches receptions at a big banquet. Terrific round. They fly home to-day. Had the class in the morning. Bonny lunched with Mrs. Seneal. I went to the library at the Mill End Shop to try and find material to cover the arm chairs in the school office and the one in Cove House living room. Found some nice material for the first but nothing I liked for Cove House. Also stopped in at the Copley Society. Leslie Howe from the hospital. Doing well. Joe Bulova in to talk over book-keeping with Kate Brackett. He says we only try to do about the lights - to have them moved further from the wall when they should have been put in the first place. - architects' fault but in view of his services having been practically dispensed don't think he will pay for it. Pandemonium up downstairs in the class studio as floors being laid. All much more expensive than we thought it would be. Bob Cummings brought in a lovely girl for model, have engaged her

Thursday, October 24.

Bonnie and I got up early, and I drove her to the B.B. station for the 8 o'clock train to N.Y. Back to the studio for the class. The girl Bob Cummings brought Diana Wiener came at 1 to pose for me at 3 starting a little ballet picture of hers 16 X 20 white long ballerina costume, washed my brushes. went out to do errands, back for early supper and the eve. class. All went well. More pupils in.

Friday, October 25.

The model Mrs. Ciano was sick, now throat and didn't come. I called Mrs. S who was the only one who would be painting her and Mrs. Aitken doesn't come Thurs. & Fridays now. Mrs. Harris & Mrs Dell Sorbo in. The new oil fire came and the men worked quite a while getting it connected etc. Then came to clean. Terrible sick list, lot of so-called Asian Flu around. People getting inoculated. Went to the tailor's after lunch and down town to look for material for the chairs at Cove Home. Found nothing at G.T.M.'s so brought it home so I will take it to

Squam to. Norma at Lane Harris is sylvestically make the slip covers. Home for supper. Raining intermittently at it is fine. Wrote TS. How pleased I was with it. It was dear of her to get it for me at to take all the trouble she did to find one. Am now reluctantly in "By Love Possessed," a remarkable book. Jeanne Henry telephoned and she had seen Page Brown and he still wants me to do the portrait, probably in November. Remarkable the hotel fires in Q. Has confessed that would be death to all the others. Utterly may be assets, assumed at large.

Saturday, October 26.

Saturday class. One or two more people in and models on time. Drove to Squam after lunch at when I got to Cove House found that to my disgust that Mrs. TS owen had died after the winter. Mayor called me up to arrange about meeting for bridge at Florence Dalrymples and I thought she might be able to give me a lift but Mayor said she was expecting her son with some friends after a football game so she couldn't. I took a portion of Harry Gage's I had brought from the Copp Burlington. Drew up to their house and they asked me to stay there rather it would not be too late when I got back from playing bridge in Rockport. I got supper at the High Line restaurant, drove to Mayor at town hall and Wallace and the two drops to Florence D's and we played bridge. I broke it up about eleven which was really very late as the clocks go back an hour to-night, daylight saving being over. So I got back to the Gages at 10.30 and he was still up watching TV and Mary had gone to bed but was reading so I guess I wasn't too late.

Sunday, October 27.

I had breakfast with the Gages. Left them after to work at Cove House, taking in every thing from the piazza and outside, preparing for Hallowe'en. Mrs. Lusby came over to talk to me about the work she has been doing in Cove House, changing almost finished at he took down the hammock and helped me take in the piazza chairs. He has heard from Horace

out to do anything about the stove yet. Tell the dredging of the Cove has really been settled on. Packed and we ready. Loaded the car at dawn to B. for lunch at Ole Ark. Went to the art assn for a while for the opening of an exhibit by Ballinger, then drove to B Green Lot supper and worked on the N.Y. Times cross word puzzle.

Monday, October 28

Class in the morning. Model Mrs. Byrne, young woman friend of Mrs. Cuevas. Not very interesting but Mrs. Ives at Mr. Austin wanted to like the set-up. In the afternoon I went to Mr. Walker's P.M. at the N.E. Mutual, to the Copley Society for a while, & Mr. Palmer, helping with the secretarial work now that Leslie B. is out. Her eye operation is over and successful but she can not come back yet regularly. Also to the Guild for Margaret Pearson's opening. Home for supper at to read. Finished "By Love Possessed" by James Gould Cozzens. A really great book, ~~though~~ a thoroughly able novel, though I think his style is a little involved at least to jerk readers. His characters are very real and the whole book shows deep thought and human understanding.

Tuesday, October 29.

The model Mrs. Byrne telephoned her little boy was sick & she couldn't come & I couldn't get Mrs. Cuevas either to make up the day she gave out last week. Tried to get Mrs. Ives to read Les off but she had left. She decided to stay & do a still life & set up for Les at Mrs. Austin, & Mrs. Kelley, Mrs. Harris, Mrs. Abel Jones & Mrs. James (drawing a cat) all doing still life came in. Set was O.K. Went to the dentist in the afternoon, Did errands and came home to read a life of Marie Antoinette by André Castelot.

Wednesday, October 30.

Class in the morning. All doing still life. Went to the tailors to get the suits he has been altering for me then drove out to Brookline to get some oak leaves for the model in the eve. class. Found none though I could pick by Joan's house. She was at home and

said I could have them and asked me in for tea. Went to the Folk Dancing class in the evening.

Thursday, October 31.

Didn't know who was going to pose for me has given out. Mrs. J was the only one in dressclass. She worked on her still life. Pd model Mrs. Liano gave out again. Will try to get her for Mrs. J on Tuesday. Eve. class.

Friday, November 1

Mrs. J was telephoned that she was tired at didn't think she would come in so I didn't call Mrs. Liano to try at get her. Mrs. del Sordo the only one in painting on her still life. Pouring rain. Waited until most of the afternoon for George appears to come at get the cards at stool of the Copley Society to take them down then as the classes begin their next week. They finally come. Am glad to get them out of my place though I have had to get down use for my people. Didn't go out for supper as I had planned as it was raining so. Just made a meal out of what I had at and the Marie Antoinette book. Very good. Poor Mary. What a fool she was at how weak Louis XVI was. Terribly cruel times.

Saturday, November 2.

Still dark at rainy but Saturday class went O.K. Went down to the Copley Society in the afternoon where they were hanging the art directors show at went to a Folk Dancing party at the Cambridge YWCA in the evening. Rather fun. The Russians have launched another Sputnik satellite, this one with a dog in it to test by means of his heart beat, etc. how he can stand the conditions. He is in a sealed of oxygen supplied chamber and I suppose is fed intravenously. It seems terribly cruel to the poor animal at they say he may stay alive for weeks even months as he whirls around the earth. Wonder if anything really useful to us on this earth can be gained by these attempts to take man out of his element. The Russians has accomplished this scientific achievement while they are making the most of propaganda since at the expense of poorer living conditions for the people but typically we feel we must not let them get ahead of us scientifically

on the plans for scientific development in the conquest of space as well as nuclear weapons are dragged up which means a bigger budget and more taxation, eventually.

Sunday, November 3.

Still rainy but I drove to Squam at noon and worked for about two hours at Cove House. Drove over to Rockport for lunch at Oleana's. Went to see Margot at home but she at Wallace Nutting's just leaving for lunch at Oleana's. I went along at last & then for a while. Then drove over to Betty de V. ogus to deliver the book on Samuel Finley Breese Morse which he wrote, Oliver Larkin, Let Waller. Very well written & interesting, mostly about Morse as the artist but going quite a lot into his invention of the Telegraph. Stopped for my laundry (Cove House curtains) and drove up to Boston, got supper and did my Times crossword.

Monday, November 4.

Still cloudy, Mrs. Dixie came & gave for the class. Mrs. Ives, Mr. Austin, Mrs. Brainerd in. Went to the Chilton Club for lunch. Amy Sachs had asked me. Susan Sears and a Mrs. Harriet Brooks were other guests. Very good buffet lunch. Went to the Guild afterwards and to the opening of the Art Dealers Club exhibition at the Copley Society. Home to read a novel by Thomas Costain, The Tontine. Am not sure I can read it. After the Coggeshall book at the Maine Antiquarian it seems rather cheek of the people not real.

Tuesday, Nov. 5.

Class in the morning. Mrs. del Sordo & Mrs. James, Mrs. Ives at Mr. Austin, at Mrs. Dixie came O.K. Can count on her I guess. Mrs. Bragdon who he gave for — for years came to see me. Poor thing so weak she could hardly get down the stairs. She has been sick at her age terribly but says she is getting on an old age assistance from the Government though she has to go out to her meals which is hard as she is so weak. I gave her a cup of coffee. She hadn't come for anything except to see me but wasn't up to going. Went out after lunch to the Library and to the

Cagley Society to make sure everything is O.K. for the classes which start tonight. Home to read a novel Re World of Suzie Wong which I don't think I'm going to like much. Called up Diana (ballet) at one will go for Thursday. Wednesday, November 6 It has been nice & warm, fine & mild.

Class in the morning. Only Mrs. Ives and Mrs. Austin. Took my car to Lois at Partridge in the afternoon to have the anti-freeze checked and get gasoline. Back at the studio for a while and Helene Guidal dropped in. She has moved down from Maine for the winter. Drove to Mrs. Hoffman's on Charles River Square to get a picture she has given to the Copley Society. We have no place to hang it and don't want to but had to accept it. It is by a man named Thomas Watson, amateur painter of Rome, Georgia. Went to the Cornely Dance party in eve.

Thursday, November 7.

Class in the morning. Mrs. Ives only one in. Got things ready for the evening class. Diana Wiener came to tone for me at 1. Went out to do some errands afterwards, had early supper and went down to the eve. class. All were well. New pupil Miss Perrine. Pres. Eisenhower spoke on radio and TV about our position in technology and military preparedness at present as affected by the Russians having got ahead of us in space satellites but it was 8-8.30 so I wouldn't hear him and it wasn't a broadcast thing. Tried to get it after the class.

Friday, November 8.

Pres. Eisenhower has appointed Dr. James Killian, pres. of M.I.T. as "assistant to the president for Science & Technology" a new post in which he is to assemble all the best available minds in the country to advance our position in the conquest of space & guided missiles. The pres. announced that we already have perfected a method by which a guided missile projected into space can return to terrestrial atmosphere without burning up by friction. The man came to make the slip-covers for the arm chairs in the school office. Mrs. Ives & Mr. Austin came in to paint. Mrs. Carrington called me up to bring out some pictures for the New at the Oakleigh County Club and I got two from Polly N. one from Bob

Hunter and will take my portrait of Priscilla Dalkeith. Took them out at helped Mrs. C. rearrange with the hanging.

Saturday, November 9.

Saturday class in the morning. Took Polly Nordell out to the opening at the Oakley Country Club. Not many people there. "Big Yellow Taxi" also there. Went down to Edith Scott's studio to watch "The Harbourmasters" TV. Show taken in B. & G. late summer. Not very good.

Sunday, November 10.

Drove to Squam and did more final things in Cove House, clearing out drawers etc. Mr. Hardy came over and shut off the gas for me. Took Harry Gage out for the Copley Society members book to him. Got lunch at Olsen's in Rockport and drove to Betty de Picq's for a Board meeting of the North Shore Arts Assn. Chiefly to discuss whether we were eligible for help from the Ford Foundation and the situation of the Boston Gallery and Circuit Shows, not enough pictures for above Mows Roger Curtis is asked for and not enough money subscribed. Betty de Picq will follow up the members who have not paid and get them to pay at bring in more pictures. We voted not to have Ken Gore's "Big Top", circus carnival not summer but to find out how members felt about it and what he would count on for help of pictures here at the following summer.

Monday, Nov. 11

The model was Mr. Fisher, colored man. He has asthma terribly and came late in a taxi. After this Mr. Curtis or I will call for him at take him home. Hope he looks out for the week. He seemed much better when he caught breath and was posing. Diana came to pose for me at 1 bringing another girl Pat? who will pose Thurs. Diana didn't bring another costume so I couldn't start another picture of her as only had a little to do to this one "The Red Robe" so I didn't keep her long. She has been sick with a

bad cold or the so-called Asian Flu which is prevalent this Fall and can't shake it off.

Tuesday, November 12.

Class in the morning. Mr. Curtin got Mr. Fiske. He at 3½, I at 4½, and 5 at 5½. Had a meeting of my ex Libris committee of the Copley Society in my studio at 2. Ryall came right & Bob Hunter at Marian Steele. We drew up the circulars for the members' Little Pictures at the members' Exhibition of Water colors and decided on the name for the jury for the W.C. (Loring Coleman, Aiden L. Ripley at Charles Mahony). I took Polly M. down to an opening at Doll & Richards, Henry Breck at work to me at Pops, Catherine Morris Wright, to the Library etc. After supper went to a showing of color slides taken by Ruth Kennedy on a trip in Europe last year at the Country Dance office, 30 Pemberton Square. Mostly town pictures, Nothing in Austria at Switzerland but were in Paris.

Wednesday, November 13.

Class in the morning. Went to a meeting at the Guild in the afternoon, called to see what could be done to get more Junior members. Saw Loring Coleman & Aiden Ripley there and got them both for the jury for the Cop. Society. Will telephone Charles Mahony. In the evening went to a water-color demonstration by Priscilla Pratt, at the Copley Society. Cyprus Durgin, music critic on the Globe had for her and he did a good job.

Thursday, November 14.

Class in the morning. Pat came bringing the yellow tulle costume I used for Caroline Rose years and I started a 16 X 20 of her just sitting head drooping, one slipper off and head in hand with ribbons hanging to floor. Will call it "Tired Dancer". She will come again Monday. Dina has gone home to Providence, still sick. Hope to goodness she is all right for the exhibition. Class at the Guild. Class next week. Mrs. Cunningham called me up to ask me if

I would be willing to sell "The Yellow Tulip" for $50 instead of $75 from the Oakley show. A Mrs. Forbes friend in Belmont wants it. Said I would.
Went to the Copley Society Board meeting at 3.30 Long meeting, didn't get through till 6 so I left to have a taxi home at only last time for a glass of milk & some graham crackers before I had to go down for the evening class.

Friday November 15

Class in the morning. Went to have my hair done at 3, then to the Printers (Malone who now has Mr. Brown's business) to take him the copy for the Copley Society Members' Show, Little Pictures + Watercolors When I got back to the studio I found some of the people in the building in the lower hall. Polly Nordell had had an accident, a fall over a carton in a Mrs. Gue. Was sick and had been taken to a hospital in Somerville (Central Hosp. Central St.) for X rays etc. to see if any bones were broken.

Saturday, Nov. 16,

Saturday class. After lunch drove Edith Scott over to the hospital in Somerville to see Polly. She seems cheerful but is flat on her back till they get the report of the X-ray. Whose. E. Scott home then went to the Copley Society to help Mr. + Mrs. Maki hang her show of abstractions! Mr. Palmer did the actual hanging by I arranged them. Went out to supper afterwards with Mr. + Mrs. Maki

Sunday, Nov. 17.

At home in the morning, reading the papers, doing some washing etc. Went over to the hospital again to take Polly some things she wanted Then to the Maki opening when I met one of the powers Home for supper and to do the N.Y. Times crossword.

Monday, Nov. 18.

Class in the morning. Model Mrs Byrne in red dress. Got lunch early and took Mrs. Soar with some of her pictures down to the M. + S. studio to have them photographed. She is trying for a scholarship

to paint in Spain or Mexico. Back for my recital. Pat at 1. She didn't have the right tights only a pair with feet as hers were lost or perspiration ruined so I leave her with one slipper off. I used the tights on the feet to paint them. Have it almost done except the legs which I am afraid I have too long. When she left I went to the Copley Society to go over the circulars about the members evening now - jury chairman Tony B. wants to have in the downstairs gallery. Then to the Guild for the opening of Russ Safford's water colors of interiors. Home for supper and called for Mrs. Tibbetts and drove out to Newton Highlands for the Shakespeare Club. The play was Richard III and I had two small parts to read, Earl Rivers and the Duke of Norfolk. Not a very big meeting and a lot of the people I know well in the club were not there - the Lows, Jessie H. etc.

Tuesday, Nov. 19.

Class in the morning. Went to the dentists at 2.15 to have a tooth, that has been aching off + on for a year. He had to take out the filling as the cavity was above that, pretty deep and it hurt a good deal when it was ~~pressed~~ probed but was O.K. & now as he had filled it. Then went to the Copley Society for the meeting of the nominating committee, Jim Bowers, Mrs. Tibbetts and Lucy Carlhoff. As I have in other years I gave them some names to consider for the Board ~~they~~ and left them in the members' Room, while I went over the proof from the printer for the members' show. It was not a final proof as badly spaced so I told him I would have to see proof again. Jim Bowers wanted to call up the people they had selected for the board himself to see if they would accept before giving me the ballot for the printer. They may be making changes in the officers as there has been some dissatisfaction with Tony B. as president. Hope they don't change enough, it would make a bad situation. Also Tony says he will resign if they put Nina Pantiss on the board as she is a friend

of Mrs. Tibbetts's so afraid they may have. Jim B. said he would send me the ballot to-morrow. Get supper at the Toby House Snack shop and home to read.

Wednesday, November 20.

Class in the morning. Rose Tarnell came in to see me to thank me for some flowers I sent Beth who is now much worse and in the hospital. Rose is very brave and says she can only hope it won't be long as Beth is having much more pain. Terrible thing. Went to depot to get my portrait of Priscilla and other pictures. (Bob Hustler & Polly Rockett) which they had been taken of for the Oakley Show. Saw Roger Curtis there and he was just getting pictures together for the show that goes in Burlington on Sunday. Arranged to go down by Mr. Punch picture Thursday A.M. on my way to Squam and stopped at the Guild and got it on my way back to the studio. Left the camera and went down town to Filene's to look for a Christmas card. Had looked at Jordan's and other places with no luck. Found one that's O.K. Sat in class painting a self-portrait (always find something about painting it) It is pretty expensive. The 200 Speed will be $38.00 but I had to order it. Back for supper and drove out to the Country Dance class in Cambridge. No class next week as it is the night before Thanksgiving. May be last time I will go as I shall not leave my car after that and Norbert Black who was new to the fifth has not offered to drive one out as he did last year. May try the street cars once. Polly's ne- Thursday post says no bones broken and they have tried to get her to stand but something is wrong so they are taking X-rays of the other hip.

Thursday. November 21.

Called for Mrs. Crane to go for Mrs. Jones and took her home, so we ate in the joint. Pat came to see me at 1 and I finished the little picture of her, "The Tired Little Dancer" 16x20 and will show it at the Copley Society exhibition of little pictures. Live class in the evening. The class next

week will be Monday night because of T Hostess giving on Thursday.

Friday, November 22.

I got the Op. So. ballot from Jim Bowers at the Law Court for president instead of Tony Brackett. Apparently there has been some dissatisfaction with Tony. He is inclined to be extravagant but the Board has been worried. Jim Bowers had not found out whether any of the people they had nominated would serve so I did a lot of telephoning at the Law Court to accept. Will Johnson Welsh as one of the vice-pres. and Bob Hunter, Roger Curtis, Alice Jones and Charles Donahue Gobeen as the four new members of the Board. Now have the job of breaking it to Tony Brackett. Had the class in the morning and took Mrs. Jones down to the M.+S. office to get her painting which we had photographed for an application she is making for a government traveling scholarship in Spain or Mexico next year. Went to the Copley Society to help Leslie Richardson fill the envelopes with the notices of the members of Exhibition Committee. Ray Lowry to be in the mail by Tuesday night. Home for quick supper and called Tony Brackett. Had seen Katie at the Gallery for a few minutes at 5 when she came in for a meeting of the poetry society but had not told her as I was afraid it would upset her. Tony took it pretty well but I'm afraid is sore about it. It is frankly a relief to many of us on the Board because though he has done a lot for the Society in the way of expansion, the Rathbone dinner, the new building and all of the increased membership we do feel we can't go on having the treasurer more in the red each month at the time when we should be greatly economizing in running expenses.

Saturday, November 23.

Class in the morning. Was going to the Op. Society in the afternoon to help with the circulars but Leslie R. telephoned they were all done

so I went to a movie at the Kenmore "The Young Stranger" with James MacArthur, Helen Hayes adopted son. He was ~~a~~ called.

Sunday, November 24.

Drove to Squam by way of Burlington to leave a picture "Mr. Punch and the Hangman" that for the Mt. Shore ~~a~~ Lib. Rev. In Squam I cleaned up my flowers beds, then drove to B. for lunch at Oleana. Went afterward to call on Margot. Found her at home with Wallace the two dogs at W.'s cal. She is staying on longer and we arranged to meet for lunch at Oleana's next Sunday when I am making my last trip to leave my car for the winter. Drove home by way of Burlington for the opening of the ~~a~~ Exhibition, not many people there. Had a good talk with Roger Curtis about Cop. Society affairs. He feels as I do that now that we have the new building we should live within our income and if we can save any money it should be spent on Water ~~a~~ Exhibitions not frittered away in running ~~a~~ expenses, more gallery help than we need etc. Scallop pie Butera Cake Wrote for back pay Hyannis to the Inn about Jay. His first re-action Monday, November 25, was relief

Mr. Collins is the model for the class this week. Mrs. Spaini was the only one in to paint him this morning as Mrs. Sweis is not coming this week as she is busy getting all the information for her application for the traveling scholarship typed at Mr. Curtis is in N.Y. but will be in to-morrow afternoon I went to the Cop. Society for a meeting of the Building committee to see what we can do about the lights which are so unsatisfactory. Mr. Butera, the builder (Warren) and I were the only ones there. I suppose the telephone ~~he~~ he wouldn't come and though Lee Corwin especially wanted to be there and had been told about it he didn't show up. We will probably just have to move the lights further out from the wall where they have been in the first place, build a new shield for them all around the gallery, leaving the other which

was very expensively put in with panelling, mitred corners etc. and enclose that with a false ceiling so that the construction of the second one will not be seen by anyone standing under it. The builder will submit figures at another meeting next Monday and the work will have to be done Christmas week and I'm afraid will cost two or three hundred dollars. Jane Bates feels as I do about Tony, appreciates all he has done in the way of expansion but feels that now we must keep our running expenses down. Back for supper and the evening class. Diana the ballet model forgot about it but finally came in response to my telephone message in time to pose for one hours. before that J. rigged up her curtain and three of them did some painting on the fall sheet at the background but of course couldn't do much. Models are my biggest headache. I am always so relieved when they arrive on time.

Tuesday, November 26

Forgot to say that K. called me up Sunday night to announce the arrival of Ben & Jody's baby, a boy, Benjamin Tucker, Oakland. Sorry it wasn't a girl with fores hair boy curious already but of course B. & J. are delighted & Jody is O.K. K. asked me to call Roz & Bly but I think Roz has asked me out for T'sgiving dinner and I am calling for Leslie Richardson. More people in to paint Mrs. Collins to-day. Mrs. Carrington & her friend Mrs. Gould and Mr. Austin and Mrs. Del Sondo working on her still life. After lunch I drove out to Salem to see Cousin Grace who is staying with Ann (Underwood) Weir, having come from the Hospital when she left to have a leg amputated just last year. She seems overjoyed at how well, in a wheel chair. The house got us to see all room many of Ann's cane home, and oh, nice girls. While I was there Ann's boy, (the second about 12) took us to see Leonard on the radio that Eisenhower had suffered a stroke when he went to the airport to greet the King of Morocco had

been put to bed and then had a mild stroke, speech impaired. Naturally everyone is very worried and he will not be able to go to Paris next week for the important Nato meeting. Nixon will probably go in his place as he had already appointed Stevenson to the American delegation. After supper went to Edith Scott's to get the latest news of Polly. The only trouble seems to be now that he won't eat at all of course he needs his strength to mend the cracked pelvis which they have finally found was the trouble. Monday when I stopped in Mr. Oliver's studio to ask about Polly (he stops at the hospital almost every day) I found that he was clearing a lot of portraits from the Law Library of the Supreme Court and Frank Vaux's by Frederick Winter was among them. Much interested to see it though I don't feel it is a perfect likeness as I remember him.

Wednesday, Nov. 27.

Mr. Carrington, Mrs. Gowen & Mr. Curtin painting Collins. Molly Brown finished doing still life. Took my car to be warmed. After lunch went to the printers to see the proof of the Cup. Society ballot and notice were mimeographed meeting stopped at the printers to order a plate for Polly from Mrs. Carrington (84) The proof was not ready had not been delivered by the linotype man. Waited as long as I could but it didn't come. The printer (whose wife has brought Mr. Brown's business) said he would leave it at the studio later but he didn't. Went to have my hair done then home, got my car, did marketing and had supper and read and did Scrabble solitaire. Ive is making a wonderful recovery, practically normal again but the Drs. will keep him quiet for a while. His speech is improving and he feels O.K.

Thursday, Nov. 28 (Thanksgiving Day)

Read the papers. Sick welcomed to see the King of Morocco, Mayer goes to the Nato

really, has signed papers etc. but is taking it somewhat easy, starting to amuse himself. Did a lot of washing, dried my hair, got lunch and drove out to Somerville to see Polly P. at the hospital, taking her some yellow roses. She seemed cheerful and looked well but very thin and will probably have to be there some weeks longer. Were out to the Lowells for Thanksgiving dinner calling for Louise Richardson, Jeannie and her family were there, three lovely children. We played games Dumb-crambo and later when the Grant family had gone, Scrabble.

Friday, Nov. 29.

Clear in the morning. Went to the Copley Society in the afternoon where Mrs. Hall's show was coming down. She has had 3 dollars abstractions and seems pleased with the reception of the exhibition.

Saturday, Nov. 30

Saturday class. Went to the Copley Society where the next exhibition, "The Weather cocks", (Howard Turner, Dr. Means, Bob Peabody et Charlie Cobb) exhibition of water colors was all being hung. The gallery. Emerson[illegible] the notices of the Annual meeting which have to be in the mail Monday. Home for supper and to read a very good biography of Sargent by Charles Merrill Mount.

Sunday, Dec. 1

Drove to Squam. Put more stuff in the clothes closet where I am leaving some summer woolens, coats, shoes etc. said good-by to Cove House for the winter and went to the Gages as Harry had written me about hanging the pictures in the College Hall. We got the key to me how the new curtains looked and decided where the pictures should go but couldn't get the door open. Not really necessary to see it anyway. Then I drove to R. at one to meet Margaret Wallace for lunch at Allen's, went to W.'s opera and afterward - very nice, ran back to Squam to leave the car in the garage at Harry Gage drove me to the train in G. as I wasn't able to get Chester Landy on the telephone. When I got to town I went to the Weathercock opening at the Copley Society. Nice party. all old Boston and a lot of

puzzle I knew. Home for supper at to read at de the N.Y. Times crossword.

Monday, December 2.

Class in the morning. Model Thyra Collins. Sixpuzzle in. Did some Christmas shopping in the afternoon at met Joe Bulera at Lee Court at the Cycling Society at 4 to decide what to do about the lights. Joe had the figure from the builder to show the balance, and Lee's further from the wall at fill in the space with a false ceiling. $300. Terrific. Lee Court will try another builder. Kate Brackett called me up. Wants me to lunch with her to-morrow to talk over Tony's not having been renominated for president. He is very hurt about it, and in a way I am sorry as he has done a lot to make the Society grow but I do feel and other members of the Board do too that he is inclined to be extravagant. Kate inclined to be extravagant. There has been a lot of criticism about him from various members, some of it petty at gossipy but Jim Bowers did first hint out by telephone calls, what he hadn't heard already, which is why he nominated Lee Court. I do feel that there should be an expression of appreciation for all he has done in the way of progress and development. Home for supper at to read. Have heard from K. that she is coming on Thursday.

Tuesday, December 3.

Class in the morning. Mrs. L. + Mrs. R. came in the afternoon to paint on Mr. Collins at 5 to get them started, background etc. before I went to meet Kate B. for lunch at the Tennis + Racquet Club. We had a good talk at decided that the best thing to do would be for me to get nominate to nominate Tony for president from the floor at the Annual meeting giving him a chance to decline or have it put to a vote which ever he wants, and then have someone get up at record all he has done for the Society. I thought of Bob Hunter for the first at Joe Coirish for the second at will see if they will do it. Went to the Cycling Society afterward to help Leslie R. with working out the bills. Got some beautiful big daffodil bulbs at Lord brought a trowel to plant them under the front windows that but found that the earth too many

part in when they paved the side walk after taking up the grass plot was not nearly deep enough, the cement of the original wall being only four to six inches below the surface. Will leave to me what can be done about it. Home to mail out new publicity material to Miss Rose Rowland of the Mary Burke Museum, Oxford, Miss. which is having my traveling show, having been asked to at the Miss Picture

Wednesday, December 4.

Class in the morning. They came up and cleaned the studio afterwards I having left for a S.C. luncheon at Sears Sears. Sat with Reva Rollers. Went afterwards to the Salmagundi with Virginia Walker to make arrangements for our S.C. luncheon there on Feb. 12. Then to Gallery Society to help with bill and to call Joe Carrick. He will be glad to make the speech about all Tony has done as pres. and this morning I talked to Bob Hunter and he will assist him from the floor if Tony wants that. Called Kate and she will ask Tony when he gets back from N.Y. to-night and will let me know. The Weather Vanes show is a great success, about 12 pictures sold and lots of people in. Pictures coming for Little Picture show which we judge to-morrow. Joe Carrick came in to bring his little picture and drove me home. He left the portrait I did of him in the car and left it at our studio for me to do a little more on the upper lip, which he felt too light and insisted on my going out to dinner with him at the Du Barry, a girl he knows who works at the Babcock Institute joined us, can't remember her name, and they brought me home in time to hear Mr. Cooper's broadcast on the radio "The Art World" in which he gave a very favorable review of the Weather Vanes' show. Have finished a novel "Retribution of Silence" by Charlotte Gray that Wallace lent me. Very well written, set in an island off New Guinea.

Thursday, December 5

Class in the morning. Went to the Gallery Society for a meeting of my Exhib. com. at 2 to judge the pictures for the Members' Little Picture Show. Home for an early supper before the eve. class. The ballet model Diana Wiener

told me to my dismay that he can't come in to pose on Sat. has to take part in a dance. I shall have to call those in the class who are painting her so that they can come in and do still-life or something if the old model is not there and make up the lesson later. Models are such a headache. Saw Prof. Mr. Kennedy. Called up Rozzie's before I went down to the eve. class at K. said arrived and I believed to her and we arranged to meet for lunch tomorrow. She & C. came on by train as they've been heavy snow in N.Y. and they couldn't get the car out of the garage even. P. & Phila. We didn't get it here at all.

Friday, December 6.

Class in the morning. Met K. & E. for lunch at Chez Lucien and K. and I went over Christmas lists at & I got a lot of good ideas from her and gave her my list of wants. Went afterward to the Symphony concert, treat given me by Leslie Richardson. A "modern" symphony by Roger Sessions which I didn't like at all — such a noise! very good cellist in the Mozart cello concerto and Ravel's Waltz. Enjoyed it all except the Sessions. Sat between Mrs. Warren (used to know her daughter as Helen Thurston) and Mrs. Ayer (Hannah Bailey) Home to dress and go out to Rozzie's for dinner by street car. K. drove me home. Very nice evening. Poor Eliz. Townsend has died. Funeral in Plymouth on Tues. Can't go of course.

Saturday, December 7.

Saturday class. Got along all right with only the one model, Miss Sewell, though three people stayed away. Went to the Copley Society to see the Lucas Pictures over Mr. Palmer who is excellent but we didn't get through till after 7 o'clock. Home for supper. A lot of telephoning about the Copley Society annual meeting. Am to meet Tony B. & Joe Batterman Mon. morning to talk about it. Tony has decided to run, Bob Hunter will nominate him from the floor as Joe Coburn will second him but doesn't want, if he is going to run, to give his name of trustee. Was very willing to do that if T. declined the nom. but doesn't want to electioneer. Have got Del Hawkins to do it but she wants me to write it out for her.

Sunday, December 8

A peaceful day at home. reading, doing Times cross word, some telephoning, doing up Christmas

present etc. and wish Rose Townsend.

Monday, December 9.

Class in the morning. Cripps going as the model. Went down town and did some Christmas shopping. Then to Cop. Society for opening of Little Picture exhibition and to meet Tony B. & Joe Bulla. He has decided to preside, he nominated and was so nervous why the summary of what he has done can't be given before the voting. I didn't altogether agree but think if it does for him it would be done for any other candidate if they are more than one for any office. So will try and get someone to do it for Lee Court. Called Lee C. to ask if he was willing. He doesn't approve but said he would leave it to me. He can't be at the meeting as he is on jury duty.

Tuesday, December 10.

Class in the morning. Set up a new still life, violin, music etc. for Mrs. Wal Jordan. Got Mrs. Hiss speech boosting Tony typewriter for her and got Arthur Safford to speak for Lee Court, Jim Bowser having declined though it was his own. who nominated him. Went down town and did some Christmas shopping. Mr. Rowan of the Business Men's Art Club called for me at 7 to dine with him and Mr. Goodrich at a restaurant on Kilbarron St. and then we went to the B. M. A. Club meeting when I was to criticise the pictures brought in by members. It went O.K. though being a rainy eve. they weren't coming in. Got $20 for it.

Wednesday, Dec. 11

Class in the morning. Got my exhibition committee report ready for the Cop. Society annual meeting. Got down there early. A good attendance. The largest annual meeting I remember. Tony presided. Long reports especially the treasurers, Joe Bulla. Then the elections. Tony was nominated by Bob Hunter and seconded by several people. Then Lil Hawkins read what I had given her but it was an awful flop as no one could hear her. We tried to get her to speak up but she didn't. Arthur Safford and then others spoke for Lee Court. Tony

appointed tellers, & paper was passed around at people voted the rest of the ballot, including my nominations &c. &c. having had no nominations from the floor was elected by automatically. Tony got 39 votes at Lee Court 37 so he was elected as I think it was better, as there was a lot of undercover criticism at dissatisfaction with Tony's methods though he has done a lot for the Society. I was a little afraid though I would rather have Lee Court for many reasons that he being so busy at office hops a good deal might not be able to give enough time to it as I did & think Tony had put new life into the Society and all he had done should be appreciated and that a lot of the criticism was gossip as I found. for Tony but was really relieved when Lee Court got it as I think we would have had a lot of resignations if Tony had got in. We at Katy left immediately after the meeting. Too bad as lots of people, like Jessie Hollis wanted to tell him how much they appreciated what he had done. Miss Nicol asked me to have supper with her afterwards at the Wm Barry and Jessie N. at Miss Bullard were there so we had quite a cozy talk. They are relieved Tony is out as Jessie was afraid of the extravagance of his ideas. I tried to get him on the telephone late, but he at Katy were out for dinner. Will call him to-morrow. Called Lee Court to tell him. Am glad it's over. Now I have the big job of writing up the minutes which we have mimeographed and sent to all members.

Thursday. December 12.

Eisenhower has been examined by his physicians and is allowed to fly to Paris for the big Nato conference meeting Monday. He has made a wonderful recovery from his slight stroke I had the class in the morning. Only Mr. James and a friend in. Went down town shopping in the afternoon & have mailed some of the finished away presents. Eve. class. Both models on time and all O.K.

Mr. Tondillo came at 10 & I did the Purple Irises portrait. He also his

Friday December 13. Paul Stone at the delivery of Mr. Murray.

Class in the morning. A man,

Mr. Ryan, case is looking for a painting to hang in a restaurant in Hampton, N.H, the Pat Kelly. He wanted something gaiety and decided on the portrait I did years ago of Patty (Gray) Bigelow in Spanish costume and mantilla, while satin dress, red bow. He also want the very nice black & silver Newcomb Macklin frame I have that for it and I finally decided to let him have the portrait for $100 and the frame for $50, all too cheap. Called Patty Cate to see if she was willing to have me sell it and she doesn't mind. It was now has a slight tear in the canvas so we took it upstairs to Mr. Oliver and he will repair it for $20. Went downtown shopping again and now have almost all my Christmas presents and will get them all wrapped up and ready to mail on Sunday. Wrote up the Copley Society minutes in the evening but can't give them to Lucie to type till I get Mrs. Parks (Entertainment com.) report and the report about the prizes of the members book from Mr. Butera.

Saturday, December 14

Saturday class. Usual busy morning both models O.K. after lunch ~~I~~ went to get some Beauty Counsellor Tatcho Bovine wash for tans from a woman at 15 Marlboro St. Apparently it is not sold in any store. So as I had telephoned and arranged to call for it. Found a note that it was at 113 Beacon St. but when I got there it wasn't what I wanted so can't send it with the rest of my presents to K. but will get it somehow next week and take it with me. Went to Christ to order some flowers for Rose Townsend. She came in to see me this morning. Poor thing, looks badly, but is very brave and wants to start her painting lessons again after Christmas at once four days a week. Went to Copley Society where R. Coolidge and Mr. Palmer were laying the Pen Women's show downstairs. Wrote some letters etc. Home, Home for supper and went to a Christmas country dance party at the Old South Church, Ratcliffe.

Sunday, December 15.

At home all day except for going

at last a N. Y. Times, chiefly for the cross word puzzle. They have been having a subway strike in N. Y. What a mad house it must have been. Terrible traffic jams, as many people using in cars at railroads swamped Did up practically all my Christmas presents and have 6 packages, two large (Hope's + K's) ready for mailing with families
Balanced my check book, wrote up this diary and read. Have finished an awfully good biography by Mary Tudor by H. F. M. Prescott. Poor woman, what an unhappy life with her father's treatment of her mother and her, the terrible fight for the religion she believed in and the cruel treatment of her by Philip II who she really was in love with, and now to be remembered simply as "Bloody Mary" when she was not really entirely to blame for the terrible burnings etc. of the Protestants. De Gaulle landed in Paris yesterday and seems fine. How worried Mrs. Eisenhower must have been to see him go.

Monday, Dec. 16

The model for the class is a bleached blonde girl which I got through Mr. Wenderoth's. She is quite interesting to paint. Mr. Austin, Mrs. Gould doing her, also drawing for one day Mrs. Jaeger + Mrs. Hardwerger. Mr. Brownfield also in starting a new still life. Mr. Flynn came and paid me $100 for Polly's portrait at $50 for the frame. It was awfully little to sell it but I don't think I'd ever show it again and it has got a small tear which Mr. Oliver will fix for Mr. Flynn. After lunch I went to the Copley Society for the opening of the Pen Women's show in the lower gallery and helped get the chairs out for the Shakespeare Club meeting which I went to in the evening. "As you like it" was the play and I had a small part to read. Le Beau a courtier. Four people joined the Copley Society, one Mr. Perpignan a patron member. Mailed all my Christmas presents except a few which I will have to take over me, telephoned about B. + Soap and Mrs. Ambler will bring it.

Tuesday, Dec. 17

Mr. Austin and Mrs. DelSordo the only ones in. She is doing very well with the big violin still life. Mrs. Ambler brought the Beauty Counsellor

room for B. A lot of Christmas cards came. Mine which I ordered Nov. 20 hadn't come yet. Flexis called a few days ago to say they had been delivered to the wrong address. Am still trying to get them. Went down to the Copley Society in the P.M. to finish writing up the minutes and left them for Leslie to type. We have rented 11 pictures from the Little Picture Show. Home for supper and to read a biography of the Marquise de Pompadour by Daniel Mayer. I must write my Christmas cards tonight. Ray should be in the mail called Flexis again. Hope they're not lost.

Wednesday, December 18

Class in the morning. Thank goodness my Christmas cards came at 3 & spent all the afternoon & eve. addressing them. Ordered 200 this year & think I will use almost all of them. Mrs. Olson dropped in to tell me he was having trouble getting Polly's portrait in the frame. It is all stretched & worked on. Is warped. Went down there & think I can get it in tomorrow. Helped me that Polly is home. Stopped in to see her. She seems fine & can get around her studio in a wheelchair. Went out for a little while in the P.M. to mail cards & do errands. Learned today that Mr. Reasley will not have the show in Jan. with Mr. Jessicolo. So we will have to get up some else. Must get the date filled & then so that it can be announced in the Jan. activities card.

Thursday, December 19.

Class in the morning. Mr. Austin & Mrs. Gould the only ones in. Went down to the Copley Society for the jury meeting to judge the members' water colors - Loring Coleman & Mr. Ripley on time but Mr. Maloney didn't come till they had finished the judging & gone - a faculty meeting at B.U. he had to go to. I got the cards of the rejected ones ready for Leslie to send out notices to & Mr. Palmer helped with moving the pictures around. Think we will have a pretty good show. We have rented 11 pictures from the Little Picture Show. Home for an early supper & the eve. class. All went well. Models on time & two others of the pupils brought me presents & they most of them will be back after Christmas.

Friday December 20.

Class in the morning. 3 people in. Jeanne Henry came to bring me a wonderful present from the Live. class. a big book of reproductions of Sargent portraits well reproduced at only complete, several of them I had never seen. am so glad to have it. Went at 1.30 to get a permanent, Got supper at Schraffts, walked up Newbury Street to see if the contractor had fixed the flower bed under the Copley Society window as he had promised to do. So disappointed, he hadn't. will try to get him to do it to-morrow, my experience to put in the beautiful big daffodil bulbs I got at Christ two weeks or more ago at cost but plant became the earth was too hollow. It is late to get them in anyway but if I could do it before I go away they might be all right. The earth is over the cement of the original well and the curbing that holds it will have to be built up to make the bed deeper and filled up with more earth, and as the contractor will do at present is to put a board which will be the back of the mould for the concrete in then and fill it up with more earth. Went to a movie at the Keith St. an English picture "A Novel Affair" rather amusing. Home to read, and more Christmas cards etc,

Saturday, December 21.

Leslie telephoned that he had called the contractor, and persuaded him to fix the flower bed which he said he was going to yesterday but it rained. Any way he did it this morning and I went down after lunch and got my bulbs in at last. Hope they bloom nicely next Spring. Saturday class, new pupil in to look to me. Will join the Live. class after Christmas. Several of them brought presents for me at the class as a whole gave me a card with $15 in it. Very sweet of them. Must get something special with it so that I can tell them what I spent it for. When I came home from the Copley Society I left Christmas cards in several of the studios in the building, as may for the elevator men etc. washed more dishes & flowers and studied my practice. Called Lee Comee who will

oversee the changing of the lights in the Cop. So. Sally left
week, so it should be O.K. for our New Years Reception.
Leslie is going to Lee, Mass's in Chicago for Christmas but Mrs. Palmer
will be in to receive the pictures for the member's Revolving Show
and send out the activity cards at the minute of the Annual Meeting.

Sunday, December 22.

Did the rest of my packing and got off
very comfortably for the 11 o'clock train. Took a taxi to the
South Station to be sure and get a seat, just as well as the
train was pretty crowded. Did not change in N.Y. for the
Princeton train, much easier to do it at Newark, all on the
same platform. Had to wait there about 3/4 of an hour as the
train was too late to connect with the 4 o'clock to P. Junction,
both in N.J. at Junction. B. & B. met me at the Junction. After
supper we talked and watched television. Mavis came to supper.
Talks at 3 Ks on TV. Negotiations with Mayo Conference which they
accomplished tomorrow.

Monday, December 23.

Brooks had asked some people to lunch
Caroline Lovell, Rachel Poole, Mavis Potts, which with B., B. & J
made six. Very good lunch. When they left we drove into P.
and delivered presents. Watched TV in eve. and I read a mystery
story. Not very good.

Tuesday, December 24.

We went in to P. to do some last minute
shopping and to deliver presents. Duffie Bingham came to
leave Charlton with B. while we were away for Christmas.
Went to Mavis' daughter, Sally Hilliard's for supper. Boffo
in the library when the tree was all lit at 8 o'clock as they had
taken the little boy out for the carol singing etc. in Palmer Square.

Wednesday, December 25.

B. & B. & J got off about 9.30 with the
car full of presents for K. & O. Judy & Jim and the two little boys
were also B and Judy and the baby (about 4 weeks old) who made a
big appearance in Judy's arms. Perfectly good baby and he is gaining.
The Steeles arrived in time for lunch, big Christmas dinner really,
Charles & K. and Charles C. and Kathy. Donald & Dottie couldn't
make the trip from State College, Pa. this year, little girl (another K.)
too young and a new baby coming in Feb. after lunch we opened
our Stebbins presents and they ours. B. left about 4 & drove back to
Princeton, Bonnie & J staying with K. & O. The Steeles left and we

cleared up the mess, then ate a light supper around the fire.

Thursday, December 26.

K, B. & J. drove in to Philadelphia with J. & J. and they did various errands at K. B. & J. went to the Philadelphia Sheraton, for me to see my portraits there. The one in the Checkin Cheese restaurant panelled in dark wood looked especially well I thought & J was quite pleased. The Carême in the Cafe Carême had too bright a light on it and it didn't have the brass label with my name like the others. After that we met J. & J. at the Cosmos Club, did a few more errands and drove home for supper and to read at the cross word puzzles by the fire and play bridge.

Friday, December 27.

Went over to Ben N Jody (Italy again) didn't see him, then stopped for Jack Wiseler and K. took us to lunch, him, B. & me at a restaurant on the Baltimore pike. Then home at after supper read a novel of the Maine Coast fishing people by Mary Ellen Chase, The Edge of Darkness. J. & J. & the boys left for Washington this morning.

Saturday, December 28.

Went to Media and did errands with K. & B. K. had asked some people to tea at the cute little Cate, a Mrs. Wood and her married daughter (can't remember her name) Dr. N Mrs. Gibbon (C. Hopkinson's daughter) and their daughter and son-in-law (Clark) They live in Cambridge and her sister is coming to Boston next winter to study art. Read in the evening and listened to the broadcast of a Boston Symphony concert.

Sunday, December 29

Packed and got ready to leave and K & E. drove B Bonnie and me in to Phila. for the 12 o'clock train. B Bonnie going only as far as P. Junction where T. met her. She is going back to K's to-morrow. Jane wanted to go to P. to get some material to take it to a tailor in Phila. to have a coat made. The train was pretty crowded but I got a seat in the smoking lounge and we had at through except for going to the dining car for lunch. Read the N.Y. Times and did cross word puzzles

Got home about 7.15, found the usual huge heap of mail, mostly Christmas cards but some dividends also.

Monday, December 30

Went down to the Copley Society at 10 and worked there all day, hanging the members Watercolors at the Revolving show with Mr. Palmer. Stopt for going out for lunch at the drug store, to the bank and the library where I had had a letter and they had a book for me I had reserved "Cities Spy" by Constance Babington-Smith. The gallery lights are fine now and the rooms were pretty up very nice wrought iron railings on the steps. Have an invitation to a New Year's Eve party at the Brackett's I suppose I'll go but don't know how I'll get out there and back. Leslie B. not invited which is funny. When I left the Copley Society I went to Doll & Richard for the opening of an exhibition by Ellice Eydenkoll & Prof. Kosas. Their work is pretty bad especially Ellice's and of course the only reason Mr. McKeans has to show is because of the $ it will bring it and they were plenty of the so called "elite" and those high in art circles, Mr. Rathbone, director of the Art museum was there, also Maxim Karolik, the collector, all lots of people I knew. The dealer's game is purely business and entirely standards. Home for supper and to read. Glad the Duplexes arrived, love to read.

Tuesday, December 31

Went out in the morning to do errands and stopped in downstairs in the school to water my plants and feed them with more fertilizer K. gave me. Mr. Chambers has been looking after them while I was away but they look pretty sad. Went down town in the afternoon to change the bad worn slippers I got for Jonathan's (too small) and stopped in at Mr. Connolly's to see about having my squirrel cape repaired and decided to get a new one, a nice dyed muskrat, short with cape of cuffs which makes it look like a jacket (he says that's called a Dolman) It was marked $319 but Mr. C. took my old cape in part payment and let me have it for $175. I wore it home and as it was

quite soiled I wore it with my blue velvet evening dress for the Brackett's New Year's Eve. party. The Bulmers drove me out at 2 o'clock again, (about 3 o'clock!) Quite a nice party though, I would rather have left earlier. Some of the people began to get rather tight, especially Tony B. and it was all rather noisy and not many people I knew. Very good supper, roast beef, turkey and casserole dishes, oysters etc.

Wednesday, January 1, 1958

Though I didn't get much sleep last night I felt O.K. and got down to the Copley Society by 10 to finish hanging the members' Revolving Show with Mr. Palmer. And get the numbers on the water colors neat. The gallery looks fine. Such a relief to have the night O.K. Home for lunch and down to the Copley Society again for the New Year's Reception. A big crowd and everyone very enthusiastic about the gallery. Lee & Mrs. Comet there and I introduced him and he made a little speech as the new president. The Brackett didn't come. Lil Hawkins was there and ran to egg away at the O.K. though we said we didn't [illegible] the B.'s to tea 4 o'clock.

Carol was there at tea & one her pants, or skirts, were repeatedly. Terrible! I can't understand it.

Thursday, January 2.

Went over to the Comets to talk to him, at his request, about Copley Society affairs, agenda for Board meeting next week, chairman of committees etc. At home the rest of the day, reading a very good book "Air Spy." by Constance Babington Smith about the photographic intelligence used during World War II, the interpretation of photos taken by flyers to determine targets and then bomb damage and to get other important information about Enemy installations & preparations.

Friday, January 3.

Went downstairs and did a lot of cleaning in the school. Paid bills, wrote letters and read and in eve. went to a big party at the Starkis, of dancing, cocktails, dinner

Saturday, January 4. The first Saturday

class after the holidays. Not as many people in as before Christmas but enough to keep me busy. The models were Suzanne Dewar, rather plain, about 12 and not very inspiring but I had been calling people up all the week trying to get models and was relieved to get her to come when she agreed to do if a friend of hers could be the other model, a girl about the same age named Sandra who was a more interesting type than Suzanne at posed better. Reclass seemed satisfied with them however. Went to a movie in the afternoon, "Les Girls", quite amusing. At home in the eve.

Sunday, January 5.

Read the paper, did crosswords and a lot of washing in the morning. Went to a Symphony Concert with Jeanne Henry in the afternoon, Prokovieff classical symphony, very nice, beautiful precision reminded me of a beautiful drawing, Stravinsky's Petrouschka, full of color, like a dramatic painting and Tchaikovsky 4th Symphony which I thoroughly enjoyed. Jeanne took me home to her apt. on 82nd. Nelson St. afterwards. Very nice. Took a taxi home for supper as I had. Ruth H. telephoned is coming there for the week-end.

Monday, January 6

Regular class began again. Norma Anderson has come back. She, Mrs. Ives, Mrs. A. of Mrs. Jones working from the model, Mrs. Grimes, (poses very badly but is an interesting subject) Mr. Barclay & Mrs. Hanson doing still-life. After lunch I took my mess jacket down to Mrs. Cassilly's to have fastenings put on it and my initials in the lining. Looked for a blouse but didn't find one I liked. Went to Cop. Society for a while, all O.K. then to the Guild for the opening of 10 anniversary exhibition. Lucy Carlsroff drove me home. After supper went down to see Polly H. who is getting on famously, walked a little without her crutches, trying to locate some of her pictures which I may have packed up for her at Burlington. I hope I didn't leave them in the luggage compartment of my car. Will have to call Roger Cuss. He will remember whether I took them or not.

Tuesday, January 7.

Rose T. started her lessons again. She is very brave about Beth's having gone and is coming four mornings a week to keep occupied and it is a help. I'm now living at the College Club as they are so many lectures and things to go to now. Went to the Cop. Society for a while in the afternoon & compose letters to Patron members asking for pictures from their collections if they have any for an exhibition to fill a Feb. date if the Board approves. Found that Polly's pictures, one of them, anyway, the large one of red roses, is at present in Small gallery. Quite a snow storm.

Wednesday, January 8.

Class in the morning. S.C. lunch at the Chilton club, on Stearns & Senita B. Went to Cop. So. afternoon for the Board meeting. Rae Count's first as president. Long meeting. Reading of the Patron members. Home for supper at [redacted] went out to Cambridge for the Country Dance class now held at the Y.W.C.A. in Central Square, not bad to get to but found there was no class because of the storm yesterday. The driving is still bad.

Thursday, January 9.

Class in the morning. Went to the Copley So. to write up the minutes of the Board meeting and fix the letters to Patron members for Lesch to type. Home for early supper at the eve. class. Two new models, Salvatore Army Lassie who Carmen got and a Harvard student friend of Miss Dyer (pupil) who I posed in nursing shots etc. Both good subject. Ruth arrived about 9.30 and will stay till Sunday afternoon. The man (Bowes) who called me up sometime ago about painting 3 dancers for their basement room in Watertown and Cadbury called and yesterday in Tues. Still want them but they are to be nudes, and (surprisingly) he and his wife want to pose for

them and want them likenesses! She said since the boys only wanted to sell the walls would be about $500 apiece but he said that was all right. The Lord expected it might run into the thousands. He said he would drive me out to see the work mornings and I said I would go. Thought I could then get a better idea of the whole set-up and decide whether I wanted to do it or not.

Friday, January 10.

Ruth went down town and I had the class. Met Les at the Coffee Shop early in the afternoon so that we could see the new place and I could finish writing up my minutes. Home for supper and we played Scrabble.

Saturday, January 11

Saturday class. Ruth went out to see Miss Jessy who went to be in the building, called on Polly Rondell who has a bad cold, the Scotts etc. After lunch we went to a movie "The Admirable Crichton" at the Esquire, Street. Not very good. Some of the classic subtlety of Barrie gone, though an English movie it was all deepened. We got supper at the Du Barry and came home to play Scrabble.

Sunday, January 12.

Ruth and I read the papers and did cross word puzzles. She left to take a 5.30 bus back to Poultney. We stopped in to see Polly who is somewhat better, but is a fool about eating, only weighs 88 lbs. and I think gets a kick out of having everyone wait on her and bring her food and presents. Some of the people in the building who know her so much for her give can't keep it up. She can walk around the studio without crutches now but hasn't been out. Ruth will come again in a few weeks.

Monday, January 13.

Class in the morning. Model, Miss Franklin, not very inspiring but I posed her with a scarf over her head which made it a

little more interesting. Quite a lot of people in. Went out and did errands after lunch and went to the Copley Society in the evening for Helen Sherman's showing of her color slides taken on a trip to Greece last year.

Tuesday, January 14.

Class in the morning. Dark and rainy. Went down town in the afternoon to look for an evening dress. Need a good-looking dark dinner dress to wear to Shakespeare Club etc. Went to all the department stores and couldn't find a thing. Very few buy-ons and those that were too light in color and didn't have any style.

Wednesday, January 15.

Class in the morning. Still dark and rainy and not many people in. Went to the Harvard Club for a luncheon Cookie Kailer gave for the Cambridge members of the Cape Ann Garden Club before the winter meeting which was at the Women's City Club. Mrs. Sherwin talking on Roadside Beautification. What can be done to prevent billboards and other unsightly signs. Afterwards I went to Dorothy Lords to see if I could find an evening dress. The first one we showed me, a navy dark blue, square low neck, short sleeves I liked very much and decided to get it. It was pretty expensive being a model ($17.25). We let me have it for $100 which is fairly low. Think it will be a dress that I will not tire of being so simple and such good lines and is just the type of dress I would arrange for a fitting to - Evening. Home for supper and went out to the Curtis Dance classroom at the YWCA, Central Square Cambridge. Were out on the heels of Rock Hydroxic.

Thursday, Jan. 16.

No one in to paint the model as Mr. Curtis goes to the museum on Thursdays and none of the others came because it was so dark.

Rose T. in and Molly Brumfield working on still life. After lunch I went to Dorothy Lords for a fitting then to Love my hair done. Home for supper and the evening class.

Friday, January 17

Class in the morning. Went to the Legion Society in the afternoon to type a letter I had written to Lee Court in response to his having appointed me as chairman of the Exhibition committee to summarize the purposes, ideals and duties of my committee. I let Ora my typewriter to Lehre as they needed an extra one in the office so had to go there to do it. We are having some response from the patron members about the loan exhibition of pictures from their collections of which we can have the show all right but still have no date for the last two weeks in Feb. Helen Sherman may take it.

Saturday, January 18

Saturday class. All went well. Went down to the Legion Society in the afternoon to carry the record members Revolving Show in the Library Gallery with Mrs. Polzer. Annabelle Williams of America Democracy. Now all hung and looks well. Ray open to-morrow. Have slight cold and feel rotten so did not go to the Folk Dance Party to-night.

Sunday, January 19.

At home all day except for going out to see a N. Y. Times for the Press Women Reception. Feeling rotten with my cold - taking Buffum and Ray Jones medicine. Called Rose T. as I was to have gone to the College Club for supper and a lecture on Mountain Climbing. Was sure she would not want me with a cold and she didn't. Ora didn't go to the Legion Society opening in the P.M.

Monday January 20

Still feeling rotten with my cold

but I got the class started with a nice Irish jig. Sheila McLean as model. Mrs. Ives, Mrs. Esson at Mr. Curtin during Lec. Mrs. Harris in working on a tall byl. Went out at 4 to get my dress at Dorothy Lords and in the evening went to a meeting of the Shakespeare club at the Alumni entry of the Harvard Business School. My cold was still bad but better and I had got the sneezing stage at end and decided I'd leave to go as I had two plays to read - The play was Henry IV of Ives Myers and later the wedding William who has challenged the King not accepting him. Sophia Wright stopped for me and drove me out and back with Mrs. Forbes, Mrs. Hoffman of a Mrs. ? friend who may join. My dress was O.K. except that it began dipping off the shoulders. May be able to fix that by putting a bra with firmer straps that adjust less.

Tuesday January 21.

At home all day except for going out to do errands, dentist, dry cleaners etc. trying to get over my cold. Mostly getting up and down and sleeping except when I had to be down stairs with the class. Mrs. Ives, Mr. Curtin, Mrs. Lord Lords and Mrs. Brownjohn. Rose I. not coming again till I get over my cold. Can't say I blame her.

Wednesday, January 22.

Dark and rainy. Mrs. Curtin and Mrs. Ives only ones in. My cold is better but I still don't feel right. Went to a S.C. lunch at Ruth Walker's. Then to Copley Society to see how responses are coming in for loan exhibition of pictures owned by Patron Members. Looks as we can have the show all right. What is worrying us now is to get someone to start the gallery with. Helen Sawyer who is having the show after me. Called up a lot of people but no luck. Went to the Country Dance class in the evening.

Thursday, January 23.

Class in the morning. Still dark but Mrs. Ives, Mr. Austin & Mrs. Essex managed to paint from the model at Room 7, came back leaving stayed away because she was afraid she would catch my cold. Can't say I blame her. Took the portrait of the Fairchild Children to the Guild for a members portrait show, also my charcoal drawing of Martha. At the Corp. Society again trying to get members to have a show. Leslie has to know by Sunday as the Activity card has to go to the printers on Monday and we want to include the same with Helen Stevenson's. Eve. class. All went well.

Friday, January 24.

Class in the morning. Am trying to get a model for next week. Engaged a young man named Wright Briggs, via a lady pupil who also came to me. He is who works in Cole's Dry Store at Cass only free in the evenings. Also have another prospect, final the girl who posed this week. and he will come next week, after next. Had a meeting of my Exhibition committee in the afternoon to take over plans for the ~~show~~ an exhibition of Copley Soc. members at Morgan Civic Guild, arranged by the Guild. All but two of the committee came out they approving of the idea but details will have to be worked out.

Saturday, January 25

At last I have a name for the vacant Cop. So. dale, Mrs. Colin Cummings has will show her pictures of Alaska, with Helen Stevenson. Called Leslie to tell her the good news. The man I engaged for next week called up yesterday P.M. to say he couldn't do it but for the other one I had engaged for the following week. Sat. class. Pretty dark. Still dazed & foggy. Went to a movie in the afternoon, The Bridge on the River Kwai, terrific picture, British was prisoners, building a bridge in the jungle under Japs. Alec Guinness was excellent as the British officer. Taken in Ceylon with years of research &

make it authentic. Winner of prize awards.

Sunday, Jan. 26,

At home in the morning, reading the papers. Living wages words etc. Heard a dress. Went to a French movie Gervaise at the Kenmore theatre 8 P.M. Still dark and rainy. Awful weather was out to an at home at Mrs Lyons in Rosedale but didn't go.

Monday, Jan. 27, Home to dinner no one.

Called the model, Mr. Bowen, to make sure he was coming and he said he wasn't, apparently just didn't want to work, he had agreed to do it I was sunk and couldn't get anyone else at no notice. Went downstairs and quite a lot of people were in but they were very nice about it and I got them all started on still lifes and drawing casts and during the morning a girl sent by Gilbert Bowers came in and I engaged her for the rest of the week. Not very interesting but better than nothing, a Miss M. Peake. After lunch went to see Bob Pope to select some pictures for the Patron's show, probably will have a Duvenech portrait and a small Jolly and a Dutch still life. Went to the Cyclo. afterwards to see the watercolors, Betty Bradley had brought in. Rosamond Lewis was there with several pictures, a nice Hibbard, an Elliot O'Hara etc. Went with her to the Guild where my portrait of the potters wheel is hung also the drawing of Marta. Sketched one man, still raining and dark. Images of floods from the Concord & Nepanset rivers. At home in the evening reading a long and rather fantastic novel Atlas Shrugged by Ayn Rand. Letter from Ruth. She is coming down again.

Tuesday, Jan. 28 Mr. Scott's class is the 10. class studio to night.

Still dark, sunshine & rain and snow. What weather! The model came at 9. Mr. Thurston Rhys, Essex and Norma Anderson started portraits of Mrs. Rose T. in the workroom the narcissus bulbs, Carmen Unger gave me for Christmas, alas Mrs Dell Sorde who finished her violin still life. Kathy Stahle telephoned that she would like to come in for a few days to have a quiet place to study for

her exams at Wellesley. I told her I could have her til Friday night when Ruth is coming and she said she had to go back Friday anyway as her first exam. is Saturday. After lunch I went to the Cabot House, 242 Beacon, to see the portraits of Eleanor Bradley Ralph will lead us for the Copley Society gallery show - one by Hopkinson and one by Harold Ball. Liked the Hopkinson best. Ralph was there also saw Eleanor for a moment, laid up with a sprained ankle. Went from there to Amy Peabody's to see her paintings. She has a great many. I chose a fine Charles Harding portrait, a Hopper, a Healey, a Benson water color We had tea and a nice talk. After supper Kathy came. and after talking for a while we played Scrabble.

Wednesday January 29

Class in the morning. Kathy studying in upstairs in the studio. Big mail to clean. Went to the Copley Society in the afternoon to see what pictures had been brought in. Mrs. Tudor Gardiner was there and will lead us a Romney and a Lawrence. Various telephone calls to make connected with getting the show together and the pictures brought in and the catalogue line to make. Home for supper with Kathy who had been studying all day, occasionally playing the piano or resting. She had a ticket for a Symphony concert, a rehearsal, so she went to that in the eve. And I went out to the Copley 10 once class and enjoyed it as it was a good sized class with enough men to go around which makes the figures much nicer.

Thursday, January 30,

Class in the morning and at home all day except for going out to the bank and to do marketing Kathy studying. She a nice girl and very smart and good company and it is nice having her except that having anyone means that I have to do more about meals. Eve. class. Both models came O.K. Kathy came down and drew the class. A Spanish family came in and the daughter is going to start studying with me regularly next week. Also a new pupil, Miss Beatty, beginner who did very well. Kathy wanted to play Scrabble when I got

upstairs, so we died. She was slow at first but is so bright she is catching on and died much better, to-night.

Friday, January 31.

Class in the morning. Rose working on a new still life, Nell at China fish at the others from the model who we will have again all next week as they lost the day this week when he was didn't come. Lee Court came at 2.30 to take Rosamund Coolidge, Jim Bonner and me out to the Airport to see where the Copley Society pictures will hang. The other members of my committee couldn't come for one reason or another. Was much impressed by the size of the airport. So many new buildings, huge flying fields, parking lots etc. The building where our pictures will be is the International airport where passengers arrive at depart for all over the world. It is in the customs section at about 85,000 people a year go through after having to wait their turn so have plenty of opportunity to look at the pictures. The Boston Gallery have had pictures there for the past three years and have sold several. Lee Court made the arrangement for us. I had written a rough draft of the circular of rules to go out to members and read it to them. Will go over it finally with Lee Court on Monday at the closing of the Patrons show. He left me at the Copley Society as I wanted to see what pictures had been brought in. Think the show will be O.K. though it will be hard to hang. such a contrast between the contemporary watercolors with their white mats and the dark "old master" portraits. When I got home Kathy had gone, everything left in perfect order and an answering note left for me on the desk - a message like a cross word puzzle scrabble arrangement and a few notes of music from "Getting to Know You" from the King and I. It has been nice having this chance to know her better, she's a dear.

Saturday, February 1

Saturday class. The new pupil Miss Beatty came to-day, one Thursday, and

another girl, Sandra Lindell who has been coming Saturdays only is coming everyday when she can arrange with B.U. about some courses she has to take there. Went down to the Copley Society and hung the show with Mr. Palmer. Got covers with Mrs. C. and some friends came in and were very enthusiastic. It is an interesting collection high in quality on the whole. The hanging looks O.K. We didn't get through till 6.30. Home in the evening reading "Warwick, the Kingmaker" by Paul Murray Kendall who wrote the excellent biography of Richard III. Very interesting.

Sunday, February 2.

At home all day except for going out to get a copy of the N.Y. Times. Read, paid bills, wrote post cards for the Copley Society members' Revolving Show and did a lot of worrying over the Times and Herald's cross words. Called up models etc.

Monday, February 3.

Class in the morning. New pupil Sonia Cabrera (Spanish girl) started in drawing. She has joined for one week and if she likes it will keep on coming every day. Brought fruit, Essex, Ives, Anderson & Austin in. Model same one as last week. In the afternoon went to the opening of the Patron members' exhibition at the Copley Society. Big success, a lot of people (and the right people) and everyone enthusiastic about the new home for pupils and to rent. Have got a ticket to Lawrence Olivier in The Entertainer, Wed. matinee.

Tuesday, February 4.

Class in the morning. A lot of people in. Rose T. started a watercolor of fruit in purple glass plate. Went to the Copley Society to type the circulars for the Members' Exhibition at the Airport. Home in the evening.

Wednesday, February 5.

Class in the morning. Theatre in the afternoon, Dancing class in the evening. Lawrence Olivier was wonderful as an actor but I didn't care much for the play. Though the other members of the cast were excellent too. Unfortunately the only seat I could get was in the very back row and I couldn't hear very

of the lines.

Thursday, February 6

Class in the morning. Sonia (new pupil) is doing all right and I think I can teach her to draw. Arolle sure pupil in a sense. Prof Cummings has told me about a girl who will pose for me and also will leave her for the Saturday class, Charlene Carter, neé Laird dancer. She will pose for me Sunday morning at 9 and I will make a sketch or possibly do a big canvas. Went to the library in the afternoon to return Warwick at Atlas Shrugged which I managed to wade through, fantastic idea of much too long, tiresome in places. Eve. class. Last time on New model. Ruth telephoned. She is coming Friday for the week-end.

Friday, February 7

Class in the morning. Had to leave early to meet Virginia Walker at Salvaggio's restaurant for lunch at 12.30. We are going to leave our S.C. homes the next Wednesday at noon to talk over the menu etc. I was then went to the Copley Society for a meeting of the committee to bring the By-laws up to date and suggest changes. Mrs. Walsh, chairman, Joe Cowles, Tina Prestini and I are the committee. We had a good meeting and accomplished a lot though we can't make sure we have all the changes since 1909 (the last printing of the By-laws) until I go over all the minutes of meetings from then until now. We could only find two items as far back as 1922 but I will go over those and think that except for some changes which I remember there won't be any others. Did a small painting on the way home at Ruth's cabin interior. Mr. Suggs and we played Scrabble. She is going early to-morrow morning to Franklin Mass. to see about getting a position in a Junior College there, I mean, as we would like to have Portland.

Saturday, February 8,

Up early (6.30) as Ruth had to leave about 7.30 to get the train to Franklin.

I had the Saturday class with new models, Charlene, (red-head in white blouse, green skirt, against light green background) and Sheila, navy blue swimsuit and dark blue background as she had for the regular class. Ruth got back soon after I finished lunch. She was pleased because she had a good interview with Mr. Hobson and another dean of the president of the College and liked the set-up. Hobson had been Dean at Westbrook during her first year there and she had liked him and he knows her work and it looks as if they might offer her a position as Dean Junior College. I had to go down to the Copley Society to place the pictures for the next Revolving Show which Mrs. Palmer will hang Monday A.M. Ruth stayed behind to call on Polly at the Scott's and insisted on cooking supper from things she had got. We played Scrabble in the evening.

Sunday, February 9.

Charlene Carter, red-hair dancer, came to pose for me at 9 and I made a sketch of her in black tulle ballet costume, short tutu, against the light gray wall with more green costumes etc. in the background. Ruth reading and after lunch we did the Times cross-word puzzle before she took the bus back to Portland. I figured out the size of the big canvas and it will be 34 X 42 (horizontal). Read in the evening.

Monday, February 10.

Mrs. Dick came in to pose for the class and we got a nice set-up with an old fashioned costume Mr. Essen had brought in, light gray lacy full skirt, black velvet jacket with black bonnet tied under the chin. I posed her against a dark purplish background with a little table with brown tea-pot and white tea cup beside her. They liked it so much that they want her for two weeks and she will come next week too. Sandra Lindahl who was in the Sat. class is now coming everyday and has it in her to really learn to paint. She enthusiastically that all days in the afternoons when she can from classes she is taking at U. of M. and paints still life. I went out in the afternoon to get candy and

nuts for the S.C. luncheon on Wednesday. Otherwise in the evening reading.

Tuesday, February 11

Class in the morning. Drew regular Mr. Cooper as there were five of them doing the model. Mrs. Ives didn't come the week. Set up a vegetable still-life for Rose T. After lunch did errands along Mass. Ave. Saw most all varieties altho Ruth I worked after S.P. Thurs painting Charlene who had to leave early so I could only paint from one to 3, but got it pretty well started. She can't come again to pose for me now till Sunday.

Wednesday, February 12.

Class in the morning. So many of them is now that it keeps me busy pretty nearly all the morning. Had to leave early to get to the Salvagnini where Virginia Walker & I had our S.C. lunch by 12.30 so as to get the candy and nuts, cigarettes etc. on the tables. She had arranged the flowers, a few jonquils in each, label, two short stems for the vases but never mind and I didn't like the green cedar sprays she had with them. Here our leaves would have been nice, but perhaps she couldn't get them. The lunch was very good, but the service was pretty slow, only one waitress for 18 people and the little chicken pies when they finally came were no hot we couldn't eat them. We had peas with the pies, tossed salad, hot corn bread coffee and for dessert, a sort of crispy square cake filled with cream at any rate, with vanilla ice-cream on top. All for 1.50 per which with tax and tips came to 32.20 which shared by each of us was very cheap. I went from there to the Cyp. So. 13 and meeting. Big meeting, everyone there except two. Lee Cornet is a good organizer, is planning to have everything run on a budget. We Los some more new committees of com. chairmen and Bob Hunter will take my place as chairman of the Ex Lib. Com now to be called the Art Committee. I'll do what we still on the com. but it will be a relief not

to be responsible of filling the gallery. Schedule of hours. Home for supper at went to the Country Dance class.

Thursday, February 13,

Class in the morning. Got my hair done in the P. M. Eve. class. Saw movies, Mr. Lyons (who came to see me to ask for a writing job at is a son of Clyde Stafford Hilliard who I knew years ago) I posed as a cripple (he is one) in wheel chair, working on a torso with lump of plasticine, tools etc. Sketch in the other studio, make blue wreaths at dark blue background. Big class. all entertained.

Friday, February 14,

Class in the morning. Rose finished her vegetable still-life at is pleased with it. Went to the Coop. So, at 2.30 for a meeting of the committee to codify at revise the By-Laws of which Mr. Walsh is chairman. He at I were the only ones who came. Joe Cornish at Tina Preston the other members of the com. didn't show up. However we got it pretty well ironed out at Mr. W. will bring in a type-written copy of our suggestions to have mimeographed copies made for the next Board meeting. Home for supper at went to the Mardi Gras ball of the International Institute at the Hotel Statler. Gilbert Bowles had asked me at as it was a costume party I went as a Spanish senora at he as a toreador. However, we needn't have gone in costume as most of the people didn't show in costume being the authentic dress of the different countries of the members of the International Institute at they were very interesting at effective. Replaced the native dances on the stage at refreshment booths for each country. Big crowd at I rather enjoyed it though I didn't feel my costume was a success. Wore the big Spanish comb at black lace mantilla I got in Madrid, red Spanish shawl with fringe, full black skirt but I couldn't get the comb to stay firmly at the right angle at the red flowers kept of my ear kept dropping off. At least it wasn't horrid jazz music. Jessie Hiebert had a box

with a party but I didn't use her to speak to. Took a taxi home about 12.30 but couldn't get to sleep as I had coffee
Saturday, Feb. 15.

Saturday class. Both models came on time but Marlene left me she can't give next Saturday, dance rehearsal, and so it was the 22nd. We thought I might not be having a class. I was going to be late to skip Saturday as that will mean that I have the class a week later in May which complicates things for the Pupils & Librarian, and my move to Square. However, I'll have to do it and will call up those people who weren't there today. Stayed in in the afternoon, listening to La Bohème on the radio from the Met. Was going to a movie but was too tired. Bob Hunter came in the evening to talk about Copley Society Art Committee business. He is now Chairman of the committee and though I am still on the committee I won't have so much responsibility about exhibitions, Radiators etc. He wants me to have oversight of the classes which is now part of the Art committee's job but that will only mean having Mr. Lacedra report to me about things.
Sunday, Feb. 16.

Snow storm, Charlene came to pose for me hairy plowed through the snow. I went out afterwards to get a N. Y. Times and it was quite deep already. Helen Sherman and Mrs. Cunningham were having the opening of their exhibition at the Copley Society and at first they thought they'd call it off but H. Sherman decided to be there (Mrs. C. couldn't get in from Dedham) and have it announced on the radio that it would be tomorrow afternoon two. I went down in the subway and walked home in the middle of the streets as the ploughs had been through and there were practically no cars and the side walks were not shoveled. Quite a storm.
Monday, Feb. 17

The Model, Mrs. Dick got in for the class taking about 1½ hours from Arlington. Mrs. Chester

Mrs. Cooper of Sandra Lindsdale came. I went down to the Copley Society again in the afternoon. Only about 10 people in at first were only 4 of us there yesterday. The Shakespeare Club meeting in Arlington that was to have been to-night was called off because of the storm and nobody dare all about. About 19 inches of snow.

Tuesday, Feb. 18.

Mrs. Dick got in again, also the rest three pupils and Irma Cabrera who is doing very well with her drawing. The Boretti telephoned she would try to walk it. Charlene came at 1 and I did more work on the ballet picture of Mr. B of Heads like the sketch and my start of the big canvas when he saw them Saturday. Went to the Copley Society in the evening for a painting demonstration by Jim Bowers. About 50 people there. He made a nice picture and drove me home

Wednesday, Feb. 19.

Class in the morning. Transportation etc. almost back to normal. Many small huge piles of snow and cars buried along the curbs no parking one can't get through. Rose came also Mrs. Esson and the other four. I set up a new still life for B. Silver, Riesling, dark blue background, pewter plate, blue bowl, box. Charlene came to pose for me. Went to the library at home for supper and to read.

Thursday, Feb. 20.

Class in the morning. Man came in who I engaged for week after next. Etoile came to class. Went out and did marketing etc. Early supper, at the evening class. Most of them in, models on time and all went well.

Friday, February 21

Class in the morning. Charlene was coming to pose for me but telephoned she didn't feel well. She will come Sunday. I have got more of the things in in the background without her. Went to the library at the market

Saturday, February 22.

No Sat. class as Charlene couldn't come but think none of them wouldn't have come because of the holiday. I washed a lot of clothes, white tailors etc.

and B de Hirsch came in to talk about Cog. Society affairs
Went to a movie in the afternoon at the new Copley
formerly the Copley theatre, now with a grand entrance
on Huntington Ave where they are having exhibitions of
pictures - students work - now the Art museum School
at they are terrible - Tarbell, Hale & Benson would
turn in their graves to see the stuff the pupils do these now.
Am going to see if I can show my pupils work there.
Will call on me Mr. Longo who I was told was in charge
of the exhibitions. The pictures were Imitation to the Bond
ballets in color, excellent, especially the chorus one.
at Alec Guinness in a comedy "All at Sea". Quite amusing
Home for supper and to read.

Sunday, February 23.

Marlene came to pose at 10 and I
got quite a lot done. Went out and got the N.Y. Times
at did the cross word puzzle, did a little more guessing
on the background, read a collection of Ellery Queen mysteries.
Snowing again but don't think it will amount to much.

Monday, February 24

Got the model (Ellen O'Connor)
a short girl with books, posed and the class started.
Mrs. James, Mrs. Ives, Mr. Queen, Mr. Cooper and
Sandra painting Lee. Went to Dorothy Hood in the
afternoon to take my new dark blue wool dress to
be fitted so it doesn't slip off the shoulders, also the
light blue wool to be let out as it always was too
tight so that I couldn't fasten the zipper myself. Went
to the Copley Society afterwards to work up the agenda
for the next Board meeting which Lee Chait had asked
me to do. Home for supper and to read.

Tuesday, February 25.

Class in the morning. Set up a
flower arrangement of some Roman anemones Rose T.
brought in for her to paint, Marlene came to pose for
me at one. Went to supper at the Hinds - away
with some other members of the Shakespeare Club
and we went to a performance of Twelfth Night
about nothing with Katherine Hepburn as

Beatrice at Johns Calicos as Benedick. It was
a musical modernized in costumes & setting, taking
place in Texas or Mexico instead of Messina. Why I
don't know but the lines were not cut & changed at it
was very well done & I enjoyed it though I think
Katherine Hepburn was a little too shrill at shrewish with
not enough change when she fell in love with Benedick.
Still it was light & breezy & amusing & I enjoyed
it though I like Shakespeare tragedies better than his
comedies.

Wednesday, February 26.

Class in the morning & Charlene
coming for me in the afternoon. Went to the Guild to
get my Roy Rogers & take it to the Copley Society
for the Airport Show. Home for supper & went to
the Country Dance Class in the evening. Kathy telephoned
& ask me out to supper to-morrow eve. She is
coming in to go to a concert. We will have to have an
early supper as I have the eve. class & have to be back
by 6.30.

Thursday, February 27

Class in the morning. Went to the
library, to Hatfield's to get my umbrella I had left there
& to the Cafe to see if they would not have
an exhibition of my pupils work in the lobby. They
have been having a series from the different Art
School - Art museum now - terrible, no modern
saw Mr. Drago who has charge of the exhibitions &
I think he may have it. He seemed interested &
asked me to send him a circular of my school.
I am then went to the Copley Society, after Hatfield's,
& found I had left my black handbag, purse, gloves
etc. in it somewhere. Telephoned Hatfield's, not there,
Went back to library & Thalia & he was there on a
black leather sofa, what a relief! Got back to the
studio & found Kathy there & we went out for supper
& then we came back & she came down to visit my
class before we went to the concert. She got very
good marks in Harmony, an A & several B's & a B-.

Friday, February 28,

It poured in the night and rained all day. Most of the snow gone. Mrs. J was didn't come in nor Rae T. at Mrs. C. doesn't come Fridays as it was a small class. Charlene was going to pose for me but I called it off, too dark, and she will come Sunday when I should be able to finish it. Went down to the Copley Society in the afternoon to touch up the frame on my Ray Ruy and to clean the picture. Home for supper and to read. Have finished Mr. Lee's "Casuals of the Sea", excellent. Will get others of his. Mrs. Harold Boyd who has telephoned me before about painting some pictures of dancers for a basement room in his home called up and arranged to take me out there by car, I think in Weston, to see the room and talk it over. Am not sure that I'll do it though; it might be interesting and apparently he expects to pay well for it. Can tell better when I have seen him and his wife and seen the whole set-up. The thing that makes me doubtful is that he wants nude figures but likenesses of himself and his wife, funny idea being nude. He would pose but his wife might not be able to pose much and he suggested my getting a figure model, preferably French. Peggy who I have known for years and started in life classes. He said his wife used to know her, having posed as a figure model herself. I'll know more about it after going out there Sunday afternoon.

Saturday, March 1.

Saturday class in the morning, new pupil, a colored boy. Went to the Copley Society in the afternoon to judge the pictures for the August show. We let a lot out in, over 80 and would only take about 35. We finished it a little at two or 4:0. Home for supper and to read.

Sunday, March 2.

At home all day. Charlene didn't come to pose. At didn't tell. So waited most of the morning for her. Went out and got a N.Y. Times and did the cross word puzzle in that and then started at noon

the papers, paid bills, played the piano and read a novel by Anya Seton. The Winthrop Woman, while waiting for Mr. Boyd who didn't show up and didn't tel-ephone. Tried the Harold Boyd in the telephone book that seemed the most likely but it wasn't the right one as I'm not sure where he lives will have to wait till he calls me.

Monday, March 3.

The model came all night, a man Mr. Stamulis, not very interesting in himself but I got him posed at a table with papers and papers of his. He was writing a letter and it made a nice composition and they seemed to like it - Mr. Austin, Mr. Cooper, Mrs. Ives, Mrs. Jones and Sandra drawing and Sonia + Mrs. Burnett doing still life. After lunch I went down to Dorothy Lands for a fitting on the two dresses I had got from Lee that needed altering. Then to the Gallery Society for the opening of Wilma Burnett's stained glass and Mr. Sverdsen's wood carving. Good crowd and very interesting exhibition. Talked to Wilma B. about his portrait which he said last summer he wanted me to do. He is to phone me to-morrow to fix.

Tuesday, March 4.

Class in the morning. Mrs. J was at Rose T. home sick. After lunch went and got an album for photos of some of my figure portraits for Roger Curtis who thinks he may be able to get me a commission for a bank. Mr. Boyd telephoned, he had to go away last Sunday and had asked a friend to call me up but they evidently had the wrong number as they said I didn't answer but I was here all Sunday. He said he would come for me next Sunday at 2.

Wednesday, March 5.

Class in the morning. Took my album down town to a place on Hawley St. (Sanford) to have good letters put in it, Stopped in at Filene's and got a yellow blouse and a roll of hat, just a band with berries leaves etc. on it. Didn't go to the dancing class in the evening as I just didn't feel like it. Stayed at home + read.

Thursday, March 6.

Class in the morning. Went out after lunch for marketing and to Dr. G.'s to have my feet fixed

Eve. class. All went well.

Friday, March 7.

Class in the morning. Went down town in the afternoon to get my album which I had left to be lettered. It looks very nice. To the Copley Society and the library afterwards to return the Winthrop Woman (very good) and got out a McFee novel and one by an English writer, Georgette Heyer that Mrs. Cooper told me about. She has written a lot of them, very light but rather amusing, this one in Regency times in Bath. At the Copley Society Leslie wanted to get my opinion of some suggested changes in the By-laws we are drawing up. Mrs. Walsh is responsible to present at the next Board meeting. While I was there Kodak Novack called me up to ask me out to dinner. Wasn't very anxious to accept but had to as he had a very interesting time. Dr. Novack stopped for me and drove me out to Brookline. He is a fine surgeon, very keen mind. She paints and the house is full of her pictures and she is a very smart person, rather glaring I have always felt but I liked her better this time. Their son in the 20's is a very interesting boy, musical, plays piano & organ and a pupil of Donald Willing head of the organ dept. at the Conservatory who was also there and who drove me home. The boy Mark took us upstairs after dinner to a room at the top of the house which he has fitted up as a recording studio. He has a lot of electrical apparatus there and is making tape recordings of concert & rehearsal of the Boston Symphony orchestra conducted by Koussevitzky for records for the Library of Congress. He evidently adored Koussevitzky and the recording he played off for us of a rehearsal with K.'s voice instructing the orchestra was most interesting.

Saturday, March 8.

Saturday class. Two pupil, Mrs. Jovellas who is also coming in the mornings during the week. He is good. After lunch I went to a performance of the American Ballet Theatre, now in Boston for

a run. The program was Les Sheffield, Billy the Kid at Les Patineurs. I liked the girl at the left very much, though some of the dancers in the chorus weren't very graceful. The setting of costumes were very effective at the premiere dansuse very good. I didn't like Billy the Kid. Too much nonsense at not the kind of thing that seems to me suitable for Ballet.

Sunday, March 9.

A disappointing day. Charles was coming to pose for me in the morning but didn't show up at all. Mr. Boyd was coming for me at 2 to take me out to Sudbury to see the new work ballet painting for and he never came or telephoned. So I read the papers did N.Y. Times cross word and other photos in my albums and read. Kathie called me up. Was coming in to the movies and wanted to spend the night. She & she did

Monday, March 10.

Class in the morning. The model Miss Cytana never came or telephoned. I had planned to have her in Spanish comb and mantilla. Mrs. Archer Mrs. Jones and Mrs Cooper came and Sandra who offered to pose. So I dressed her in the Spanish outfit and she looks fine and poses very well but I'm not to be able to paint herself and I will have her next tuition. So in and Mrs. Brumfield also in. After lunch I took my albums with photos of portraits of pose down to the Mrs. Shore Botter Gallery for Roger Curtis who thinks he may be able to get me a portrait to do for a bank. He wasn't there so I left it with Mr. Alpert. Then to the Copley Theatre to see if they want the exhibition of my pupils' work. Mrs. Longo no longer in charge. Saw a Mr. O'Neil who knew about it and said that if they continued the exhibitions after March 26 they might have mine. Then to Copley Society and to the Guild for the opening of Bill Jewett's exhibition watercolors. Home for supper. Wrote Ruth Hunter. Had had a long letter from her a few days ago. One of her two aunts who have been so helpful to her had died. She had gone on to the funeral and evidently a family row developed the main point at one of the wills trying to force her to

well her nights in the family plot left by her father. She had been sick since she got back to Portland - since at was so nervously upset as was evident in her talks that the D.r. had given her "tranquilizers". Wish she didn't take things so emotionally.

Tuesday, March 11

Class in the morning. Rose T. back in Jovella's in at last got a good start on Sandra at the others are doing well with it too. Went to a movie in the afternoon. "Witness for the Prosecution" from a play by Agatha Christie - Charles Laughton, Marlene Dietrich at Tyrone Power. Excellent. Good story with unexpected climax very well acted. I liked it no one or two that thought it a second time. Home for supper at to read. I have finished the Bath Tangle Think I'll get more more of her novels as they are readable at amusing though very light at am reading Mr. Free the Harbourmaster. Do word from Mr. Boyd about his going out on Sunday. Heard from Josephine that my "Coffee Break" was accepted for the Academic Artists Exhibition.

Wednesday, March 12

Class in the morning. Went to a S.C. Lunch at Emmaline Hazenwell's. She was rather awed not appear at Ruth Wallace was hostess for her. I was up as one of the candidates for Sec. & Treas. but thank goodness wasn't elected. Went to the Copley Society afternoon to meet Mrs. Walsh to go over our report for codifying and changing the By-laws considering some suggestions made by her Board. Went to the Country Dance class in the eve.

Thursday, March 13.

Class in the morning. Did some errands in Mass. Ave. in the afternoon, Eve. class in eve.

Friday, March 14

Class in the morning. Snowing & raining all day. Went out to do marketing. Kathy came for supper at we went over to the Art Museum in the Reception for the opening of the exhibition of the Hearst Collection, a Greek multi-millionaire you has bought a lot of pictures, mostly French

impressionists at more modern French. Two El Greco's I liked a named head of an old woman best. Big crowd there in spite of the rain and slush. Dave Pugell who were going from the studio building gave me a K. & J went in a taxi. - no trouble getting me - and are took me back to Wellesley afterwards. Saw a lot of people I knew and K. met some friends.

Saturday, March 15

Sat. class. Both models late and I was afraid Charlene wasn't coming. She telephoned about ten to say she was sick with the flu and didn't think she could come but I begged her to and she did and though she didn't look well I don't think she felt too rotten as she was smoking cigarettes at intervals during all the rests. Am glad to be through with her as though she is a nice girl she goes very well she is too old to have to pose. The next two I'm more keen to work on, Sandra and Mr. Lyons. After lunch I went to the library stopped at the Cop. Society to pay I was bringing two guests (Kathryn and Mr. Jovellanos who is in the week day class now) to the entertainment Wed. night and then went to the Exeter St. Theatre to the movies - Two Alice Guinness films. Had forgotten that I had seen them before but they were amusing and he's always good. Got supper at La Duchesse home and home to read. Mr. Pandolfo telephoned that he had talked to a Mr. Shearer, manager of Jay's, and they may want a portrait of Mr. Jay plus a photo for the branch store they are opening in the No. Shore Shopping center on Route 128. He said the photo would be done from one I was keeping in the Boston store and I was to go down Mon. P.M. and see and I hope talk to Mr. Shearer. Letter from Ruth. She may come down next week-end. Gilbert Stuart's pictures for the Fed. of Women's Clubs at Attleboro, Tribute/Pageant of women with Priscilla Fenderson the bride.

Sunday, March 16

At home all day except for going out to get a N.Y. Times. Read, did cross word puzzles, wrote letters, paid bills and worked clothes.

Monday, March 17.

Class in the morning. Modelled a colored man who is very good at trying for good stunts. Afternoon I went down town to Jay's and saw Mr. Shearer. He took my photographs of Admiral and said he would let me know if they decided to have the portrait done of Mr. Jay. I do not think there is much chance of it as it was apparently just Mr. Tandell's idea in the first place. After that I went to look for a hat and found an I quite like at Jordan's. In the eve. went to the Shakespeare club. Sophia Wingate blogging for me. It was at a church in Arlington Centre. We read Hamlet and I was the first player - not much of a part but I had a few lines.

Tuesday, March 18

Class in the morning and had my hair done in the evening. Heard from Klein and he is coming Thurs. for the week-end. The Scotts here in the building and my studio yesterday to pose a group around the [redacted] piano for an illustration Mrs. Scott has to do. A family with children and Sheila posed for it with a little brother and sister and when I saw them thought the little girl, Betsy, might be nice to paint so I arranged for Sheila to bring her in Mon. Sunday and I will get Mrs. Chambers up to photograph her.

Wednesday, March 19.

Class in the morning and a Copley Society Board meeting that lasted from 3 to 6.30 in the afternoon. Mr. Curtis is away in Honduras so Mr. Walsh, vice-pres., presided. We had to vote in details regard. By-laws but had a good meeting and after discussion on several points were all agreed. Stayed on for the social supper and entertainment which consisted of short talks - mine? Pictures in miniatures, Mr. Bolton on Heraldry, Mr. Hendricks on his wood-carving and

Mrs. Preis's Ceramics. After that there were two demonstrations - Clarke, Doucklopoulos painting a water color and Jack Callahan, sketching a pencil portrait of Nancy Bowditch in old-fashioned costume. There was a huge crowd, almost too crowded but I think it was a great success.

Thursday, March 20.

Class in the morning. Went down to the Copley Society in the afternoon to write up the minutes, back for early supper at the eve. class. New models, Sandra in Spanish costume, a young man in army uniform. Drawing and painting all bad going so very about half the class was there. Ruth arrived just as we were starting. Went upstairs after a while and when I got up I found she had gone to bed exhausted, but left all well & happy.

She looks tired as apparently has not got over the strain of the family row when she told me all about and I think it did her good to talk about it. One of her sisters and an aunt are trying to get her to sell her rights in the family burial plot which was left her, and her two sisters by their father, and to get a lawyer to write her, suggesting that a "neutral" guardian of the plot be appointed. Of course they can't make her sell and she feels it should stay in the family absolutely.

Friday, March 21.

I left the class and Ruth went out to T.U. to talk to a man about a new job as she has decided to leave Westbrook. She came back much encouraged as they seem to have several openings. This for her to take pupils from different schools in Tisbury and he had already made an appointment for her to see a man at the reading institute this afternoon. She did and they are quite sure they can use her ~~in~~ part time so she would be in Tisbury where she wants to be and would get an apartment and also has an appointment to talk to Tisbury College about similar work with them. That appointment is for April 19 so she will come down again that week-end and is much pleased at the prospect

of sitting in B's room next week. We had supper and played Scrabble at the usual table.

Thursday, March 22.

Snowing and raining again but both the models came at 9 & there were several people who didn't get in & all went well. Reta & I went to the Kenmore Theatre for a movie - Richard VI with Laurence Olivier - excellent. I had seen it before but was glad to see it again. Played Scrabble again in the evening after listening to a very good broadcast on the radio of the Marriage of Figaro, a recording by an English company. I followed it with the book and they cut very little and it was very well done.

Sunday, March 23.

Sheila Brogle is little Baby at Mrs. Cra[illegible] came up and took more photos. Yes - our little [illegible] was tagged with a big picture book at the table on the floor with a coloring book and crayons. I may do two pictures from them, the usual one the whole figure and will call it "The Young Artist". Reta left to get the one o'clock bus to Portland and I went down to the Calgary Society for the opening of the "Batik" exhibition. Painting in fabric, bits of fabric of different colors sewn on to give the different color and values and the pastel like painting. Unusual & interesting but I don't see the advantages of the medium, at a distance they look like paintings & when not. The woman who does them is an Englishwoman, a sister in law of Somerset Maugham, a Mrs. Mabel Somerset Maugham, 83 yrs. old and a Mrs. Sheats here in Boston, a friend of hers, is showing them. They have given a vogue and two of them were sorry to day a letter from Bayonne, Boston, Paris, Cannes, Spain, for Lydia Hurds wedding to which I have been invited too.

Monday, March 24

B's class, 8 people in. Model Priscilla Read in little red hat and dark gray dress. They got good starts. 3 drawings still life, I went out after

lunch to do errands, came back at noon and did cross word puzzles. Mr. Chambers brought up the photos of Betty. "The Young Artist" one is the best of 3 may do only that. Though there was one negative of the other, which he didn't make a print of but looked pretty good to me and I may use just to have another child portrait to show.

Tuesday, March 25

Class in the morning. Even more puzzles in Rose T. who started a new still life, Mrs. Del Sordo and Mrs. Lane, also Mrs. James making 6 to work from the model. Got the other print from Mr. Chambers. It is not bad and I think I will use it. Took them down to the Boston Blue print in the afternoon to be enlarged. Walked up to the Library of the Cogley Society. Home in the evening reading.

Wednesday, March 26.

Class in the morning. Mrs. Carrington at Mrs. Gould in. Went out to the Country Club to a S.C. lunch (Quadrupt Sight) meeting. Waited at one other at Cleveland Circle when we took a taxi to the club. Mr. Wellington drove us back to Cleveland Circle where I took a car home. Etoile in to clean the studio. Ron went down to the Athenaeum for the giving of an exhibition by Mr. Kazao. Some of the large canvases of Boston scenes, the less done aren't bad. Back for supper at without Betty dancing class.

Thursday, March 27

Class in the morning. Went to Makepeace to get tracing paper for the enlargement of Betty which the Boston Blue Print delivered this morning at noon to Mrs. Ave. for errands. Back for supper and the evening class. Several of the puzzles who didn't come last week because of the storm were in so it was a big class. Talked to the young man who is going in army uniform about painting the school. He does odd painting jobs on his time off and suggested it. It certainly need it and I may have him do it early in Oct. as he seems honest and would only charge $1.25 an hour.

Friday, March 28

Class in the morning. This was the day I got the tracing papers at Makepeace etc. Yesterday P.M. I

went to the library and to see Mrs. Longo at the Copley Theatre to talk to him about showing my pupils' work in the lobby of the theatre where they are having exhibitions of the work of the different Art Schools. He wasn't in. Then to the Copley Society where the exhibition of "Painting in Fabric" is going wonderfully, over $3,000 worth sold so far and there may be more sales to-morrow the last day.

Saturday, March 29.

Saturday class. One of the models Mrs. Lynch, (sculptor) gave out. She called me about quarter of ten to say she had had a fall in the subway and couldn't come, cut over one eye. I did my best to persuade her, said I would pay for a taxi, and didn't matter but she didn't come and the pupils were loyal. I managed to keep the others who had been doing him giving them still life or having them make drawings of the other model (Sandra) but it is just terrible when models treat me that way. Also found when I telephoned a girl who had promised to come in next week that she had gone to Florida! just leaving me in the lurch. Luckily I had telephoned and was able to get another girl who had come in to see me yesterday. Went to the Vincent Show in the afternoon. Lively and snappy performance with good dancing and effective costumes but the music, lyrics and plot don't amount to much. I went chiefly to see Carol. She was in two scenes, one a dance and she looked and seemed awfully well. She has lost a lot of weight and her whole expression and attitude seemed so happy and normal. I sent a pink camellia bought from one of the flower girls back stage to her and in the intermission and when I got back to my seat one of the ushers brought me a gardenia which Carol had sent me. So sweet of her. Will call her to-morrow. Walked home in order to see a fire which broke out just as I was leaving the library leaving gone out after the show. It was a one story warehouse in the Boston & Albany freight yards on Boylston Street where the big new Prudential Center is to be. They have torn up most of

the tracks at building will begin in a few months. This fire was quite spectacular with a huge mushroom of black smoke and all the people watching. I had a wonderful view across the jiggle yards from Exeter + Boylston Sts. at on the Huntington Ave. side. It was a 5 alarm fire with a lot of apparatus & if the wind had been the other way they might have had trouble saving Mechanics Hall which is to be torn down before long. However. Read a Degas Monograph on story in the Eve.

Sunday, March 30.

Made the transfer of "the young Artist" in the morning & started painting it. To Sat the N.Y. Times cross word. Went to Lee Court opening at the Copley Society. Big crowd & several of the small pictures sold. The sales from the Belsky exhibition amounted to $4,050. Amazing. Apparently they take the fancy of a certain set - "Boston Bert", friends of Mrs. Schenck. She was there every day & lots of people came in. They are rather nice but I think it's the novelty of being "painted" with bits of colored cloth that appeals to people. Have heard from Bonny that he is coming on for Lydia Hurd's wedding reception next Saturday & will stay with me. Sat. & Sun. night. Also he told me about an accident Jody had - fell down stairs with the baby in her arms. She was bruised & shaken but the baby struck it head & has been in the hospital for observation with a slightly fractured skull, over one eye. The Drs. say he will be O.K. but what an anxious time for Bess & Jody & K.

Monday, March 31

Class in the morning. Only 3 people doing the model. Sandra taking a week off. Set up a new still life for Mrs. Brassfield. Mrs. Cooper is joining the Copley Society. Model came O.K. Posed in flannel nightgown coat. After lunch went to the library, got a wedding present for Lydia Hurd, green crackle glass picture & 6 glasses to match, went to Copley Society where Lee Court was having a reception & tea, went to the Guild for the opening of Alphonse Shellow's exhibition & to the Copley Theatre where I talked to Mrs. Longo on the telephone he being at another of their theatres & he seemed very

enthusiastic about having my pupils show and we fixed a date April 11. I will have to place the pictures, at least 60 of them, now if possible and arranged with Mr. Palmer to help me hang them. It will be a big aid for me but don't really need more pupils. Still it will give me one I have a big house and I'll have to see how many will bring pictures in and will have to try and not have them too many of the same subject. The theatre is interesting because they will be portraits and still life not commercial art which they have been having too much of. Mr. Bulens School is very good, commercial, as also was the Harper George and the N.E. School of Art and the Art Museum School and the Wan. School of Art were all modernism. I can't think of any art school now who would put on a show like mine and I'm going to try to leave them all framed. Home for supper and to read. Have finished the Ngaio Marsh (two fantastic) and started a novel about Anne Boleyn by Evelyn Anthony. Interesting historically.

Tuesday, April 1

Class in the morning, raining, I in P.M.
just went out and did errands, and didn't take my picture over to Garrison St. for the Festival as I had planned. Will take it to-morrow.

Wednesday, April 2

Class in the morning took my picture "Minimum Wage" over for the Festival but haven't an idea that it will get in. Then went to the Art Museum for the opening of the Boston Water Color Club's exhibition. Very good show though some abstractions which don't mean a thing to me. Saw Florence Wanger just back up from Rockport. She hasn't heard a word from Mary at all of course. Didn't go to the Country Dance class in the evening as I just didn't feel like it. Finished the Ann Boleyn book. What cruel times and what a brute Henry VIII was.

Thursday, April 3.

Class in the morning but had to

Cleaned them for about an hour to go to a meeting of the city Art Commission in the offices of the Park Dept. for us to pass on the plans for the beautification of the Inwood St. mall on the Common. The landscape architect and the neighbors were there and had models of the paved plaza with central fountain at three levels with figures children as things like a fish, a turtle and a frog with water spurting out of their mouths. Then will be flower boxes at the steps of the S.H.C. stalls and it will be very nice when done. Out to do errands in the afternoon and had the usual class in the evening and heard them about the Capri Theatre celebration at they are all thrilled.

Friday, April 4.

Class in the morning. Went down town in the afternoon and got a ticket for the matinee a week from Saturday to see the Lunts in a new play "The Visit" translated from the French. It is to be their farewell production and I'm sure anything they do will be good. Then went to several stationers to try and find heavier paper that is white on one side to use to transfer tracings for the paintings I have to use photos for. Finally found some called bidding papers at a stationers on Summer street below Arch. Bonny came this morning but went to Salem leaving her bag etc. and went up to Marblehead for the night but will be back to-morrow for Lydia Hall's wedding.

Saturday, April 5

Class in the morning and kept them about the Capri celebration. Saw pupil in Miss Di Marino. B minus got back in the middle of the morning and after lunch we went out to Belmont by bus to Lydia Hall's wedding reception. They had a big marquee back of the house at we saw several people then we knew. It was pleasant. When we got home we called up Ann Underwood in Salem to ask if we would come out to-morrow to see Corrine Grace. The only way we can go is by train as there isn't one till 4.50

Sunday, April 6.

Mary Wing telegraphed at asked us

out for lunch to see Cousin Grace as mind Annie's husband Ed Underwood would come for us at noon which was fine. So we read the papers and I did some working at mine and got a N.Y. Times and was doing the cross word when Ed Underwood came and we drove out to Sharon. It had clouded over and began to rain so it wasn't the nice sunny Easter that had been predicted. Cousin Grace was asleep when we got there (she doesn't ever get up in her wheel chair now) so we didn't see her till after dinner which was very good. Two of the Underwood children were there Mary, aged 12, and Ted, 14 I think, the oldest three away at school, also Mary Wing's parents about 8, Mary's friend, had expected to go home to-day but was kept because of sore throat and slight temperature. Also an Uncle of Ed. Underwood's of his old deaf mother, all of course Annie and Mary. So we were quite a party. Mary and Annie are so sweet and cheerful and such good sports. They have no nurse for Cousin G. at present of course poor dear being so weak and helpless she is quite a care. We were into her room after the living-room after dinner and her head was raised so she could sit up and smoke a cigarette and she seemed glad to see us and to take in the conversation but was too weak to take any part. Bonnie & I came home in the rain, Ed Underwood driving us to the station in the pouring rain.

Monday. April 7.

The colored man (Connor) came in good season to pose for the class and I got him fixed up with a white turban and striped robe and he looked grand and made a more interesting subject. Four of them in to paint him and two others doing still life, after lunch I took Lee Curtis' portrait to the Copley Society for the Revolving Show and the bulletin of Harvard Society for Contemporary Art came for Jordan's show. Mrs. Roger Curtis there and he took the little boy's portrait which I had got at the Copley Society yesterday. Edmund's portrait for an exhibition, portrait he is having in Burlington and two little still lifes ("Red Tiles") for the Boston Gallery. Then I went to the Copley Theatre and found that Jake & Carol had already brought their pictures

and two of Josie's had been busy in the show already there. I talked to the Assistant Manager Mr. Frier about it but he didn't keep them there as he had no offers to fill their places as I will have them again in my show. He was very sattisfactorie about them as I think will be co-operative about my show. Home for supper at 10 to read.

Tuesday, April 8.

Class in the morning at Priscilla Dalloff came to get little Priscilla's portrait which has been waiting for her all week. Took ballet picture down to Mr. Bing for Jordan's then to Eagle Laundry for Board meeting which lasted till 6.30. Bonnie and Philip Esquirwall were going to a movie and Phil was coming for supper at 5 but to get a chicken on the way home but Jessie H. gave me a note to Mrs. Ave. so I made it. Worked on my income tax in the evening. Ralph Bradley telephoned and asked to dinner and the theatre with him at Rogers Swaim, Rogers having 3 tickets for to-morrow night for the Diary of Ann Frank.

Wednesday, April 9.

Class in the morning. Bonnie left for Nassau in P.M. I worked on income tax. Will have to get help. Went to the Bradley's for dinner so nice to have a well cooked meal well served, maid waiting on table, linen, silver, all the things we took for granted when keeping house. We took a taxi to the theatre and I sat with Roger as one of the seats was reserved having belonged to a friend of the Swaims. The play was very well acted and staged but very depressing being the true account of the day by day, nervous strain of a Jewish family hiding from the Nazis in an unused loft of a factory building as written in the diary of the young daughter, Ann Frank by her father, after the war when he came back from concentration camps where they had finally been taken, separated as all but him had died. The terrible strain which they were all under, the conflicting personalities - the family of Josie, another man & wife and young son and another man, the wavering of nerves, the changes in the individuals in the two years they were

in hiding with food brought in by friends at night, not able to make a sound in the daytime or even draw water for fear of being discovered was all told in the diary readings of which were read to in the girl's voice from a loud speaker by the stage at each episode or scene then acted. It was very moving. The father, Frances Faderer the actor, was especially good, the man who kept calm throughout all, and the young girl (Abigail Kellogg).

Thursday, April 10

Class in the morning. Went to the library. Then to the Copley Society to write up the minutes of the Board meeting. When I went to take the bus home I found my wallet gone. Went back to the Copley Society, not there. Then to library where I think it must have been stolen. I had my bag beside me on the counter of the open shelf dept. and opened it to take out the cards on which I have lists of the books I wish to read and I must have left my bag standing open while I crossed off names on the list of where must have taken it. Reported it to the police officer at S gave him particulars but don't think I'll ever see it again as it had at least $50 in it. Got home by borrowing $5 from the Copley Society in time for supper at the eve. class. Ball at 6 o'clock got a telephone message from one of the models Maurice Prendergast in any case, could not come, was in Providence where he had gone to see his mother who was sick at his sister had broken down. Was in despair but luckily was able to get the colored man at the studio (pictures of him (luckily I had enough canvases), in bottom etc. where I sent thought of having for the next model anyway as they can finish them later after the soldiers come back. He turned up just as the class was over, and will come next Thurs. if his mother is O.K. She had a heart attack as Prendergast blames him.

Friday, April 11

Class in the morning. Went to the Internal Revenue in the afternoon to try and get

help with my income tax. I didn't get much. I can do the simple part receipts & expenses of business but what I wanted was tax on cap. gains, retirement income, interest, dividends etc. etc. and the man was very impatient said I should go to an investment broker for that. I'll have to get help on the State income tax too as I am not going to waste time going to the Court House but will have to pay the man I got last year in Mass Ave. Tannenholtz to help me with both. The State is terrifically complicated anyway.

Saturday, April 12.

Saturday class. Both models came at all went well. Went to the Matisse in the afternoon - The Dance is a play translated from the Swiss called "The Visit". This may be the last play of I am so glad I saw it. They are wonderful and his part gave him a wonderful chance. She was the same all through, a cruel powerful woman, with no thought except revenge on the man who had wronged her terribly in her youth, who had refused to acknowledge their child, had bribed witnesses to testify against her in the bastardy case had her cast out from the little town where they had been lovers forcing her to become a whore. Now wealthy through various marriages she came back to the town which was poverty stricken offering them large sums on condition that he be killed. They don't accept it at first as he has become a popular citizen, but gradually they can't resist and on the grounds that he should be made to pay for what he did to her, but really through greed they vote to accept her offer with its condition and he submits at the end goes off with his coffin. Pretty grim but so well acted. I got supper at Schrafft's and came home to read Nancy Mitford's "Voltaire in Love".

Sunday, April 13.

Worked on my income tax. I have an appointment with Mr. Tannenholtz tomorrow afternoon at five so will get it all done then. Got in time as it has to be paid Tuesday. Must start it earlier next year. Went to the Copley Society in the afternoon for the opening of the Cox - Hammond exhibition. Can not get up any en-

discussion about this work, especially not Ruth Hammond's a friend of Mr. Boyds who want the dancing figures for his "antiques" room called me up to say that the Boyds are in Cleveland and will not be back till June but that Mr. B. had thought this friend, Mr. Wilkins, could come for him at once and thus save the house as he has a key. So we arranged for him to come for me a week from Thursday which seemed to be the first day we could agree on.

Monday, April 14

Class in the morning. Judy Labrack in to pose. Went to Mr. Tarbell's on Mass. Ave to get my income tax returns made out in P.M. State tax was two but this year as I didn't have the big capital gain tax from the sale of the Vernet stock last year. Federal higher than my estimated tax as I lost the Sheraton portrait this year which made a much bigger profit in my business income. Mr. T. said I could get my Social Security increased because I had a self-employment tax and will see about it.

Tuesday, April 15

Class in the morning. Went to the Copley Society in the P.M. for a watercolor demonstration by Mr. Cox.

Wednesday, April 16.

Class in the morning. Went to a S.C. lunch at Sue B works in W. Medford, meeting Mr. Wellington at Harvard Square to be driven out with E. Aldrich. Brought home by Mrs. Hobbs came back to the studio of Mr. Curtis and I loaded a lot of Angel paintings, about 20, in his car and took them to the Copley Theatre. Think I will leave glass for the exhibition as the management (Mr. Stiles) is very much pleased with the work at present it will be the best show they've had. Went to the library and the market. B arrived in time for supper.

We called up B. in the evening as a letter from her to B mentioned going to meeting in N.Y. to-morrow and B might not be there till Friday as he is spending to-morrow night with Judy in Hartford. The news about the baby is good. He is home from the hospital and seems perfectly normal and D.+J. are buying a large Lionel set now when they can sell their present one. Kept B. to occupy herself with telephone calls, re. packing etc. and went out to the dancing class as I had missed the preceding two.

Thursday, April 17

Bonnie left in A.M. Class in the morning. Went to Law my clothes washed and waxed in P.M.s. Eve. class. Both models came O.K. Ruth arrived about 9.30

Friday, April 18

Had to leave the class about 11 to go down to the Capri theatre and hang the show. Mr. Cooper drove me down as he was leaving early too. Rose T. didn't come in to-day. I worked at the theatre getting pictures placed. Ruth came about noon and Mr. Palmer to hang the show about 1. I left them all placed and he started in hanging at Ruth's + I went out to lunch at Hayes-Bickford next door. When we got back I stayed overseeing the hanging until 6 when Mr. Palmer got through. It looks fine and I am awfully pleased. Ruth went off to look up apartments but came back and we got supper at the French restaurant on Dewey street and came home and played Scrabble.

Saturday, April 19.

Ruth went to Foxboro, Junior College, Foxboro, Mass. etc. and I had the Saturday class and in the P.M. we went to the movies The Brothers Karamazov. Well done but pretty morbid. Home for supper and to play scrabble

Sunday, April 20.

At home in the morning reading the papers doing crosswords with Ruth and did a bit

of washing. A letter from K. saying Jody's baby is home from the hospital and seems perfectly normal but K. is worried because the Dr. told her that when the baby started to walk he would then know what to do with her looks as if she expected trouble of some kind. K. said the Dr. was to have a talk with Ben & Jody and I suppose explain things. I do hope he'll be all right. After lunch I went out to buy and see the model I had engaged some time ago to make sure he was coming. He lived on St. Stephen's street (no telephone) He was not at home so I left a note at both to the landlord & the moving house who said he would surely give him the note. I rose for supper. Barbara & Ted Harding stopped in. Played Scrabble again in the evening.

Monday, April 21.

The model didn't call me up at all when I called the landlord (he has a tel.) he said the man hadn't come in last night and was afraid he wasn't coming at all so I got George Ward to write over in case he didn't. He did show up however said he had gone back to his room at first and my note at 3 got him upset. Quite a lot of people in. In the afternoon I went to a meeting of the Copley Society Exhibition committee in Bob Hurley's studio. Had an early supper & dressed for the Shakespeare Club. Sophia Wingate stopped for me a little after 7. The meeting was in Wellesley Hills, Henry VI part 1 & 2. I had quite a long part Queen Margaret of Anjou in both parts 1 & 2 and was good & bored & enjoyed it. Mr. Boyd telephoned, that it was yesterday that he wanted me for the Jews, to see their Library & Tuesday, April 22 that they were the dancing figures for Class in the morning. About 8 people in. Model came O.K. Suddenly remembered I hadn't hung Rose T.'s water colors in the Copley Soc. They hadn't brought them down from the store room with others & I simply forgot them. I went down after lunch to find that the asst. manager Mr. Stiles was out & had the key to the room where the pictures had been stored. Went to the library at the Copley

Society where Mr. Cox was giving a water-color demonstration then back to the theatre. De Key was there as Mr. S. had come in at the picture in the afternoon but I could not stay then as the carpenter had gone looking up his tools, Mr. Selwyn the manager said he would have them here to-morrow. They were very pleased with the exhibition and said it is attracting favorable attention. Home for supper and went to the Copley Society for a lecture by Mrs. Mildred Howes, formerly assistant editor in the Dept of Textiles at the Art Museum, on Fakes and Forgeries in Art with lantern slides some of the artist genuine work along side painting faked in this style and passed off as original. Notably the Dutch man who fooled the experts with his "Vermeers", Very interesting.

Wednesday. April 23

Class in the morning. Went down to the theatre again in the afternoon and Rose T.'s water-colors are hung at last. She was very sweet about it. Ran to the Copley Society to meet a man, Mr. Ellis, from the Boston Blue Print Co. to talk over with him what they would charge for their offset photography method which we found would be cheaper than mimeographing for the office we have to have much of the revised Constitution and By-laws. Home for supper and went to the dancing class.

Thursday. April 24

Class in the morning. Mr. Boyd had called me and was using at 2, either he or Mr. Wilkins or both to take me out to Sudbury to see the room he wants decorated with nude dancing figures. He never showed up or telephoned. This is the third time and I am about fed up. I gave him up and did some painting on the Young artist. Home for the eve. class in the evening. Big class, new model in the back studio, last time with the soldiers who thank goodness came. The new model girl who works in Betty Lavalle's office. Filene's Art Dept, is nervy, long hair they are crazy about her at that I can count on her.

Friday. April 25.

Class in the morning. Painted on the young artist in the afternoon. Read and went to the library and to get a birthday present for K. "Russia, the Atom and the West" by George F. Kennan which I had found interesting with good thought-provoking ideas. Have also finished a novel by Rumer Godden "The Greengage Summer," about some English children in a country inn in France, left there by their mother, who falls sick and is taken to a hospital in the care of an Englishman who though charming to them turns out to be a deserter thief and eventually a murderer. Very well written. Also a novel about Wall Street "The Man who Broke Things" by John Brooks - also very good.

Saturday. April 26.

Busy morning with a big Saturday class of two new models - ballet dancer (Pat Yorke) and girl in red mandarin coat (Judy Nagy). Went to the Kenmore Theatre in the afternoon to a movie of a Russian ballet company. Wonderful dancing but too long and not enough variety in the steps. Went down to Miss Scott's studio after supper to watch television as Sheila had told me it was a particularly good show. Thought it was absolutely nonsensical and the reception on the whole was very poor. Have yet to see anything on TV that makes me want to have one.

Sunday. April 27. Clocks put ahead 1 hour for daylight saving. Did some painting, went out and got a N.Y. Times and worked on the cross word till one o'clock when Mrs. Gould called for me to drive out to the Carringtons for lunch and afterwards Mr. C. drove us to Tuxington for the opening of a portrait exhibition Rogers Curtis has arranged here. He has started a portrait agency "Portrait artists of New England" and I am one of the artists. I had a little portrait in this show Mrs. Edwards, 4 yrs. old (little boy) at the Finnish Girl and had to go for TV. photographers in front of the Finnish Girl. The Carringtons drove me home and I had a very light supper (after a big lunch) and read a novel. Home from the Hill by Wm. Humphrey, and finished The Time Cross word with a few [illegible]

Monday, April 28.

Got the class started. The model Sondra Cuoff is Hungarian costume. She is pretty plain but the costume made it more interesting to paint. After lunch went to the Copley Society (everything going well Cox and Ruth Hamm) have each used four pictures from their show) then to the Guild to get Party 10 passes and took it back to the studio in a taxi. Wait the phone for the Trained Nurse that I am renting with musical interlude for which I have had a new phone made to the Waltham Hospital emergency. They are collecting the pictures to-morrow. Home to read. Finished Home from the Hill (didn't like it much) and started The Philadelphian by Richard Powell. Mrs. Walker, Lydia Mary's mother, died. Tuesday, April 29. Personal on Wed. but I took a P.C. Burson and sent it. wrote a note to Lydia and sent flowers.

Class in the morning. Mrs. Cooper, Sandra and Mrs. Esson joining the model and Sonia and Mrs. Del Sordo doing still life. Painted on the portrait of Betsy. Which I will call "The Picture Book" in the afternoon. Sheila will bring her in to pose for me Saturday afternoon. Was a mess. The nurse who came for the Hospital blew quietly didn't take mine. Wednesday, April 30. I didn't realize I had to let them know as they weren't on the list. Therefore could have got one but didn't. Don't matter Class in the morning and went out to the S.C. Burson at Charlotte Farber in Dublin. Went by the subway changing at Arlington for Mattapan where I took a taxi. Got a ride home. Did some more painting on Betsy. The light is good for painting now up to 5 o'clock. Went to the Varsity 10 and class in the evening.

Thursday, May 1

Class in the morning. Went to the dentist in the afternoon 10 a.m.: Curtain who has taken Dr. Elliott's patients. He is having opened an office in Concord where he will specialize in straightening children's teeth. Only had my teeth cleaned and some X-rays taken. Dear may be some work to be done at I hope Dr. M.C. will be O.K. Eve. class. All went well. Both models on time.

Friday, May 2

Class in the morning and painted all the afternoon on the two pictures of Betsy. Read in the eve. Finished The Philadelphian (didn't like it much) and read

a very interesting account of spying in the war, information about oil installations in Germany given to the allies by a Swedish-American businessman in the oil business who used his legitimate business trips to Germany to get the information at last proved to be a crazy impossible attempt to get in the country. It was the allied bombing of the oil refineries at synthetic gasoline plants that really licked Germany and the information for these was supplied by Swedes at war with Nazi Germany who helped estranged himself at the risk of his wife's life and family. was able to enlist and whose names in the book had to be fictitious for fear of reprisals even now. It was very interesting and his narrow escapes very exciting. and very well written by Alexander Klein. Retitle is The Counterfeit Traitor.

Saturday, May 3.

Saturday class, all went well. Sheila brought Betsy in at 2 and I got something done but can't do much real painting when she isn't still a while and it is no fun doing it from photos. Read in the evening "Retaming of the Shrew" which is to be our next play in the Shakespeare Club.

Sunday, May 4.

Took the 10.30 train to Gloucester and as there was no one to meet me waited an hour for a bus that I finally took a taxi to Cove House. The outer stone pier is gone and the remains of the iron work cleared away. They are not going to start the dredging till Sept. which is much better for all the boats moored in the cove and all the activity there in the summer but Stuart Forbes said they would not dredge in closer than the channel unless paid extra for it. The house is O.K. and the tulips I planted have all come up and are in bud. I called Ross Lane of west over and got the car which is running finely. Drove to R. got lunch at Oleano's, stopped at the Art Association to try and get someone to take charge of the Studio as the winter. Stopped in at Mrs Hartnell's in Square and he doesn't want to. Drove home. We went downstairs to call on Polly Rowell who is

back from a week's tests etc. is the hospital for a pain in her back. Apparently it is arthritis and they have got her on a salt free diet, why she didn't know and hadn't asked. There is also a heart condition but the Dr. said "nothing to be alarmed about." She is evidently in pain but is to be fitted to a corset or something which may make her more comfortable. She seems pretty feeble at is over 80 and it is hard for her to have to cook for herself. Had supper at finished Albert Schweitzer's book Out of my Life and Thought that Jeanne Henry gave me. I couldn't get much out of his philosophical writings but his hospital in Africa is a wonderful thing and of course himself a remarkable person. Did not telephone about models as I am afraid that Doolittle who is laying for to narrow may not arise.

Monday, May 5.

Mr. Doolittle did arise and they got good starts. After lunch I went to the Copley Society for the opening of the Art Directors Show. To the library and to the Copley Theatre where I arranged to collect the pictures on Monday, May 26 so as to have them for my pupils exhibition which will open on the 29th. Read in the evening.

Tuesday, May 6

Class in the morning. Set up a still life for Rose T. perfume bottle, box of powder, pink kleenex comb etc. After lunch went down to the Social Security place on Washington St. The man who helped me with my income tax return said he was sure I was entitled to more Social Security as I had a bigger self-employment tax to pay this year. I am but can not feed in the application till after July 1. when it will be retro-active for 1957 however. Went from there to get some nylon yarn I had seen advertised and in the evening went over to the Art Museum to hear Edwin Scott in my car for the opening of an exhibition of Korean art, bronzes, pottery and wall hangings from the Korean Art Museum, all mostly very old 5th or 6th century art Chinese in influence, some very beautiful things. Pouring rain. Korean ambassador in receiving line.

Wednesday, May 7.

Class in the morning. Left early to

dine Delia Weckwerth out to a S.C. lunch at Margaret Wellington's in Belmont. Got back in time for the annual meeting at the Guild. My name was one of those nominated for the Board but I was not elected. am glad as I have enough to do. Went to the Cubby D and class in the evening.

Thursday, May 8

Distance Class in the morning. Got "Cribbage" cleaned out ready to show at the Guild. It has been rainy all the week so I couldn't varnish it. Have ordered a frame for it and it came this evening and I will take it to the Guild to-morrow for the members Spring exhibition. Eve. class. Both models cast

Friday, May 9

Class in the morning. Sun out at last. Ray have done very good pictures of Mrs. Woodville in spite of the dark days and I have finished my still life, and gone in yesterday at 10-day, a Mrs. Hoyt, during still life. After lunch I took "Cribbage" to the Guild. It just fitted in the luggage compartment of the car. The canvas I can't is 36 X 42. also took one of Polly Nordell's for her. She has gone to a nursing home in Mt. Reading. Much better all round as she apparently couldn't look after herself and it was too much for people in the building to look etc. for her. Hope they can build her up. She only weighs 77 lbs. and seems terribly weak. Also took "Dear Diary" from the Guild to the 20th Century Assn for the Open Air Show for the M.E. Hospital. Came back to the studio, stopping at the market of the Copley Society, changed and went to have dinner with Rose T. at the College Club. She wanted me to arrange her water colors around one of the rooms in the Club when they are to be on exhibition. I saw Esther Cox at the Club and met a Miss Worden who goes to St. Augustine at 11 o'clock A.M., I had a letter from her to-day. The first for months. She is fine & great busy. So going to Blowing Rock this summer, not driving North.

Saturday, May 10.

Saturday class. Both models came and all went well. Left after lunch to drive to Squam by way of Burlington to "pick up" Mr. Purdy at the Haymarket as I plan to show it in the Rockport Art Association show. It was not there. Roger Curtis had taken it to Boston thinking I wanted it there as I found out when I called him from Squam. So will have to bring it down next Saturday which Harriet Watson says is O.K. even though it will be a day late. Got one of Polly's at Burlington and will take one of hers from the Guild to the North Shore later on. I found everything O.K. at Cove House, gas and electricity as though at first I thought the gas wasn't on as the pilot light wasn't lighted in the stove and I couldn't see the pilot light in the gas heater, so I called the gas company and a man came and found it was on and the boiler even full of hot water. I should have tried that at lighting the stove and getting up the thermostat. Will know better another year. Got the piazza furniture out, went to the High's Inn where Jo supper came back, swept my bedroom and made the bed and read "The Moonstone" Wilkie Collins which I had never read. Sworden called up Mrs. Crowell & 9 Main St. Rockport who had written me about the job of gallery attendant at the Studio Ass'n. and arranged to see her to-morrow.

Sunday, May 11

Went over to the Willows for breakfast (Squam market not open yet) came back and swept the living-room and net out more garnish & got in my way down yesterday. Harry Gage stopped in. Ray Lowe been back from Tucson about a week. Went over to B. to see Mrs. Crowell and engaged her at $5 a week. She will be O.K. I saw Marian Steele at the Guild meeting and gave her my key to the Gallery so that she can hang her well early in June before she goes abroad. She can leave her pictures for the 2nd. Show with me and I will hang them. Got lunch at Oleana's. and a N.Y. Times and did the cross word in the car till it was time to drive up to Bowers for the Jordan

March show opening. Didn't think my picture looked Resting looked as well as it did in the studio - too large for the screen it was hung on. Wasn't crazy about the show as a whole not many good ones and they have it in an old Italian hall in this new building the pictures are mostly hung on screens which divide the place up into two many small areas with an ugly and complicated lighting arrangement from the high ceiling. From there went to the Open Air Show where "Dear Diary" is very well hung, looks well & got an honorable mention. Home to do the Times crossword & read a collection of short stories by Dorothy Canfield.

Monday, May 12

The model, Audrey Kleinert, came and will be nice to paint and I got Les posed and the class started. In the afternoon went to have my hair washed and waved. Home for supper, and to read.

Tuesday, May 13

Class in the morning. Started a little ballet picture in the afternoon, at 1.30. model Linda Dawson, nice pose tying her toe shoe, white tutu. When she left I drove down to the Mrs. Shore's Boston Gallery and got my picture for Rockport 1st show - "Mr. Punch and the Hangman" also "Cat Nap". Drove out to Sudbury for dinner at Sally & Joe Lubeck's. A young man, Unitarian clergyman, Scovill Watkins was there too. Joe seems a lot better, much more animated and looked more like is a bad color and looks sick. After supper when he & Mrs. S. were out behind the house playing base-ball with the kids who are fine youngsters Sally talked quite a lot about Joe. He's still drinking of course Sally Lee been through hell. She is a wonderful woman about it but said it has almost got to the point where she felt she would have to leave him. However he has joined Alcoholics Anonymous and may pull out of it though she says he has been drunk both times he has gone there. She told me something about some of the bad things and I am so sorry for her. She says the children

are wonderful just keep away when "Daddy isn't well". He has a job in Waterlows in a metal research laboratory which he is very interested in and very happy in his work. Sally doesn't serve or have any liquor but there are plenty of places near where he works to get a drink and many is the time when she met him at the bus he was so drunk she could hardly get him in the car, or he has come home in a taxi to be helped into the house by the taxi driver, and of course the expense of it all makes it hard. Terrible thing. She is so brave and cheerful and keeps everything so neat at home. Jon seemed very fond of the children and proud of them and is devoted to Sally and I do hope he will win out in A.A. He has such a brilliant mind too.

Wednesday, May 14.

Class in the morning and went to the meeting at the Cygby Society to vote on the revised By-laws and Constitution. They were accepted O.K. Lee Crowe presided, just back from Brussels where he went to the International Exhibition of Art in the American pavillion was a disgrace, the most extreme modernism and meaning less abstractions. not representative of American culture at all really Our State Dept. should not have allowed it. Vice-president Nixon has been in So. America on a "good-will" tour and in Caracas, Venezuela, was attacked by a mob, probably communist inspired, windows in his car and Mrs. Nixon's broken, with stones not fatal on stabs. To my dismay when I spoke about it to Sonia Cabrera, the Colombian girl who is in the class, says asking her if she didn't think it was awful for the Venezuelans to behave that way to our Vice-president she said no she didn't and when I asked her why she said "The United States is not good to us." I dropped the subject but am afraid it is a bad situation which our State Dept. doesn't correct. After supper I drove out to the Country Dance class in Cambridge and to my dismay when I came out to get in my car I found I had left my lights on and the battery was practically dead and I couldn't start the car. It was raining and I had no umbrella. Hunted for a garage near Central Square finally went to the Police Station they at my gave me

telephone number of a taxi service place open all night. Ellery's at I called them at a man came at put a "booster" electrical charge I suppose in the battery at it started right off at I got home all right only in trying to back into a space in the parking lot behind the building I bumped into a car at the owner came down from one of the apartment houses on Charlegate East at at first was rather disagreeable. I of course said I would pay to have the small dent on his wife's car literally 3 inches long by ½ inch wide repaired. I thought I had a property damage policy but couldn't find it when I got upstairs. Heard to-day that my picture "Minimum Wage" was accepted for the Toledo Art Festival. Amazing. Hope it means that there will be a larger percentage of what Ted Kautsky called "real" art this year than there has been.

Thursday, May 15

Class in the morning. My property damage policy came in the mail this morning from Hoffman and will pay for the "damage" to Mrs. Severson's car. Talked to her on the telephone at she is O.K. very nice about it. Of course it is slight but if anyone had done it to my car I would expect them to pay for it. Went to the dentist in the afternoon, Dr. McCurdy who has Dr. Elliott's office. He is much slower than Dr. E. only filled one tooth in an hour, but his answers X-rays at is not very progressive personally, just at common, but I suppose may be all right at I hope not too expensive as he seems to think there is quite a lot to do to my teeth. Class in the evening. 23 people in

Friday, May 16

Class in the morning. Took my pictures "Christmas Shopping" and "The Young Artist" to the Copley Society for the exhibition of work by members of the Board at the Art Committee. Stopped at the Library to get a color print of the Laughing Cavalier by Frans Hals for Nancy Is overlitch to go by for the costume for the tableau we are going to put on at Jessie Hollis' party for the Copley Society on May 24. Home for supper and to read.

Saturday, May 17 - Saturday class. The cards for the

tea came just as the guests, and I gave them out. Drove to Squam after lunch, going first to Rockport to leave my picture "Mr. Pusey at the Hayman" at the Rockport Art Ass'n for the first show which opens the 24th. Then to Squam. Did some work at Cove House getting ornaments books, sofa cushions out in the living-room at the end of the things out on the piazza. Went up to the Gages. Harry Gage will take "Waiting" to the N.S. Show for me. Went to a new restaurant in Gloucester, that they told me about - Gloucester House, on the wharves just back of main street. Very attractive and nice new building with all the fishing boats lying at the wharves outside the windows at food good. Back to Cove House to read The Moonstone (Wilkie Collins) which I had never read.

~~Saturday~~ Sunday, May 18

~~Sunday~~ Saturday Went over to the Willow Rest for breakfast, back to Cove House to get into dungarees and wash the living-room floors and dug up a lot of dandelions in the lawn. My tulips and the jonquils put in the front beds look very nice. Went back to the Willows for lunch, got a N.Y. Times at Viator's and worked on the cross word puzzle, went and called on Julie & Carmelita and then went up to Shepgrowds where Mrs. Landy had told me Hope & Horace were coming at 4 to talk to him about things to be done to the place. Mr. L. was then waiting too and they came and though I only stayed for a minute as I knew they had a lot of things to talk to him about it was nice to see them. They had been to see Josh at St. Mark's and I'm afraid he isn't going to be able to stay - can't keep up with the studies. Hope feels badly about it and it is too bad, such a nice boy and seems so bright but Hope says he is just immature. Horace came down to Cove House later with Mr. Landy to see the work he had done there at the removal of the stumps that Stanwood has done. I picked some tulips & jonquils and drove up to town.

~~Sunday~~ Monday, May 19

Class in the morning, Mrs. Esson Sima at Mrs. Foye the only ones in. Model Miss Lewell

with Mawe over her head. Went out to Jessie Killen's in the afternoon going to Nancy Bowditch's first because the Fraus Hals color print at taking the frame a 30 x 36 I am going to use for the tableaux. At Jessie's we experimented with getting the frame set up on a table leaning against screens & I think it will be O.K. Dear Ladyfingers Jessie has such good food, her colored man Albert is a wonderful cook and talked until about 9.30 when I drove home.

Tuesday, May 30

Class in the morning. Mrs. Cooper the only one in. Sandra came just to say she wouldn't be in to paint this week but will help next week with hanging the show. Went to the dentists at 1.30 back by 2.30 to paint Linda in the little ballet picture. Drove down to the Library and to do marketing afterwards and got nuggets and read a novel "The Caves of Night" by John Christopher, a story of the terrible struggle of a group of people, a young honeymoon couple and three others husband & wife and wife's lover to escape from underground caves in Austria when they are trapped by a fall of rock. They were two days and nights crawling through tunnels with their flash lights and acetylene lamps giving out very little food. The young couple were carried to death over a waterfall in the underground river and a situation developed when the remaining three fastened together by a rope and the two men dangling over a precipice and only one could be saved and the wife had to make the decision and saved her husband and they eventually got out. Quite a suspense story and well written.

Wednesday, May 21

Mrs. Cooper the only one in to-day. I addressed cards for the Pupils tea, after lunch went to the Savings Bank and drew out $250 to pay for 100 shares of stock in a new investment company. Mr. Wheelwright of Paine Webber called me up about it. It seems a good thing and surely will pay more dividends than my 3¼% of the Savings Bank. Then went to the Copley Society for a Board meeting and afterwards Joe Cornish took me

to the Du uBarry for dinner where we joined Mr. & Mrs. Walsh who drove me home. Had a birthday present (early) the other day from Bonnie of two nice China birds which I can use in flower painting. She has taken a master's job in Pennsville, N.Y. but may come to Squan before she goes to camp for the summer.

Thursday, May 22.

Class in the morning. Mrs. Esson and Sonia the only ones in. Took two pictures down to the Copley Society after lunch. "Dear Dr. Mary" for airport Novel and "My Harbor!" for Members Festival Exhibition. Called for Mr. Fone at 3 and drove him and Nancy Bowditch where we were out to Jessie Hillis' where we worked until 5 trying on the costume for the Laughing Cavalier and fixing up the background and lighting. The taupe material I had brought for the background was too dark will have to bring one something else on Saturday. Do love them, love. Got supper and went down to the evening class - last time.

Mary Wing called me up to tell me that Cousin Grace had died and that the funeral is to-morrow at 2. Will go, though it will make me late for the Copley Society Jury meeting. Poor dear, it was pneumonia She finally died of but her other lung was beginning to be infected so it's just as well. She was 85.

I ordered flowers to be sent from us four. K, B, B. & me.

Friday, May 23.

Last day of the week-day class. Mrs. Cooper. Mrs. Esson and Sonia in. Went out to Cousin Grace's funeral in the Chapel at the Forest Hills Cemetery Sat in the pews with Mary Wing at Ann's suggestion. Gay at the husband then two of course and half and five of his children - freckled - faced boys - at his wife, sweet sensible looking woman and Cousin Howard alone. Mary wasn't sure he would make it but had undercoat has gone for him. The services were held up a little for him until Mary finally decided we'd better begin and were after Cousin Howard arrived and was wheeled down the aisle in his wheel chair. I was shocked at

his appearance, as this art showed an old. May said he hadn't been out of his apartment for three years. I spoke to him afterwards but think he knew me. They were all so sweet to me and I think were pleased I came. I did stay for the service at the grave as I was late already for the Copley Society Jury meeting. We went straight there and we judged the pictures for the next Airport show and for the Members Festival Exhibition. Went out to Marian Steele's for dinner afterwards. She was at the meeting and asked me as she was to be alone for dinner. They leave a very nice post home apt. at the Continental now. She will have her first show at the Studio Associates before they sail for Europe June 11 and will leave her pictures for the second show at Cove House for me to hang.

Saturday, May 24.

The last Saturday class! I took Leslie Richardson out to Jane Hilton's. Got out there good and early and Nancy Bowditch had already come and Larry Foe came soon and we got the background fixed and later got him made up and in his costume and posed. They were native Lithuanian dances, a boy and girl from the International Institute, arranged for by Mrs. Day. Then Lee Court talked about his visit to the Brussels Fair where apparently the American exhibit is pretty bad. Then I announced that the King of Belgium was so pleased that Mr. Court had come to the Fair that he had made the Copley Society a wonderful present and the masterpieces of the world and they all filed into the library where we had posed Larry Foe as the Laughing Cavalier. It looked very well and I think he made quite a hit. Then we had refreshments at Edward Leslie at Mrs. Rolfe is in town. There was about $130 contributed to the Awards fund and I think Jessie felt it was all a success. Bill and I came down to Squam afterwards so that I would have a longer day there tomorrow.

Sunday, May 25

Went over to Wilson Reed for

brought out at to get the Sunday papers. Back to Cove House at got into work pants, washed windows on the ground floor at part down the way. Delivered pictures to Harry Gage, Polly Mrs. of the North Shore at two of his pupils Mrs Brine. Got lunch at Willow Rest at drove to Rockport to see the 15th. show which opened yesterday my Mrs. Punch pictures hung. Not a very good show I thought. Got a N.Y. Times at drove home to Boston.

Monday, May 26.

Started in early this morning, clearing easels, stools, screens etc. out of the school. Mrs. Cooper a big help. Mrs. Jessup, Mrs Jones, at I did a clearing. Mr. C. went with me to collect all the 74 pictures from the Copley Society exhibition. We had to make two trips. I was so disappointed because they hadn't been judged at no prize awarded as this was at all the other school exhibits. Mrs. Jessup said they couldn't get the judges but the pictures were there 5 weeks at they might have managed it. Ate lunch down stairs - a sandwich Mrs. Jessup had brought. Le vacuum cleaner was a big help, also Mrs. Kelly came at helped. Got the pictures placed a little, then called it a day at rested a little before going out to the airport for the Reception Mr. Court had arranged. Drove Miss Wonderly out at home again. It was very nice at the exhibition looks fine only I wish they had hung my Ray Ray where you could get away from it more. It is in the comparatively narrow hall opposite the curtains curtains where only smaller pictures should be hung. Arthur S. is chairman of the Hanging Com. now at I don't think he's awfully good at it. Here were other walls where the pictures weren't well balanced. The Reception was very pleasant, a good sized crowd at miss of all the different countries served. I was photographed for the Herald with Lee Court, Annabelle Williams at Mr. Maynard Hutchinson Director of Customs in front of Jim Gammell's big picture.

Tuesday, May 27. Worked hard all the morning tagging

the Pupils Exhibition, Mr. Cooper a big help, Mrs. Ives at Mrs. Esson helping too. We got it almost all up except the water colors at drawing which I will do tomorrow. Rested for a while then off to supper, had enough to go to an entertainment which Miss Sewell had told me about when she was to give her monologues. It was in St. Ann's Hall, the basement of the Church, that was the Church of the Messiah (Episcopalian) on St. Stephen St. Miss Gaidgaga was seniors warden at I went many times to church with him. Now Catholic, but this gathering Help for the Blind at Hand cogged a meeting was mostly colored people at first was a colored chorus that sang negro spirituals. Miss Sewell's monologues were quite amusing though of course not strictly professional but made a great hit with the audience. Also a young boy ? Templeton who sang with feeling at some musical revue a good natural voice but not very well trained. Left a message for Miss Sewell at will call her up to tell her I enjoyed it. Raining right but a short drive in the car.

Wednesday, May 28.

Still raining. Worked downstairs for a while. Saw Sandra at Mrs. Esson's in to help at Mr. Cooper's came again after lunch. Had to leave at 10.30 to go down to P.O. Square for the unveiling of a memorial statue to Angell, founder of the Society for the Prevention of Cruelty to Animals and the Angell Memorial Hospital. Was invited being a member of the City Art Commission which had passed on the design. It is a tall shaft, granite I think with tablets around the base and is in the centre of a small park there. Rain over queenes, a band etc. Did some more work hanging the pupils exhibition when I got back. Too tired to go to the Country Dance class.

Thursday, May 29.

The day of my Pupils Tea. Busy morning getting the tea things from the Cooley Society, the table set and short trip down buying food for the tea and getting the entrée cooked. Had my time for a glass of milk from Fuerth before I set to

Have my clothes all go downstairs again. Think at Lyra had answered all more readings from Mrs. Jason some of which I take for lunch. Mrs. Kelly sent a lovely flower arrangement for the tea table, Gulbert Bowers sent me a lovely corsage, pale yellow roses which was perfect with the light blue jean dress I wore, as it had got quite warm out. Jessy brought a white orchid corsage when she came and lots of others brought cake etc. Readings other was plenty, in fact a lot left over which I gave most of to Thirl at Lyra. It was a very jolly party and everyone was enthusiastic about the exhibition and they all had a good time. I don't think there were quite as many people as other years because it came just the day before the holiday and a lot of people were away.

Friday, May 30

Packed and returned all the china, tea urns etc. to the Cooperative Society. Had cleared up things in the school. Packed for Squam. Did some final painting on the little ballet picture, just the drapery and the iron bench at foot left to Squam about 5. Stopped for supper at the Howard Johnsons on 128. Poor service and not very good food. Glad to be at Cove House and can take my time getting settled though I have to go up to town again on Monday for a permanent.

Saturday, May 31

Did some cleaning at Cove House, washed floors in my bed-room and bath room, etc. Went over to G. to do marketing and took my little ballet picture over to the No. Shore for the Silent auction. The Show is practically all hung and looks very well. My "Waiting" the old couple and Mrs. Gilbert, is very well hung and looks O.K. Am reading John Gunther's "Inside Russia Today." Very thorough and interesting. A lot of statistics I can't possibly remember, but it gives a very good idea of the USSR and the changes which have taken place, all to the good, since Stalin's death. The situation in France has been very bad for some time.

So many days of government in the last few years and increased tension for independence in Algiers. De Gaulle who led Free France in the War when Petain gave in to the Germans has been chosen Premier and he may be able to do something particularly in Algiers.

Sunday, June 1.

Washed windows, read newspapers and did Times cross-word puzzle.

Monday, June 2.

Got off early to drive to Boston and left the car at the studio and got to my permanent at 10. Eat lunch afterwards at the Snack Shop on Copley Square where I saw the Dominican Honorables parade. Took the bus up to the studio, packed more things to take to Squam and loaded some pictures in the car at the plant. Then the school and drove to Mr. Brine to get more pictures and to the Copley Society to give Leslie a notice for Mrs. Court called me up about what he was mailed on Post cards to all members. He called me up about it but said not to talk about it with anyone. It seems that an item in the news letter, apparently to be called the Copley Caffeine which Tina Pratten is getting out stated that Annabelle Williams was the author of several stories in Good Housekeeping, Saturday Evening Post and one in the Ladies Home Journal. Annabelle had told Tina that she had written them under a pen name and apparently the mother of the real author had called Lee Court up and he was afraid of a suit if we didn't correct it right away. Can't understand how Annabelle would do such a thing, would almost rather Leslie said that she had heard that she was taking some drugs, I suppose under Drs. orders, which made her more responsible statements. My picture "Cry Havoc" is very well hung in the Copley Society, members festival exhibition. Drove to Squam in the rain and unloaded the car.

Tuesday, June 3.

Drove to Colbies at Silva in Rockport and got a lot of plaster to cast out. Also material to make new cutters for Cove Haven where needed

Wednesday, June 4

Left my car last night at the garage to be waxed and polished to-day at the Chrome cleaned. Spent the whole day rooting out plants and trying a border I operation for the first bed this year. Mary & Harry Gage dropped in for a while.

Thursday, June 5.

Washed windows upstairs. Marian Steele telephoned me was bringing her pictures for the first two Studio Associate exhibitions and I met her over there at 2 and helped her place them after the first show and took back to Cove House the ones for the second show. She is going abroad and won't be back till August and I will have to hang both shows for her as she forgot to bring any screw eyes. She gave me her check for the whole summer. When I got back to Squam I went to Sleepwreck and got some lilacs, only the dark purple ones still out, bridal wreath and lilies of the valley so that the living-room in Cove House looks quite nice now except that I haven't hung any pictures yet. Served curtains in the evening.

Friday, June 6.

Cleaned the studio, washing the floor and waxed on curtains, also got the guest room cleaned, floor washed, curtains up and bed made. Ruth may come down with me Monday when I shall be in Boston as I am going up for Kathy's graduation at Wellesley. Dick I'll go up Sunday after the North Shore opening as the exercises start too early 9.45 for me to get up from Squam Monday morning and will go to the Boston Festival Sunday evening for a ballet. The Festival opens to-day and to my surprise there is a picture in the Herald to-day of my picture "Minimum Wage" with someone looking at it. Probably the newspaper photographer chose that picture to pose the young lady in front of, not the Festival authorities as they have always stressed modernism to quit it coldly. Shall be such interesting to see the show Sunday evening.

Saturday, June 7. My birthday. 74 to-day. Terrible

but certainly don't feel it and everyone says I don't look it. At home all day doing jobs around Cove House except for a trip to G. to do some shopping.

Sunday. June 8.

At home in the morning, reading papers, doing N.Y. Times cross word etc. Went over to the opening of the Mus. I show in the afternoon, not many people as we opened too early this year. From there drove to 13 Acorn to the studio where I left the car and went down to the Festival in the Public Garden. My picture looks out of place surrounded by abstractions in flat meaningless areas of color and the show is more "modern" than ever. Can't see why they took mine. Got supper at Child's and went across the street again for the Ballet performance at the Festival. Huge crowds and very good dancing though too much nonsense in parodies and boys and women dressed. Back to the studio to spend the night.

Monday. June 9.

Raining so I called up Kathy and found the exercises were to be in the Chapel and she had no ticket for me but as she needed all hers for her immediate family and I owned my feet it was outdoors. Sorry to be late and to miss Katherine Challes Stahl but it gave me a free morning to pack up a lot of things in the studio. Went out for lunch and to the library at the Copley Society. Then to a meeting of the Corp. Society Art committee in Bob Hosier's studio. Had got the car loaded before and left about 6 for Gloucester where I got a very good, but expensive dinner at Gloucester House new restaurant on the Harbor. Then went to the Board meeting of the Mus. I show. Had a telephone message from Ruth during the day that she wouldn't be able to get down until Wednesday and would see me Wednesday. So I'll pick her up then as I have to go to town again for a dentist appointment.

Tuesday June 10

Paid bills, wrote letters. Mr. Hanson

come to get the big arm chairs to have a slip-cover made. Went over to the Nw. Shore members' meeting in the evening. Harry Gage stopped in with a portfolio of Pidgie Larsen designs for fabrics a group of which we had seen in the American Art Gallery's first exhibition.

Wednesday, June 11

Drove up to Barrington, found Ruth at the studio. Went to my dentist's appointment at 11, back to the studio, went out to lunch with Ruth, Packed things to go to Squam, cocktail glasses, liquor etc. went to the library and the Copley Society where I was to meet a Miss Phebe Hamm who had telephoned just as I got to the studio to ask me to appear on a TV program on Monday for the Boston Art Festival. They will bring my picture "Summer Days" from the exhibition in the Garden and I will be interviewed by a Joe Kelley. Will do it. Of course. I can't learn the Festival or even speak of its Modernist trend and can only say what I try for in painting, but I hope in doing that can present the case of the traditionalists and in doing so refute some of the modernists criticisms of traditional art. Miss Hamm left with me a young girl Ann Sears who will meet me at the broadcasting studio WHDH, channel 5 at 10 on Monday. Talked to Lucie a while about Copley Society affairs, then went back to the studio and Ruth and I packed the car and took off for Squam. Got there in time for supper and the Gages came in to play bridge afterwards.

Thursday, June 12.

Ruth and I stayed around Cove House in the morning, she reading "The Monsters" and went over to G. in the afternoon for marketing, to go to the Artz Show for her to see the exhibition and to call on Violet Hennig who had called me up in the morning having arrived at the house in E. Gloucester where she is to be this summer. Came home for supper and played Scrabble

Friday, June 13.

Ruth and I drove to Ogunquit to take my pictures "Coffee Break" and "Portrait of Lydia" for the exhibition at the Art Center. We took a picnic

lunch and ate it in a "picnic area" beside the road. Got a lot of vegetables, etc. very cheap at a vegetable stand in York, Maine. Had a talk with Mr & Mrs. Sayana at the Art Center, mostly about modernism. Played Scrabble and read in the evening.

Saturday, June 14.

Drove over to Rockport to meet Mrs. Sherman who will replace the riggs at the Studio Ass. changing Emily's name to Mrs Larsen, went to the Art Assn for R. to see the exhibition, to Nelle's coop to ask her to exhibit in my group for the Gloucester Festival & stopped at Jane Freeman's to select a picture of hers for my group and to get "something which she had bought on Fun. N.Y. for me". It turned out to be 5 good sized plastic with a gold B. in the middle which had been given her by a friend and which she thought I should have because of the initial. After lunch we drove over to Rockport back to see Arthur & afford new place and ask him to be in my group. The Festival isn't until July 25 but I want to get started early this year. Back to Cove House for supper and to play Scrabble. Bonnie telephoned from P. She won't be here till Wed.

Sunday, June 15

Got the papers and Ruth & I did the N.Y. Times cross word puzzle. Went to the Square Gallery with Pidjie Larsen and Harry Gage to see if he had arranged her groups of 3 designs O.K. Harry has been in Chicago and asked me to oversee Pidjie's hanging. Sat. but I forgot all about it and when I remembered had called her up and arranged to go with her to see it (are and drive yesterday with her mother, at steps, helping her) and found when I got there that Harry Gage had got back sooner than I expected and was there too. Luckily the hanging was O.K.

Monday, June 16

Ruth & I took off early for Boston she to take a bus out to Millis to look at the teaching job she hopes to get in the schools there and to report at the TV studio (WHDH) for my television interview. Found the program was put off till 11.45 because of

some service from the Cathedral. Left the car in a parking lot and went back to the TV studio where they were getting everything ready. My picture had been brought over from the Garden by Anne Sears of the Festival staff and we got it hung on the easel with the program for the day. Got his exhibit ready at two o'clock when we were on the program before ours their flower arrangements which they were to talk about. Joe Kelly was the man who had our program and he introduced me and they showed my picture, then he talked about the puppets and then me. Of course I didn't discuss the modernistic in the Festival or criticize it in any way. All I could do was summarize what I was working for with all traditional" artists, not photographic realism, but what I felt about what I saw with the emphasis on the new as I believed that as music, was the impression received through the ear painting was that received through the eye and not therefore things should be recognizable. It went O.K. and I would like now it all looked on a TV set in June of us. As the time was changed I had to telephone and put off my hair appointment and will have to come up again for that next week. Went up to the studio afterwards, packed some things and got the summer slip covers on the furniture. Waited for Ruth as long as I could but had to leave before she got back. Drove back to Squam and after supper went over to the house I have to make plans for the Costume Ball on July 18.

Tuesday, June 17.

Took my picture over to Rockport for the 2nd show. Took the ballet one home and found it was too big so had to take it back at once. De Ray Ray stopped at the house and got some big white and pale yellow chrysanthemums to paint from. Studio associates.

Wednesday, June 18

Arranged the flowers in my big white bowl with Bonnie's yellow China bird and got the picture well started. Met Bonnie at the train.

Thursday, June 19. Painted on my flowers. Bonnie

and I went over to G. shopping in the afternoon and to a meeting at the Redpoint Art Ass. in the evening, stopping for Jane Freeman on the way and bringing her home. The meeting was chiefly about the repairs needed and how to raise money to pay for them. We may have to take out a mortgage.

Friday, June 20.

Painted again in the morning. Spent the afternoon at the Androscoggin Gallery to receive pictures for the exhibition. Rained yesterday and to-day and so cold we had to build a fire in the stove at the Gallery. Harry Gage dropped in, brought us some more wood and we got some of the pictures hung. I am leaving Mr. Pusch, the Finnish painter, the young artist and the young Art Master. Played Scrabble in the evening.

Saturday, June 21.

Still raining. We went to the Gallery in the morning and hung the show with Harry Gage. Heard from Ruth that she has got her job and has taken the studio right next to mine to live in. They will do it all over for her and she will move in the 1st. of July, staying in mine until then and will come back with me when I go up to town on Wed. to have my hair done and to take B. up to take the bus for Nashua and go from there in a few days to camp. In the afternoon we drove to Pride's Crossing for B. to talk to a man who runs a school there where they have riding, then to Wenham for a tea at the Wenham museum where Mrs. Sherrick is having a show of Reddy's Painting in Fabric which we showed at the Coppery Society. Home for supper and to play Scrabble.

Sunday, June 22.

We left about 10 to drive to Peterboro, N. H. for a meeting of the Shakespeare Club at Mrs. Hoffman's. Got there about 12.30 Mrs. H. had had the place cut at the house so the place didn't look too bad outdoors but she lives in a

terrible mess. Everyone had brought picnic lunches and luckily it was a lovely sunny day at last so we ate it outdoors and then read The Taming of the Shrew. I had literally one word to read. An infinitesimal part because, I suppose, I had me on a very small in Henry VI. We drove home stopping at a vegetable stand for strawberries etc. Did the N. Y. Times crossword in the evening.

Monday, June 23.

Barrie painted piazza furniture for me while I did odd jobs around Cove House. Went to opening of the Squam Art Gallery in the afternoon and weekend played Scrabble in the evening.

Tuesday, June 24. Took my car to have the wheels aligned & the gas gauge fixed in the morning. Had Howard shopping in the afternoon. We went to a Garden Club meeting in the afternoon at Miss Jones in Manchester, driving there and back with Kay Forbes. A Mrs. Lee gave a very interesting talk on wild orchids found in this country many of them in mountains and tiny flowers.

Wednesday, June 25.

Bonnie & I drove up to town leaving Lee here at the North Station from which he was taking a train to Lowell later in the day to see his investment man who then will drive her to Nashua to stay with the Elders till he goes to camp. I got my hair done, then went to the Studio where Ruth was and we went out to lunch, then drove to Squam bringing Ruth and went to a tea at Bonnie's. Boynton's and I played Scrabble in the evening.

Thursday, June 26.

Mrs. Graves called me up and wants me to paint a portrait of the recently died Stevie, she quoted two to balance the one I did of Tommie 2 years ago. She will pay me $300 and will start it next week. Ruth and I did shopping and stayed around Cove House, mostly reading.

Friday, June 27. Got my pictures for the Studio ass.

loaded in the car and after lunch Ruth + I went over to R. meeting Mr. Sherman who is re-painting the upper hanging Emile Gruppe's to Marian Steele and hung my wall and Marian's. I am showing the Daguerreotype frames, two children's portrait, Paul at Betty, two flower pictures, Chrysanthemums and Roadside Bouquet at Cousin Howard at Marquand at Jaffrey. Home for supper and to play Scrabble.

Saturday, June 28.

Went over to the Studio Ass. to finish the hanging. Jane arrived with her pictures I helped type out the labels, Mrs. Crowell came. Back for lunch then to R. again for the opening of the Studio Ass. at the Rockport Art Ass. Art. Now where my Ray Ray is very well hung.

Sunday, June 29.

Cove House in the morning, doing T'wins cross word with Ruth. Also washed some clothes and painted. Foggy clear after an early lunch we drove to D Jaffrey with the Coffee Break at Portrait of Hayden Hunt, Mr. Abele who is chairman of the Village Fair this year stopped in to persuade me to have the Woman's Monday, June 30 again. I'll have to. Fair is to be Aug. 2

Mr. Crane brought Stevie but the photographer, Mr. Wheeler, telephoned he couldn't come (car broken down). However, we decided on the clothes and general pose for the picture. He wasn't still a second so I couldn't even make a sketch. Hope Mrs. W. can get something of Mrs. Ward. when he will come again. After lunch Ruth + I drove to Mrs. I take to select a picture of hers for my group in the Festival. Ran to Rockport to go to the Studio Ass. for a Will and to Tommy T'wimpkins for supper at Scrabble. I have had from Mr. Stone's friends in Rockport that she had to have an emergency appendicitis operation in May but is getting on finely. Have written her but haven't heard from her. Hot day

Tuesday, July 1

awfully hot. Ruth + I drove to Boston ~~Sleep~~ to the studio. Went out to lunch

with her then back to the studio where I got the car and went to get my picture "Monotonous Wages" from the Festival Exhibition. A lot of people spoke to me about it and thought it would surely get the Popular Prize, but it didn't. The picture that got most votes was a very finished still life of grapes and a dirty dish towel. Started to drive to Squam and found when I went to get the change for the toll on the Mystic Bridge that I did not have my wallet. Drove back to the studio and to Blue Stein's where Ruth & I had stopped in to get stamps but had left in disgust because they took so long to wait on us. I remember taking it out then and must have left it at the stamp window but it was gone. About $8 in it. Borrowed $1.15 from Ruth and drove to Squam. Glad to get back where it was cooler. Went to a meeting for the Village Fair at the Library in the evening. Larry Brooks will be my Manager for the Waxworks.

Wednesday, July 2. Registration stopped in.

Even Hollis was yesterday. Mrs. Graves brought Stevie at 9 and Mr. Wilhelm came and took more photos of him. He was much quieter than when his father brought him and I think the photos will be O.K. Mrs. Elbert Davis of Marblehead called me up wanting to bring some friends on a committee to have an artist to paint a portrait from photos. For a monograph? For a church in Marblehead. We arranged to have them come to the Studio ass. when I left to take the Gallery for the afternoon and they did with the photos, which will be O.K. to work from. Will know later on whether they decide on me or not but think it will probably be Marguerite Pearson. Awfully hot with no gallery and very few people in. Wallace stopped. Forgot to say that Mary Ot called me up last eve. after I got back from the meeting. Talked for 25 minutes by the clock mostly repeating. Had been drinking I think. Wanted to know if I thought Francella would be O.K. to take her in. She wants to come on with Lois for a few days to pack up the things she left in the Cook's apartment when they will not let her leave the nurses after

all. She will spend the summer with Lois in Long Island. told me not to tell W. or F. so anyone but that he had called me up. Why I don't know. Wallace said he had called F. wanting her to take her in, but later Francita called me and said he had heard from M. who is coming to-morrow. Got supper over at 12. at went back at opened the galley again, and waited for Mr. Curtis Jones man who was to take in the eve. as gone to go back to N. Y. He came about 7.30 at I drove home but felt sick with the heat and vomited the lobster, random on, at iced coffee & had bed for supper. Now I at felt O.K.

Thursday, July 3.

Raining at work. I stayed around the house in the morning. After lunch went over to Gloucester and got the photos of Steve from Mrs. Wickless. Both are of them, say do things his mouth is open in all of them. Also did some errands at town at went to the new Stop & Shop market. Read in the evening. Finished Alan Villiers book Wild Ocean, very interesting account of the N. Atlantic and the ships that have sailed her. Margot telephoned She is not coming after all as she found that Mrs. Cook had packed all her things at will send them on. Says she wants to go there in September. Hope I can lead her off as once in Cove House she might stay till Christmas. Heard from Brooks. She will arrive Aug. 4

Friday, July 4

Lovely, warm, sunny day. Went to the beach for a swim. After lunch drove Mrs. to R. to take xrays. Crowell had check for her first week. She is O.K. but no rales as yet. Then went to a big cocktail party the Fawcetts gave in the Village Hall. Big crowd and noisy as all cocktail parties are. Had a talk with Harry Brooks about the Wax works. He will be my chairman. Am getting the list of figures fairly well lined up with Lou Prentiss's assistance. Left party at 7.30 and

call? a Mr. Davis, Queens Hill Road, talked with Mr. Davis about working me to paint a portrait of his daughter. May have been just the architects.

Saturday, July 5

Went over to Q Brearley to get more paint for briggs chairs and mine matched to wrong sofa cushions.

Sunday, July 6

At home in the morning during Times cross word, reading papers etc. Went to a tea at the Mrs. Shore Club. Art is in the afternoon. Got finished ready for re-adjustment of Social Security tonight in eve.

Monday, July 7

Drove up to Boston. Went to the library then to studio to leave car. Ruth away visiting her wife in N.J. Ran to transit division to Social Security office. Had to pay a little tax on my business in 57 and am entitled to a bigger check each month now which is fine. From there (161 Devonshire St.) walked to the Boston Blue Print Co. along the Tremont St. side of the common which is all being dug over for the Lafayette Mall. Lined with brick walled planting beds which they are making now. Left the photos of Stevie at the Boston Blue Print to be enlarged, got lunch at Schrafft's where I saw Mr. Sullivan (asst. dean) who was very enthusiastic about my picture in the Featured. He said he saw in the papers that it came in second or third for the Pepsi-Cola Prize. Back to the studio to work at record cleaning and then all down to Squam getting there about 4 in time to go to the Valley Library. Ice in the eve. drove over to the Motor Lodge for a Board meeting, stopping for Roger Curtis on Wheeler's Point.

Tuesday, July 8

Paid bills, balanced my check book. Went over to the Mrs. Shore Members' meeting at the Mrs. Shore in the evening

Wednesday, July 9

started the portrait of Stevie Graves in the morning. Very hot, went in swimming. In afternoon went over to R. to talk Marge in the Studio associates. Got supplies

overview and went back and opened the Gallery and waited for Jane or Leo Stein Curtis to turn in the evening but she didn't turn up. I stayed until after 9 then as they weren't really expected around all I had to do was unclean brushes, stretch my canvas a picture in my jump in the Festival & had to close up and clean. I saw W. W. at the Rockport and asked him to sketch me but he couldn't tell me definitely whether he would need a picture.

Thursday, July 10

Painted on the portrait of Stein, went over to G. to get more paint & got two dresses at Adelaide's. Wore one, Lavender, to a cocktail party at the Kahlers for the Walden Masons. Saw Mrs. Stein there and he told me to suggest Franklin for the World Congress, also Hugo Reisinger will be Wm. P. Clarke. am trying to get a Queen Victoria and named other characters. Went to a meeting about the Fair in the Leonard Club in the evening.

Friday, July 11

Painted in the morning. Went over to B. in the afternoon to take them. Cromwell has check and stopped at Foley Corner to see them. We saw Mrs. Hamby. Leo told me he would make a good Queen Victoria. She might do but I will try and get some one better. Then to magazine to leave my hair done and in the am. went over to the Inn. Stone to help paint decorations & bring flowers out. only for the Artists ball which Hemenway and Betty Wood Craig are running. Mr. & Mrs. Gates there at they asked me to stay over to-morrow night. I have got Fred Logan to paint Ora for the demonstration to-morrow.

Saturday, July 12

Took my things for the

demonstration over to the Dio. Shore at 3.30 to get my place set up. Came home and went in swimming. Then after lunch over to the Dio. Shore for the "Outside of World". Pretty good crowd. Ford Conger came out though I didn't see him until he did a dive. Many people spoke to me about it and thought it was an excellent Entrance. Impossible to get any photos taken for painting in the Gallery. Jeanne Henry was there at last and I left engagement to go swim around Point and she at last helped me get my things in the car afterwards. Went down to Pt. Pinos for supper meeting the Gates there at 7. Home after supper to read. The Gates are leaving to-morrow.

Sunday July 13.

At home in the morning reading the papers, doing Times cross word, telephoning about the week's work. Mr. Jones may not be able to do it. Think I went over to the Gallery in Redwood for a while in the afternoon but can't remember as I am writing this up ten days later.

Monday. July 14

Painted on Storm in the morning. Went over to Gleneagles in the afternoon to look up Work work material at the Library also to the Square Library and the market in Q. Went over to the South Shore in the eve. to help Paint decorations for the Costume ball.

Tuesday. July 15

Up early up to Tavern to get Ruth and some pictures for me. Lunch at Studio Apartments. We got down in good season and played Scrabble in the evening.

Wednesday. July 16.

At home in the morning. Took Ruth over to the Studio Apts. in the P.M. when she took charge while I rode and painted for the Pastoral ride. meeting Henry

at Mrs. Hale's at 3 as her picture was too large to go in my car. He took it in his station-wagon and we met over at the High School and planned out the arrangements for my group. Then I went back to Rockport to the Gallery and Russell + S got supper and I studied. Edward and I opened up the Gallery again after the evening. Dennis Ryan, Curtis, and his wife came to take charge but not till 7.45 just in time for me to get back to Square for a Fair committee meeting at the Library. Am having trouble with casting. need more Indians, a Pocahontas and her daughter, a Baron Frenchman etc.

Thursday, July 17.

At home in the morning. Drove over to Rockport early in the afternoon to report at the Art Assn and get passes to drive around on the tour of Studios. My group were a Mr. + Mrs. Hale of Glen Ridge N.J. They didn't seem very prepossessing at first but I found her very intelligent and liked her genuine. Really better than his. Took them to 13 studios according to the route prepared by the Art Association and even with all this I was very much behind some of them I visited too and some I stayed in the car while they went in. The Tour was a great success about 350 people. The Hendricksons urged me to go to the Castle Hill concert with them 8 P.M. and though I was keen to hear Rachmaninoff play I accepted. I saw Ethel Barrymore Colt at one of the Studios. She had come down from Boston by train for the Tour. Cooke Todd took her back to Squam with me for supper and Cooke left her at the train in Gloucester on my way out to the Inn. I have to help put up the decorations for the Costume Ball to-morrow night. The Actors group are working in the downstairs gallery but Anthony Stafford was there morning so I didn't have to.

Friday. July 18.

Retired S drove over to B radford for me to get it W of wax costumes of the last act something to wear to the costume B all. We decided on Salome Aladdin or Priscilla. Retired being told was J.A. and the costumes thereof not exciting weren't hired. We got lunch over there as we didn't get through till about 2. Came home, had supper, played a little & nobbled at then got dressed for the dance which were about 9. It was rotten, there weren't many people about, never saw the costumes. Wallace spoke turned up and not with us at all I danced several times with W., Hibbard, Joe Wa P. eg at Ruth. We left about 1

Saturday. July 19

Got the car loaded with my pictures of Bainbridge at the costume party and the rest back at dinner over to Rockford and a. hung the Stanton Ave. pictures in B.y. but the men came up with suggestions of hanging them all around me with the other walls and Ruth typified the leaders. Hanging lunch and up to the quarry art gallery in P.M. on west shore came down to B. day at a photo. exhibit. gone up to. museum. I hang Gage that the mural all down however and had ~~some~~ returned my pictures. It is wonderful. Went to Carter's tide Sunday. July 20 with slide addition, regn rehearsal at home in the morning.

We went to the opening of the photo. exhibit Sunday B ay Camera Club from 2 to 5 P.M. in the afternoon and to supper at the Gages with Mr. & Mrs. Ralph B arker. Took Gage Clarey over. pres. of the club, and entertainment "Cast & Cast" in Gage's center 1 mins. Gage arrangement 1 min of Wadsworth Athenaeum.

Monday. July 21

Mrs. Gracey brought Stevie for a sitting and seems very pleased with the

portrait. Mrs. Graves with the Hamlet in Tea Wagon
words and came in in the evening to have some
Went up to Shaughnessy to get some flowers and
me home. I hope is getting on with the child like I
set up for her. She has a long cut on her leg
having stepped backwards between two glasses at
the market and they couldn't get her out without
tearing her leg on a nail. She had to have 30 stitches
taken in it but it probably was not deep.
Also went to the Squamish library where Judy
Lord gave me a very helpful suggestion for
the Indian Issue for Provincial by Capt. John
Smith. Her uncle Stanley Hodgkins is a Real
Man. Has Indian stuff and Spelled him up
on he thinks he can get abroad. Read over the
one which will be a big help of some expense.

Tuesday. July 22.

Took Mr. Punch of the Hangmen
over to Wedgwood to be photographed on Tuesday
20 some words some photos of it to give to the
Kinds who work the puppets in his Punch and
Judy at the Village Fair and it might be good
for publicity if the Times will use it. Went to a
Garden Club meeting at the Bay Room
Golf Club with Lunch beforehand for the
Annual Meeting of Mrs. Hopkins.
Stopped and got the photos on the way home and
they are O.K. Went to the movies in the eve.
with Peter. "Around the World in 80 days." Was
glad to see it again. It is such a good picture.
Very clever and amusing and we enjoyed it.

Wednesday. July 23

Raining. Paid bills and
wrote letters and wrote up this diary in a.m.
Took charge in the Studio Ass. in P.M. and went to a
meeting for the Fair in the Squamish Library in the eve.

Thursday. July 24

At home in the morning.
Took Foster the photos of Mr. Punch and The Hangman

he waited in the afternoon, also gave me to Mrs. Thomas last night. She is handling my publicity for the Fair and will try to get the picture in the Gloucester times to advertise Festival. Punctually Mrs. Ben Pearson and I went to the High School to place the pictures in my Festival group, then to market at Lane in the eve. to play Scrabble.

Friday, July 25

At home in the morning, Lenni- cleaning and washing clothes. Went over to Rockport to take Mrs. Cornell her check and stayed at the Sheridans. a while. Went over to Essex Rocks to get Jessie Hilton and a friend, Mrs. Wheeler and we went to the Eastern Pt. Yacht Club for supper. Jessie had asked me when I saw her at the Garden Club on Tues. but I had neglected to write it down in my engagement pad and had completely forgotten it and was setting supper with Ralph when Jessie called to ask when I was. I had it right over and we were not too late to get dinner though I couldn't eat much. Drove home in a terrific thunder storm, lightning and pouring rain.

Saturday, July 26

At home in the morning except for looking up work properties, getting hair measurements in costumes etc. Jeanne Henry came over to see us at 4. She is being married next Wednesday. Small wedding, at 3 p.m. not going. The man she is marrying, Talbot, has been married before, divorced, and has two daughters about 10 and 12 who live with him. They will live in his home in Rockport. He writes, and it will be quite a change for Jeanne from Lt. Stanton but not too easy a household to run on his pay. He is just with airplane towers, a new night duty, at the East Boston airport in the control tower. They are going on a cruise in a 24 ft. cabin cruiser on their honeymoon.

Sunday, July 27 Read the papers, did errands and

Alice wanted in the mermaid section for the Wisconsin Dells Water Ski Show for the mermaid, trouble for Evelyn Lou came over and we worked out the problem of her hair-do
Peggy's with Ruth on A. M. I began down to make a pictorial drawing of Hope. Mrs. Crowell telephoned that a woman Miss Irene Ryan had been in with photos of her entries from which she want a portrait painted. She said she might be in again Sun. before she went back to Prairie Plain. So I went over but she didn't come. However Mrs. C. thought she must business and did not object to the price and left my TB cards address + tel. no. so I may hear from her.
In the evening Ruth + I went to the opening of the Festival Exhibition at the High School. TB's entered and literally covered them. Many young Cons C.K. and Cat Rapp attended some affair.

Monday, July 28.

Ruth + I drove up to TB's cabin & found the painters working in her studio upstairs next door to mine. It looked the nicest for her to move in by. Then I went downtown to get some tan-colored jersey for the mermaid's tail, went to bank and library, had lunch with Ruth at the Sherry-Biltmore coffee shop, loaded the car with groceries at Piggly Wiggly and drove back to Squaw. Met Mr. Lamey at Mr. Lee at the Valley Hall after supper for them to get fixed up with clothes for the "wedding guest" from the wardrobe there. Mrs. Lamey will do it in the P.M. at Mr. Lamey in the evening.

Tuesday, July 29

Mrs. Graves brought Steve in a haircutting. Hope came down late to draw Hope. Went over to Mazomanie to leave my hair done leaving the jersey with Diane on the west, came home, went out again. Supper with Vi Henning Clark, stopping at Gruppe's to borrow a mixer for Larry B. who's to wear a hairpiece for the Water Wonders. After supper drove Vi over to the Historical Museum for an open visited by Eleanor. Big crowd. Hard to find a place to park. Exhibit very good. Beautiful arrangements

Wednesday, July 30.

At home in the morning. Went over to take charge in the Electric Gas. Gallery in the P. M. letting my friend "The Daguerreotype" over for the 3rd. Bridport A. A. Show at ordering the frame for Steve Groves portrait. Home in supper and went a meeting about the Valley Fair in the evening. Went with John Skarzynsky to get out the scenery for the stage for the Waxworks but it was too dark when the scenery was stacked up so we only got out a few ~~pieces~~ of them etc. and will do the rest to-morrow evening

Thursday, July 31

The platforms for the Waxworks came at 3 and we got them put in place in the hall. Mr. Abels had had some boys move out all the chairs. A lot easier to leave all that heavy work done. In the evening Bryan Rees and Wavid Murray did the electric wiring and John had got out more of the scenery for the stage so small it now for the dress rehearsal except for getting some of the chairs and other things over.

Friday, August 1

Went over to Hooker & Howe early and got the costumes and home for lunch. In the P. M. collected props for the Waxworks, chairs, a table etc. and fixed up the Mermaids pool. ~~Cleopatra~~ and Cleopatra couch. Am not going to have special backgrounds for each figure this year, just use the curtains that are over the windows now and close the blinds. Had the dress rehearsal in the evening. Mr. Hodgkins was able to bring only one of the Indians but did bring several costumes and think we will be able to get some men and boys to fill in the ~~Indians~~ - however though we won't have all the Indians I wanted on the stage.

Saturday, August 2.

A perfect day for the Fair. Not a cloud in the sky and not too hot. Worked up at the hall with Larry, chairs, blinds etc. and at 11 went over to Bonny the Florist to get the pulled

poem he had read I would leave for the Ancient Mariner and Wedding Guest. Met Retha[illegible] Ethel Bickford at the Glen. R. B. station. Retrain was 15 minutes late so I had time for a glass of milk and a doughnuts at Capt Retz + Miss B. getting train lunch at Grove House and went to the Hall to see that people were dressed and made up already for the first performance at 2.30. It all went very well and we had big crowds and must have made much more than last year, as the waxworks exhibition were less, they arrived #70. Had supper at the Fair with Ruth + Miss B, and Ruth was a big help getting the mermaid costume wrapped around her each time. She looked lovely and bought a hat I mean weed, star fish, horse shoe crabs etc for her grotto, which unfortunately leaked + I had to patch it up the night before. I borrowed it from the Fairy and it had been patched in other places before. The figures were Britannia to his Daughters, Senator Kennedy (Bob-Blue ribbon Cabbage Growers) Mermaid, Hamlet, Ancient Mariner, Gloucester Fisherman, Cleopatra with Marmion at the asp, Benjamin Franklin, Becky Sharp, Pocahontas saving life of Capt. John Smith (in Montage) Portia, Queen Victoria, Jack + Jill and Dante for which Frank Barnes was perfect. Everyone said they were better than ever + they really were very effective. Ruth + E. Bickford took the 8 o'clock train back, going over the hills, went to bed exhausted glad it was over.

Sunday, Aug. 3.

Awfully tired, ached all over, but had to get up to the Hall to get the costumes packed and everything cleared up and prop returned. Evidently loved the Fairy's morning jaunt, am afraid it got thrown away on the clean up truck which was over early and did a wonderful job on the whole grounds. Carmelita asked me to lunch and I was glad as I doubt I have the energy to get a meal and the pot went on

repairs. Survey desires they land was fine. Took the plan back to the Flowers and came home and rested. We took in over $5000 for the whole Fair but won't know the figures of what we made for some time till all bills are paid. Mr. & Mrs. Sanford Abele were the chairmen and did a wonderful job and everyone worked hard.

Monday, Aug. 4.

Drove over to Hawkes + Howe and returned the costumes. Got home in time to dress, put up a lunch, and get to the Ellery House at 12.30 for a meeting of the Garden Club at which Mr. Elliot Rogers gave a talk about Dogtown with specimens of the real flowers found there. Got home before B. Woods arrived from Princeton, bringing a lot of vegetables and a big basket of peaches. We got the car unpacked + had supper. Still can't find the Lacy's morning glory.

Tuesday, Aug. 5.

B. Woods and I stayed around Cove House in the morning. She working on a cut-out for a screen she is making for Judy. After lunch we drove over to G. and did a lot of errands, laundry, returning books to Betty Mc Cay, wood to Emil, shopping etc. Found a morning glory to replace the Lacy's so only 4.98 and will have to get one and put it down to Workwork expenses, as am sure they threw it away. Don Read stopped in in the evening to bring back my pail and card table from the Lot, which I had forgotten and stayed quite a while telling us about his experiences as a Seabee in the War, making landing fields, hospitals etc on Islands in the Pacific. Very interesting and wonderful how on Good Friday for the health of our men and the tropical climate of the Islands they shipped out there.

Wednesday, Aug 6.

B. + I drove up into Dogtown to pick blueberries which are very plentiful this year, that having been so much rain. We didn't

find a very good picking place but got enough to make blueberry muffins which we plan to have for lunch ~~and~~ on. Finally when we leave Ashley Pond Henry & I got home in time for a swim before lunch, wonderful, as we were so hot, at the afternoon I went over to take charge in the Stevens ass. B. stayed at home to rest, rest etc. Stopped at Jeg. Helleaves for the frame for Steves portrait which was to have been ready last Sat. only to find to my dismay that he hasn't made it as the molding was too full of holes. Have to go over again to-morrow to meet a man from the State House in regard to a new law which requires all shops etc which are not open the year round to have a "transient vendors license" to sell. $2.50 to Mass. $2.50 to Rockport and $10 for being bonded. On receiving the notice a while ago I called up Earl Johnson the chairman of the Rockport Board of Selectmen who may report the matter to find out whether galleries selling pictures would have to be exempt. At first he said we would then later called to quote me paragraph of the law showing only books for portraits were taken and no landscapes etc. on sale were to be exempt. So called the State House at was told that if pictures sold were not delivered for 24 hours we did not have to have a license. When I told that to Mr. Johnson he said the man was coming down to-morrow to straighten the matter out with the gallerie who of course are all upset about it. So will go over and hope to see him.

Thursday August 7

At home in the morning. Francesca called me up to tell me that Billy Wheelwright had died. The funeral is on Saturday and of course I should go. After lunch B. Novick and I drove over to Rockport. Waited a while at the Stevens ass. for the man about the license but he didn't come and I heard he had already been down the beach in the morning and so he didn't leave any notice or anything in our place I suppose we don't have to have one. A sold picture is not delivered for 24 hours. Also dropped at Jeg. Helleaves about the frame

for Steve's portrait. He has not for more sittings but they haven't come. Home for supper. We had asked the Gaye's for bridge but Harry telegraphed they couldn't come.

Friday, August 8. We went to the library.

Violet Hessing came over and we went in swimming. Then had lunch, clam chowder we had to drive over to G. for ad blueberry muffins. After lunch we drove to the new shopping centre on Route 128. I had to give a portrait demonstration there next Tuesday in connection with the No. Shore Art Ass'n. Roger Curtis had arranged for this and my intention is to have Robert Wright the leading man in Kiss me Kate next week at the No. Shore Music Theatre. We stopped there as I had seen a photo of him which I got in a souvenir program at which I got tickets for the performance for next Friday. My "Lady Come to Call" Roger said was hung in Tissot but we couldn't find it. And I'm afraid I won't be able to get a good simple light for the demonstration. After supper we went over to Rockport for the Pageant which is members of the 3rd. Now at the Art Ass'n. My picture "The Daguerreotype" is very well hung and looks O.K. Have asked Francesca to go to Bill Wheelwright's funeral with me tomorrow.

Saturday, August 9.

Took my pictures, also Mary Nelis' up to the Annisquam Art Gallery. Harry Gaye there to receive the pictures and after I got back from the funeral I helped him hang the show. Francesca at 9 left at 10.15 and as we had no trouble finding a place to park, right near the Unitarian Church in Harvard Square we were in plenty of time. It was a small chapel of the Church, about 50 people I should think. Poor Jerry looked pretty badly. Will write Les. We went over to the No. Shore Arts Ass'n for a bean supper at the auction. My picture, a little ballet one, brought $9.00, not bad. We sat in the car to watch the bidding. Violet Hessing and a friend Mrs. Bishop were there and Violet bought a picture by Emile Gauppe for $3.50. She asked us for lunch tomorrow.

Sunday, Aug. 10

Washing some clothes, read the papers and did the N.Y. Times crossword. Went over to Violet's for lunch at

stopped at the Gloucester High School on the way back for B. to see the Festival Exhibition. At home in the eve.

Monday. Aug. 11

Boys left early. Jim at Mary Murray (the Gloucester Times secretary) came to pose for me and I made the sketch for a picture I will do of them, sitting on a stone wall, he with his bag of papers and Mary licking an ice-cream cone while he looks at her enviously. Will call it "The Late News". I found out the size 30 X 40 and called up Estelle Gaynor to get him to stretch it for me with some Belgian canvas he has which I want to try out. Stopped in at the Square Store at the valley library and went to R. to get a 20 X 24 canvas for my demonstration to-morrow and stopped at the Gallery to take to Mrs. Cornell. She told Mr. Long of Auburn N.Y. who runs Nurse is coming in to see me when I shall be in the Gallery on Wednesday, and that a woman Mrs. E. J. Willis who painted as a demonstration years ago at the Beloine Women's club had stopped in and wanted to know if I still had the sketch and if so if I would finish it for her. After supper I went over to the North Shore Arts ass'n for the Board meeting.

Tuesday. August 12.

Wrote letters paid bills and tried to balance my check book in the morning. Drove over to Tilden's in the new No. Shore Shopping Centre after lunch and tried to find a good place to paint Mr. Wright. He came at 3.30 and though the light was not good, not simple enough windows I managed to get something that people who were watching thought was a good likeness. He is a nice personality and was a good subject and it will be fun to see him in the Show Friday eve. The exhibition is hung on screens, two low on the outside of the tower entrance to the building and Roger told me last night that my "Lady Come to Call" is in the window which explains why we couldn't find it on Friday. I didn't have time to look it up to-day. Drove home, put things away, went to Emile's to get my canvas for "The Late News" and had just time to get a bite to eat as Dan Graves brought his father and mother at 6 to see Stevie's picture which they liked very much before

had to leave to go over to the Dr. Store for the Members meeting. A good lively meeting. We elected Roger Curtis, president again, Hubbard & Ken Gore 1st & 2nd vice-presidents of Addy Klotz Secretary & treasurer, We tried to nominate more one else at the Board meeting as she is not very efficient but it didn't work out.

Wednesday, August 13,

Jim & Mary came to pose for me all I got quite a bit done but do not like the canvas. Wish I could get the good canvas I used to get. Don't like the way this takes the paint. Harry Gage stopped in & like my start and Hoge who came down after lunch to make a drawing of Woodie does too. We set out to take Mary into Gallery in the afternoon. Pretty hot - 147 people in. Mr. Lucy came and wants a show for museums in N.Y. State. Will select the pictures later on in Boston. Got supper on Hedlund's terrace and came home to rest. Forgot to say that Sat. after the funeral I stopped a few minutes to see Ruth at the Fenway Studios. She has moved in and is almost settled and as I have to go up to Truro to - morrow I arranged to bring her back for the week - end.

Thursday, August 14,

Painted for a while on "The Late News" Drove to Boston. Looked up my '56 income tax return and the checks from the Bank to get the proof I paid out the Social Security administration wants before they will consider my application for re-estimation of benefits. Finally found all the material but decided not to go downtown with it as it was so late. So Ruth and I went out to lunch, did some errands on the back and came back and had to move all the tools from the school room under the back stairway when I had a ticket from by order of the fire inspector. Drove to Squam, got supper and Ruth and I went to the concert by the Cape Ann Symphony orchestra at the High School. They played very well but the conductor talked too much about each piece, before they played it.

Friday, August 15

Ruth & I took a load of pictures, mine and Marions over to Rockport and worked all the morning re-hanging the Studio ass. After lunch we drove to the Music

theatre and got a ticket for Ruth so that she could go to the performance of "Kiss me Kate" with V. Hemingway me, then to the market and home to get supper. V. came at we three went to the play. B & W's light was excellent at we went behind to see him in the intermission and I think V. got quite a kick out of it. He has a lot of charm and a sweet watch for him and hope to see him in something else. I would like to see him do something in the real theatre as I am not crazy about the theatre in the round.

Saturday, August 16

Jim at Mary came to pour for "The Late News" at I accomplished wonderfully but they were rather giggly at didn't pour very well. I have ordered the frame for a from Dunn-Bruno at will go up to Tozer next Friday to get it, after lunch we drove over to Rockport for me to take "Minimum Wage" to George Hilbard to be trucked to the all-Eastern Exposition in Springfield and to get the frame for Steve Graves picture at take it to the Studio Ass. at arrange the fresco on big portrait. Home for supper at Scrabble in eve.

Sunday, August 17.

At home all day, working some sweaters, reading at doing I was crossword with Ruth at Scrabble in eve.

Monday. August 18.

It was so dark in the morning, heavy showers off at on all day, that I decided not to paint. Wrote letters etc. I took Ruth to the train, went to the High School to get some of the pictures in my group from the Festival exhibition (Hathy Gage returned mine. Hate for me, then to get my laundry at Mrs. Silva's, then to Magnolia to have my hair done at read in the evening. I forgot to say that on Saturday V. Hemingway came to lunch bringing E.V. Young, daughter of B.'s friend Esther Young in Princeton, also friend of Vic's. She is a very exceptional girl. Keen mind at nice sense of humor. She at V. at I strolled through Squam after lunch at stopped for a chat with Harry Gage at Kathy B. works. She was out on her piazza with a very attractive Icelandic girl who is come to spend the winter with them at go to the Gloucester High School - exchange student.

Tuesday, August 19 Jim at Mary came to pour, Won't have

Then again till I get the frame but have got Jimmy to set for me for the demonstration I have to do Sunday at the North Shore. Wilda him into bay of evergreens. Went to luncheon at the Fawcetts before the Garden Club meeting which was at Marjorie Rogers, a Mrs. Richards talking on flower arrangements which she did very well. Home to rest no supper as I had a much lunch at one residence at the Garden club at wasn't hungry. The Gates are back and I will return Regina's picture from the Festival to her to-morrow.

Wednesday, August 20

Did jobs around Cove House in the morning. turned up the hem of a dress etc. and took crayons in the Gallery in the afternoon. Read in the evening.

Thursday, Aug. 21

Went over to G. for marketing to take my class circular to be printed and to order canvases to use Sat. at the No. Shore demonstration. Am trying out different ones to see if I can't get one I like. Can't get the canvas I used to and am not crazy about the one I got from Gruppe for "The Late News" Went to the No. Shore sketch group in the evening. Old man model. I didn't do a very good one. Regina Gates came and they will come to the No. Shore supper and entertainment Saturday.

Friday, Aug. 22.

Drove up to T. Corners. Took copy of 1956 income tax return and cancelled checks to the Social Security office as they had written they needed proof that I had paid the tax before they would allow the re-estimation of what Social Sec. I am entitled to which I had applied to have done. All O.K. now but I won't get the larger check till Oct. Got the frame for The Late News which I am - Bruno had left at the studio. Had lunch with Ruth Vose in her studio when she is almost settled and we drove back to Squam. I had got tickets for a play put on by the Yacht club kids in the Village Hall and afterwards we were over to Rockport for the Costume ball getting there not too late about 11.15 as we had worn part of our costumes under coat etc. to the play to save time. I fixed Ruth up with my Spanish outfit, combed Mantilla I got in Madrid, red flower etc. and as the party was supposed to be The Roaring Twenties. I wore a black chiffon of lace evening dress, short, long waisted straight up and down.

which yes was reason I had saved it. Remember I wore it in '27 when abroad with E. + Wire, as it was really authentic at 9 first my hair down over my ears with a wide red head-band. The dance was rather fun but pretty rowdy. Chicago crowd than the N. Shore at awful noisy music. Betty Du V. icq had asked us to sit at their table which is really why we were.

Saturday, August 23.

Took my things over to the N. Shore to get ready for the demonstration. Had asked Jimmy to pose for me with his newsboy and Rollo at 3 stopped for him on the way over after lunch. He made a good subject and of course the one that appealed to the photographers from the Chronicle I was who took pictures of us. I brought Jimmy home afterwards, we were back for supper when we met with Gordon Grant, Jane Peterson at Mrs. Du V. icq. Nice to see Gordon who stays up for the color sheets of Vogue at work in other years out of the N. Shore activities but left before the entertainment which was rather slight Ken Gore not having been able to get much of a show together. I had wrecked that by having a canvas stretching race which he did between Estelle Gruppe and Mrs. Wiles which was quite amusing. Mayer was very also a Mrs. Thomas, Joe Conlon helped things quite a bit by being a very good master of ceremonies with some rather amusing stunts put up at the last minute.

Sunday, August 24.

At home in the morning during the N. Y. Times over the week with Rollo, reading the papers etc. After lunch we went over to Rockport to call on Jeanne Henry, now Mrs. Robert Talbot. They are just back from their honeymoon cruise on a calm cruiser. She has left the Sheraton Corp and Les has got out for her as he is with United Airlines at the E. B. atom airport with very irregular hours at the two little girls by his ex-wife (divorced) who live with him in R. all the year round. Am afraid the winters will be pretty long for Jeanne. From there B. + we that we stopped in at the Gallery of Rollo bought a little bathing picture of Maine. Home for supper at which went to the Annual Meeting of the Village Hall association in the evening. A glorious bubble when we

got home.

Monday, August 25.

I painted a little on the background of The Late News. Found when I got it in the frame that it needed something in the upper right hand corner. So put in a branch of a tree. Ruth + I went to the library in the afternoon and played Scrabble in the evening.

Tuesday, August 26

Jimmy + Mary were coming to pose but it was dark and rainy so I put it off till to-morrow. Showers all day. I washed woodwork and after lunch took Ruth over to the train. Went and got laundry. Did some painting and came home to dress and go to a cocktail party at the Connors. Read in the evening.

Wednesday, August 27.

Had Jimmy + Mary in the morning and finished it. Went over to the Gallery to take charge in the afternoon and read in the evening.

Thursday, August 28.

Mrs. Willis came for a sitting for me to finish the demonstration I did of her for the Melrose Women's Club eight years ago. She has changed a good deal and I will have to practically repaint it. Different dress too of course but I like this one better. Went to the sketch group in the evening. The model was Mrs. Horton who does cleaning etc. at the North Shore, stout, elderly woman and I posed her with a tea cup and saucer in her lap and a pipe and soup

beside her. Think it is worth finishing at arranged for her to pose for me next Wednesday. Will call it The Cup that Cheers and I think it will be quite amusing as she is anything but cheerful.

~~Dinner~~ Friday, August 29.

Got the envelopes for my above circulars and addressed them listening to a ball game on the radio. Read in the evening.

Saturday, August 30

Mrs. Wells came again and I got more done. Think one more time will finish it, but it can't be till next Thursday as that is her day off from the real estate business she is in. Addressed more envelopes in the afternoon.

Sunday, August 31

Read the papers, did Times cross word etc. After lunch went over to Rockport and stayed in the Gallery awhile.

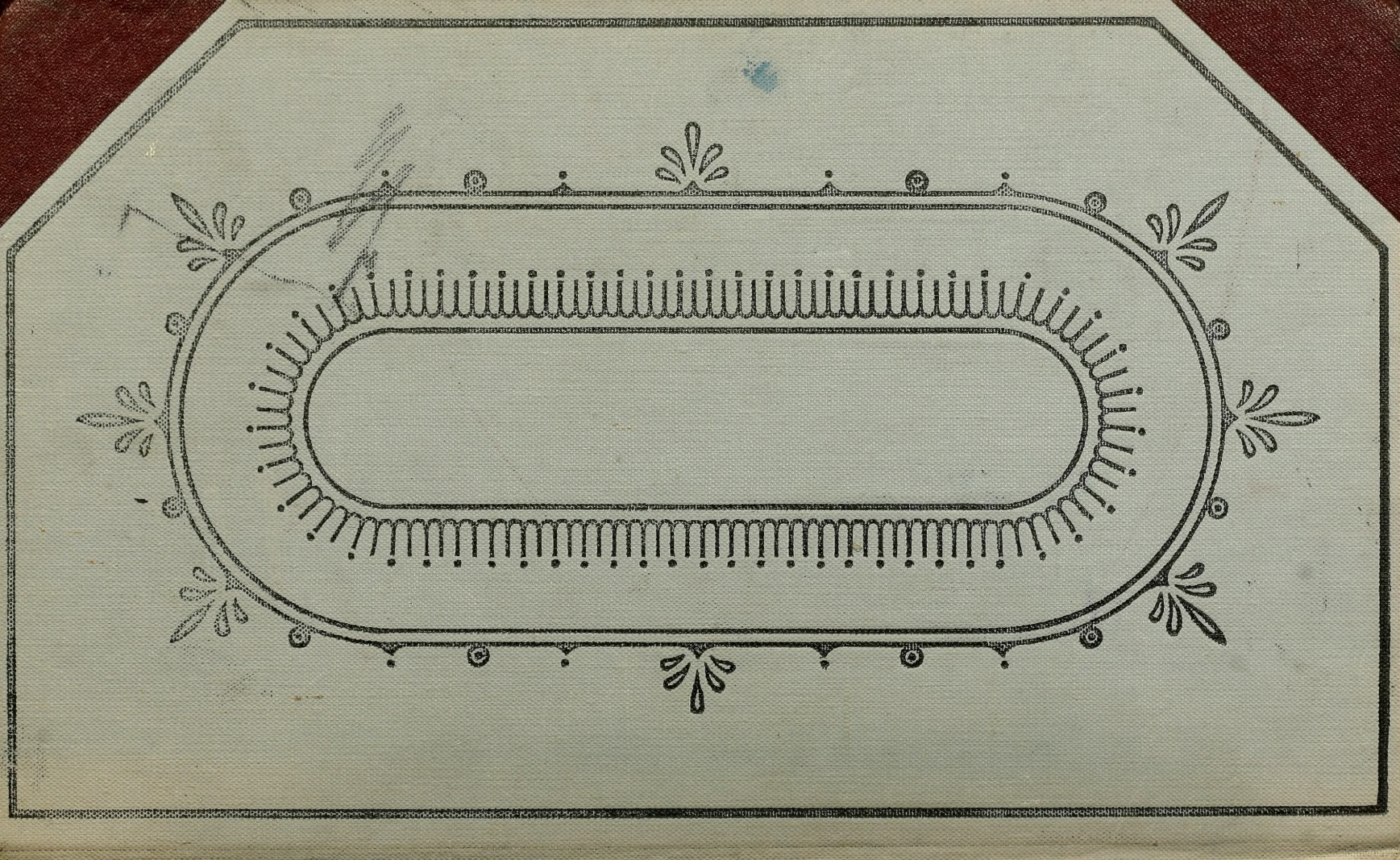
Monday, September 1 Labor Day

Jimmy was coming to pose for me to finish the picture I started of him in the demonstration but he gave out, wanted to go on a picnic with his family. Will come surely to-morrow Stayed around the house all day. Beautiful day. Lots of activity with boats in the cove.

Tuesday, September 2,.

Jimmy came at 10 and I worked on The Glorious Fourth. He didn't pose very well and the canvas was hard to work on as I don't think it is new enough. When he left I drove to Town as I wanted to look up the map

who had said he would give me a book to look at him about when he used that etc. But at the drug store his friend didn't have his telephone number so I will have to write him. Another man in the drug store said he would do it if Bob Nadeau can't. Got lunch at Ada's and did some errands on Mass. Ave back etc. Ruth was not in when I got to the studio first but came home just before I left having been out to school for her first day and seemed to think she was going to like it. The day was now being transformed as in order to connect with the car of a teacher who drives out from Chestnut Hill she has to take a bus from Kenmore Square at 6.30! She may rent or buy a car but I don't like the idea of her having to drive in snow and ice. Drove back to Square bringing the painting I did nine years ago of an Icelandic woman as I had said I would to show the Icelandic girl who is to spend the winter with the Brooks' and go to the Gloucester High School as an exchange student.

Wednesday, September 3.

Brooks & Mavis sail for England from N.Y. to-day. Sent her a letter to the steamer. Drove over to G. and got Mrs. Hooton to pose for "The Cup that Cheers". Rick's may be able to finish it now without her. It is quite amusing. Went over to talk charge in the Gallery in the afternoon. Wallace dropped in. Seems to think there is no likelihood of Mayo's coming on and certainly hope he won't call me up and ask to stay with me. Am afraid I'll have to say that Ruth or Bonnie are coming. Bonnie now in Nashua till the 9th when she goes to P. for a few days and then to White Sulphur Springs, Va.